

Over de muur

Full Score

Leon Smit/Harrie Jekkers

arr. Michel de Haas

$\text{♩} = 94$

(As performed by het Klein Orkest)

The image displays a full orchestral score for the piece 'Over de muur'. The score is written for a 4/4 time signature with a tempo of 94 beats per minute. The instruments listed on the left include Piccolo in C, Flute in C, Oboe in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Backing Vocals, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium in C, Bass in Bb, Solo Voice, Bass guitar, Timpani, Drum Set, Percussion 1, Mallets, Acoustic Guitar, and Piano. The score features various musical notations such as dynamics (f, fp, ff, mf), articulation (tr, a2), and performance instructions. A large green circular logo with the letters 'RM' is overlaid on the score, along with the text 'Rubato Music Muziek op maat'.

Picc. Fl. Ob. Cl. 1 Cl. 2-3 Alto Sax. 1-2 Ten. Sax. 1-2 Back. V Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph.

B♭ Bass *mp* **Basguitar**

Voice
Oost Ber-lijn__ Unter den Lin-den__ er wan-de-len men - sen langs vlag-gen en vaan-dels waar

D.B. *mp*

Timp.

Dr. *mp* ^{+click} Claves

Perc. 1

Mal. C G/C F(add9)/C C G/C F(add9)/C G/C C G/C F(add9)/C G/C

A. Gtr. C G/C F(add9)/C C G/C F(add9)/C G/C C G/C F(add9)/C G/C

Pno. *mp*

13

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Back. V

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Voice

D.B.

Timp.

Dr.

Perc. 1

Mal.

A. Gtr.

Pno.

mp *mf* *mp* *mf* *mp* *mf* *mf*

Le-nin en Marx_ nog steeds op hun voet - stuk staan_ En ie - der - een werkt_ ha - mers en sik - kels ter -

Am⁷ G/A Am⁷ G/A F Cmaj⁷(omit3) F Cmaj⁷(omit3) C G/C F(add9)/C G/C
 Am⁷ G/A Am⁷ G/A F Cmaj⁷(omit3) F Cmaj⁷(omit3) C G/C F(add9)/C G/C

33 Refrein

Picc.

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2-3

Alto Sax. 1-2 *mf* a2.

Ten. Sax. 1-2 *mf*

Back. V

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mf* Unis

Hn. 2 *mf* Unis

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Voice

D.B.

Timp.

Dr.

Perc. 1

Mal.

A. Gtr.

Pno.

G Em C D(SUS4) D G

G Em C D(SUS4) D G

Vo - gels_ vlie-gen van Oost naar West Ber-lijn_ wor-den niet_ terug ge - flo-ten ook niet neer - ge - scho - ten o-ver de muur o-ver het



Rubato Music
Muziek op maat

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Back. V

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Voice

D.B.

Timp.

Dr.


Perc. 1

Mal.

A. Gtr.

Pno.

Xylophone



Rubato Music

Muziek op maat

Straight mute

mf a2.

Straight mute

mf

mp

mp

mf

mf

mp

mp

ij - ze - ren gor - dijn om - dat ze soms in het oos - ten
soms ook in het wes - ten wil - len zijn
om - dat ze

Em F/C C G(add9)

Em F/C C G(add9)



Rubato Music
 Muziek op maat

/C G/C
C G/C

F/G
C/G
G(sus4)
G
-4
C G/C
F(add9)/C G/C
C G/C