

Herdenken

9 koralen

1. God so loved the world J. Stainer
2. The Londonderry air - Traditional
3. Abide with me - W. H. Monk
3. Als wij niets doen - T. Harriman
5. Ballade - E. Grieg
4. March Religieuse - W.A. Mozart
7. O Haupt voll Blut und Wunden - J.S. Bach
8. Come sweet death - J.S. Bach
9. Wilhelmus

Instrumentatie

Michel de Haas



Herdenken 1

instr. M. de Haas

1. God so loved the world

J. Stainer

Slowly

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bass Clarinet in B \flat , Alto Saxophone 1 Eb, Alto Saxophone 2 Eb, Tenor Saxophone B \flat , Baritone Saxophone, 1st Trumpet B \flat , 2nd Trumpet B \flat , 1st Horn in F, 2nd Horn in F, 1st Trombone C, 2nd Trombone C, 1st Euphonium C, 2nd Euphonium C, Bass in Eb, Bass in B \flat , and Contrabass. The score is in 3/4 time and features a large green watermark reading 'Rubato Muziek' diagonally across the page. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

Andante

2. The Londonderry Air

Traditional

0

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hn. 1 F *mp*

Hn. 2 F *mp*

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Euph. 1 C *mp*

Euph. 2 C *mp*

Bass Eb *mp*

Bass Bb *mp*

Cb. *mp*

Moderato

4. Als wij niets doen

Tom Harriman

1

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 F *f*

Hn. 2 F *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Euph. 1 C *f*

Euph. 2 C *f*

Bass Eb *f*

Bass Bb *f*

Cb. *f*

Picc. *mp*

Fl. *mf*

Ob. *mp*

Bsn. *mf*

Cl. *mp*

Cl. *mp*

B. Cl. *mf*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *mf*

Trp. 1 *mp*

Trp. 2 *mp*

Hn. 1 F *mp*

Hn. 2 F *mp*

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Euph. 1 C *mf* Soli

Euph. 2 C *mf* Soli

Bass Eb *mf*

Bass Bb *mf*

Cb. *mf*

Andante

5. Ballade

Edvard Grieg

1

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 F *mf*

Hn. 2 F *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Euph. 1 C *mf*

Euph. 2 C *mf*

Bass Eb *mf*

Bass Bb *mf*

Cb. *mf*

9

Picc.

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 2 C

Euph. 1 C

Euph. 2 C

Bass Eb

Bass Bb

Cb.

rall.

f

17 a tempo

rit.

Picc.

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 2 C

Euph. 1 C

Euph. 2 C

Bass Eb

Bass Bb

Cb.

Moderato

6. March Religieuse

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hn. 1 F *mp*

Hn. 2 F *mp*

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Euph. 1 C *mp*

Euph. 2 C *mp*

Bass Eb *mp*

Bass Bb *mp*

Cb. *mp*

Slowly

7. O Haupt voll Blut und Wunden

J.S. Bach

This page contains a musical score for the chorale '7. O Haupt voll Blut und Wunden' by J.S. Bach. The score is for a full orchestra and is marked 'Slowly' and 'mf' (mezzo-forte). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 F and 2 F, Trombone 1 C and 2 C, Euphonium 1 C and 2 C, Bass Eb, Bass Bb, and Cymbal. A large, semi-transparent watermark reading 'Muziek op maat' is overlaid diagonally across the score.

(Herdenken 1)
8. Come, sweet death

J.S. Bach

Andante

1

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 F *mf*

Hn. 2 F *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Euph. 1 C *mf*

Euph. 2 C *mf*

Bass Eb *mf*

Bass Bb *mf*

Cb. *mf*

9. Wilhelmus

The image displays a page of a musical score for the piece "9. Wilhelmus" (Herdenken 1), page 38. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl., Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Trp. 1, Trp. 2, Hn. 1 F, Hn. 2 F, Tbn. 1 C, Tbn. 2 C, Euph. 1 C, Euph. 2 C, Bass Eb, Bass Bb, and Cb. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of multiple staves, each with a dynamic marking of *mf* (mezzo-forte). A large, semi-transparent green watermark with the text "Muziekopmaat" is overlaid diagonally across the center of the page. The notation includes various rhythmic values, slurs, and breath marks.