

(as performed by Ike & Tina Turner)

"Proud Mary"

Arranged for band by

Michel de Haas

Rubato Music
Muziek op maat



Proud Mary (E♭)

Arranged for band by Michel de Haas

Full Score Score incl. Oboe, Bassoon, Bascl.,
Bar.sax, Double Bass and Mallets
although not printed here.

(Vocals and Symphonic band)
(as performed by Ike and Tina Turner)

5

90 **Slowly**

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet 1 in B♭ *mf*

Clarinet 2-3 in B♭ *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone 1-2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Voice Female

Trumpet 1 in B♭

Trumpet 2-3 in B♭

Horn 1-3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B♭ *mf*

Double Bass *mf*

Piano

Timpani *mf*

Drum Set *mf*

Percussion

Glockenspiel

div. *mf* *ad lib.*

Play *mf*

E♭ A♭ E♭ *E♭*

solo *mf*

Closed Hihat



(Proud Mary, vocals and Symfonic band)

8

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D♭

Pno.

Tim.

Dr.

Perc.

Glock.

ad lib. *mp*

ad lib. *mp*

a2 *mp*

Play *B♭*

Barchimes

This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bassoon 1-2, Voice, Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3-4, Euphonium, Bass in B-flat, Double Bass in D-flat, Piano, Timpani, Drum, Percussion, and Glockenspiel. The score is numbered 8 at the top left. Various dynamics and performance instructions like 'ad lib.', 'mp', 'a2', 'Play B♭', and 'Barchimes' are placed above specific staves. A large green circular watermark with the text 'Rubaat op Maat' is diagonally overlaid across the page.

25

Allegro

(Proud Mary, vocals and Symfonic band)

Musical score for "Proud Mary" featuring multiple staves for various instruments. The score includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Voice
- Tpt. 1
- Tpt. 2-3
- Hn. 1-3
- Hn. 2
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- B♭ Bass
- Db.
- Pno.
- Timp.
- Dr.
- Perc.
- Xyl.

The score is set in 160 BPM (Allegro). Various dynamics and performance instructions are included, such as *f*, *sf*, *a2*, *l.*, and *8vo*.

(Proud Mary, vocals and Symfonic band)

29

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

(8)

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Pno.

Timp.

Dr.

Perc.

Xyl.

To Glock.

A page from a musical score for orchestra and choir. The score is arranged in two systems. The first system starts with Picc., Fl., Ob., and Bsn. followed by a section where all parts are silent (indicated by a vertical bar and a '2nd time tacet' instruction). This is followed by Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax., and Bari. Sax., each with a dynamic of *mf* and a '2nd time tacet' instruction. The second system begins with Voice, followed by Tpt. 1 and Tpt. 2-3. Tpt. 1 has a dynamic of *mp* and a '2nd time tacet' instruction. The score continues with Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, Db., Pno., Timp., Dr., Perc., and Glock. The music is in 2/4 time throughout. A large green watermark 'Rubato op maat' is diagonally across the page.

(Proud Mary, vocals and Symfonic band)

rit.

63

(8)

rit.

3.

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax. 1-2
Ten. Sax.
Bari. Sax.
Voice
Tpt. 1
Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3-4
Euph.
B♭ Bass
D♭ Bass (Db.)
Pno.
Timp.
Dr.
Perc.
Xyl.