

Sisters are doin' it for themselves

Eurythmics

Full Score

(As performed by Eurythmics)
- Vocals and Concertband

Arr. for band: Michel de Haas

$\text{♩} = 132$

Flute 1-2 in C
a2.
+ Picc.
f

Oboe in C
f

Bassoon in C
f

Clarinet 1 in Bb
f

Clarinet 2-3 in Bb
a2.
f

Bass Clarinet in Bb
f

Alto Saxophone 1-2 in Eb
a2.
f

Tenor Saxophone 1-2 in Bb
a2.
f

Baritone Saxophone in Eb
f

Voice

Trumpet 1 in Bb
f a2.

Trumpet 2-3 in Bb
f a2.

Horn 1 - 3 in F
f

Horn 2 in F
f

Trombone 1-2 in C
a2.
f

Trombone 3-4 in C
a2.
f

Euphonium in C
f

Bass in Bb
f

Bassguitar
f

Timpani
f

Drum Set
f +Fill.

Percussion
mf [∞]Susp. Cymbal
f

Mallets
f Xylofoon

Acoustic Guitar
f Fm

Piano

(Sisters are doin' it - Vocals and Concertband)

This musical score is for the piece "Sisters are doin' it - Vocals and Concertband". It is a multi-staff score for a concert band and vocalists. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2-3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (Alto Sax. 1-2)
- Tenor Saxophone 1 & 2 (Ten. Sax. 1-2)
- Bari Saxophone (Bari. Sax.)
- Voice
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Horn 1 & 3 (Hn. 1-3)
- Horn 2 (Hn. 2)
- Tuba 1 & 2 (Tbn. 1-2)
- Tuba 2 & 3 (Tbn. 2-3)
- Euphonium (Euph.)
- Bass Trombone (Bb Bass)
- Double Bass (D.B.)
- Timpani (Timp.)
- Drum (Dr.)
- Percussion (Perc.)
- Mallets (Mal.)
- Acoustic Guitar (A. Gtr.)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *a2.*). The vocal line includes the lyrics "Now there was a time." at the end of the page. A large green watermark "Rubato Muziek op maat" is overlaid diagonally across the score.

9+ Vocals

This musical score is for a concertband and vocal ensemble. It features 22 staves for instruments and one for the voice. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Bass Trombone (Bb Bass), Double Bass (D.B.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Marimba (Mal.), and Acoustic Guitar (A. Gtr.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line includes the lyrics: "when we used to say that be-hind eve-ry". Dynamic markings such as *mf* and *Fm* are present throughout the score. A large green watermark "Rubato Muziek op maat" is overlaid on the page.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp* a2.

Bari. Sax. *mp*

Voice

Moth - er daugh - ters and their daugh - ters too... yeah!... wo - man to wo - man we're

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 2-3

Euph. *mf*

Bb Bass *mf*

D.B. *mf*

Timp.

Dr.

Perc.

Mal.

A. Gtr. *Fm*

(Sisters are doin' it - Vocals and Concertband)

53

Fl. *mf* a2.

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf* *mf*

B. Cl.

Alto Sax. 1-2 a2.

Ten. Sax. 1-2 a2.

Bari. Sax.

Voice
sing-in' with you The in - fe - ri - or sex had got a new ex - te - ri - or You got

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 a2. *mf* a2.

Tbn. 2-3 *mf* a2.

Euph.

Bb Bass

D.B.

Timp.

Dr.

Perc.

Mal.

A. Gtr. Fm

(Sisters are doin' it - Vocals and Concertband)

117

This musical score is for the piece "Sisters are doin' it - Vocals and Concertband". It is page 23 of the score, starting at rehearsal mark 117. The score is written for a concert band and includes a vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line has the lyrics: "In these times of change you know that it's no longer true so we're". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Baritone Bass (Bb Bass), Double Bass (D.B.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Xylophone (Xyl.), and Acoustic Guitar (A. Gtr.). The score features various dynamics such as *mf* and *a2.* (second ending). A large green watermark "Rubato Muziek op maat" is overlaid diagonally across the page.

