

De net niet meezing medley

Full Score

- Dedicated to Roel en Lenneke -

arr. Michel de Haas

Med. Swing

4 Foxie Foxtrot

♩ = 98

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Trumpet 1-2 in Bb
- Trumpet 3-4 in Bb
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium 1-2 in C
- Bass in Bb
- Double bass
- Timpani
- Drum Set (Hihat, Beating)
- Percussion
- Xylophone
- Glockenspiel

The score features dynamic markings such as *f*, *mf*, *ff*, and *mp*. A large green logo for **Rubato Music** is overlaid on the score, with the tagline **Muziek op maat**.

(De Net Niet Meezing Medley)

8

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

RM **Rubato Music**
Muziek op maat

Straight mute
mf
Straight mute
mf

4

(De Net Niet Meezing Medley)

37

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

mf

f

Rubato Music
Muziek op maat

(De Net Niet Meezing Medley)

44



Rubato Music

Muziek op maat

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Bb Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

mf

f

Unis.

[Detailed musical score for a full orchestra, including woodwinds, brass, and percussion parts.]

(De Net Niet Meezing Medley)

52

Twee motten

as IS

8va ad lib.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. 1-2 *mf*

B♭ Bass *mf*

D.B. *mf*

Timp.

Dr. *mf*

Perc.

Xyl. *mp* Glockenspiel



Rubato Music
Muziek op maat



Rubato Music
Muziek op maat

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2
Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Bb Bass

D.B.

Timp.

Dr.

Perc.

Xyl.

(De Net Niet Meezing Medley)

79

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

p

mp

Light fill

Barchimes

(De Net Niet Meezing Medley)

86

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hn. 1-3

Hn. 2

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. 1-2 *f*

B♭ Bass *mf*

D.B. *mf*

Timp. *f*

Dr. *mf*

Perc. *mf*
Shaker

Glock. *f*

Xylophone



The image shows a page of a musical score for a symphony orchestra. The score is for measures 86-89 of a piece titled '(De Net Niet Meezing Medley)'. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium 1-2, B♭ Bass, Double Bass, Timpani, Drums, Percussion (including Shaker), and Glockenspiel. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets in several parts, notably in the Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2-3, Trumpet 1-2, Trumpet 3-4, and Glockenspiel parts. A large green circular logo with the letters 'RM' is overlaid on the center of the page, with the text 'Rubato Music' and 'Muziek op maat' to its right.

♩=116

(De Net Niet Meezing Medley)

89 Jan Klaassen

97



Rubato Music
Muziek op maat

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl. *mf* *f* *mf*

Alto Sax. 1-2 *mf* *f* *mf*

Ten. Sax. 1-2 *mf* *f* *mf*

Bari. Sax. *mf* *f* *mp*

Tpt. 1-2 *Solo* *mf* *f* *mp*

Tpt. 3-4 *Solo* *mf* *f* *mp*

Hn. 1-3 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1-2 *mf* *mp*

Tbn. 3-4 *mf* *mp*

Euph. 1-2 *mf* *mf*

B♭ Bass *mf*

D.B. *mf*

Timp. *mf*

Dr. *mf* *p*

Perc. *mf*

Xyl. *mf*

♩=116

(De Net Niet Meezing Medley)

145 Samba

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf* Unis.

B. Cl. *mf* *mp*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mp* Unis.

Hn. 2 *mp*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. 1-2 *mf*

B♭ Bass *f*

D.B. *f*

Timp.

Dr. Latin

Perc. *mf* Conga's

Mall. *mf* Xyl.

(De Net Niet Meezing Medley)

152

Picc. *f* div.

Fl. *f* div.

Ob. *f* Solo

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f* Solo

Alto Sax. 1

Ten. Sax. 1

Bari. Sa *f* Solo baskl.

Tpt. 1

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass (a def. baskl.) *p*

D.B. (a def. baskl.) *p*

Timp.

Dr. *p*

Perc. *p*

Mall. *mp*



Rubato Music

Muziek op maat

169

Picc. *div.* *mf* *f*

Fl. *mf* *f*

Ob. *Solo* *f*

Bsn. *f*

Cl. 1 *div.* *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *Solo* *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *Solo baskl.* *f*

Tpt. 1-2 *f* *mf*

Tpt. 3-4 *f*

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2 *Unis.* *f*

B♭ Bass *(a def. baskl.)* *mf* *f*

D.B. *mf* *(a def. baskl.)* *mf*

Timp. *mf*

Dr. *Fill* *p* *mf*

Perc. *p* *p*

Mall. *mf*



Rubato Music
Muziek op maat

(De Net Niet Meezing Medley)

177

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2-3 *f* *tr*

B. Cl. *f*

Alto Sax. 1-2 *mf* *mp*

Ten. Sax. 1-2 *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1-2 *mf* *Unis.* *mp*

Tpt. 3-4 *mf* *Unis.* *mp*

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2 *gliss*

Tbn. 3-4 *gliss*

Euph. 1-2 *mf*

B♭ Bass *mp*

D.B. *mp*

Timp.

Dr. *mp*

Perc. *mp*

Mall. *tr*

186

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *f* *mf*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1-2 *mf* *mf*

Tbn. 3-4 *mf* *mf*

Euph. 1-2 *f*

Bb Bass *f*

D.B. *f*

Timp. *mf*

Dr. *f* *mf* *fill in beat*

Perc. *f*

Mall. *f* Glockenspiel



Rubato Music
Muziek op maat

199 Ome Jan

Picc. -

Fl. - Solo

Ob. -

Bsn. -

Cl. 1 - *mp*

Cl. 2-3 - *mp*

B. Cl. - *mf*

Alto Sax. 1-2 -

Ten. Sax. 1-2 - *mp*

Bari. Sax. -

Tpt. 1-2 -

Tpt. 3-4 -

Hn. 1-3 -

Hn. 2 -

Tbn. 1-2 -

Tbn. 3-4 -

Euph. 1-2 - *p*

B♭ Bass -

D.B. - *p* Basklar.

Timp. - *f mp*

Dr. -

Perc. - *mp* Woodblock

Glock. -

Tutti

235

Solo

Picc. *mf*

Fl. *mf* *f*

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl. *mp*

Alto Sax. 1-2 *mp* *mf*

Ten. Sax. 1-2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. 1-2 *mp*

B♭ Bass *mp* *p* Baskl.

D.B. *mp*

Timp.

Dr. *mp* *f* Cl. HH

Perc.

Xyl. Glockenspiel *mf*



Rubato Music
Muziek op maat

Land van Maas

252

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

The score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Basses) sections are in the upper half, while the percussion (Drums, Glockenspiel) is at the bottom. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'Play' and 'Susp. Cymb'. The key signature changes from one sharp to two flats, and the time signature changes from 4/4 to 6/8.

(De Net Niet Meezing Medley)

261

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *f*

Cl. 1 *mf*

Cl. 2-3 *p*

B. Cl. *p* *f*

Alto Sax. 1-2 *p* *f*

Ten. Sax. 1-2 *p* *f*

Bari. Sax. *p*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2 *mf < f*

Tbn. 3-4 *mf < f*

Euph. 1-2 *mf < f*

Bb Bass

D.B. *mf*

Timp. *fp* *f*

Dr. *mf*

Perc. Triangle

Glock. *mp*



Rubato Music
Muziek op maat

E♭maj7 Abm6 Gm7 C7(b9) Fm7 B♭7(b9) *mf* A♭maj7 D♭7 G7 Cm7 F7 B♭

Baskl.

282 **Wat ben je mooi**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl.

Alto Sax. 1-2 *mf* *mp*

Ten. Sax. 1-2 *mf* *mp*

Bari. Sax. *mp*

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf* *f* *mp*

Tbn. 3-4 *mf* *f* *mp*

Euph. 1-2

B♭ Bass

D.B.

Timp.

Dr.

Perc. *Beating*

Glock.

295

RM **Rubato Music**
Muziek op maat

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax. 1-2
Ten. Sax. 1-2
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3-4
Euph. 1-2
B♭ Bass
D.B.
Timp.
Dr.
Perc.
Xyl.