

# Zwart Wit

Frank Boeijen

arr. Michel de Haas

Full Score

$\text{♩} = 128$

(As performed by Trijntje Oosterhuis & Metropole Orchestra)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo in C
- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Solo Voice
- Backing Vocals
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1 - 3 in F
- Horn 2 in F
- Trombone 1 in C
- Trombone 3 in C
- Bass in Bb
- Pass
- Timpani
- Drum Set (including Toms)
- Percussion 1 (including Toms)
- Mallets
- Electric Guitar (with instruction "Dark sound")
- Piano

The score includes dynamic markings such as *f*, *mf*, and *ff*. A large, semi-transparent watermark reading "STUDIO" is overlaid diagonally across the page. The bottom right of the score shows chord symbols:  $G^{(sus2)}$  and  $E$ .

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice

Back. V.

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 3 *f*

Bb Bass *f*

U. Bass *f*

Timp.

Dr. *f*  
On bell  
beating

Perc. 1

Mal. *f*

E. Gtr. *f*

Pno.

Am(add9) Am F(add9) Fmaj7 G(sus4) G D(sus4) D

Am(add9) Wahwah Am F(add9) Fmaj7 G(sus4) G D(sus4) D

Am(add9) Am F(add9) Fmaj7 G(sus4) G D(sus4) D

II

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax. *mf*

Voice

Back. V

Ooh...

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

B♭ Bass

U. Bass

Timp.

Dr.

Perc. 1

Mal.

E. Gtr.

Pno.

*mf*

*f*

Am(add9) Am F(add9) Fmaj7 G(sus4) G D(sus4) D

Am(add9) Am F(add9) Fmaj7 G(sus4) G D(sus4) D

Am(add9) Am F(add9) Fmaj7 G(sus4) G D(sus4) D

Picc. *mf* 2nd time only

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bsn. *mf* 2nd time only

Cl. 1 *mf* 2nd time only

Cl. 2-3 *mf* 2nd time only

B. Cl. *mf* 2nd time only

Alto Sax. 1-2 *mf* 2nd time only

Ten. Sax. 1-2 *mf* 2nd time only

Bari. Sax. *mf* 2nd time only

Voice  
 liep daar in de stad 's a - vonds laat plot - se - ling aan de o - ver - kant  
 Don - ker was de straat Op weg naar het plein De Taxi het is te laat

Back. V Ooh Ooh

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mp* a2 1st time only div.

Hn. 2 *mp* 1st time only

Tbn. 1

Tbn. 3

B♭ Bass

U. Bass

Timp.

Dr. *mf* Samba eggs

Perc. 1 *mf*

Mal.

E. Gtr.

Pno.

Am(add9) Am Fmaj7 G(sus4) G D(sus4) D Am(add9) Am Fmaj7

Am(add9) Am Fmaj7 G(sus4) G D(sus4) D Am(add9) Am Fmaj7



21

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Back. V.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

B♭ Bass

U. Bass

Timp.

Dr.

Perc. 1

Mal.

E. Gtr.

Pno.

Both times

*mf* Both times

*mf* Both times

*mf* Both times

*mf* Both times

*mf* Both times

*mf* Both times

*mf* Both times

2nd time only

*mf*

zag hij ze staan  
Het is voor - bij

le - mand riep je hoort niet bij ons  
Wie wil er bloed op de ach - ter - bank

le - mand riep je hoort niet bij ons  
Wie wil er bloed op de ach - ter - bank

div.

*mp*  
F

G(sus4) G D(sus4) D F G

G(sus4) G D(sus4) D F G

G(sus4) G D(sus4) D F G



# 29 Refrein

This musical score is for the 29th refrain of a piece. It is a full orchestral score with vocal parts. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Voice, Backing Vocals, Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1, Trombone 3, Bass Trombone, Upright Bass, Snare Drum, Conga, Percussion 1, Maracas, Electric Guitar, and Piano.

The vocal parts (Voice and Backing Vocals) have the following lyrics:  
Voice: denk niet zwart, denk niet zwart wit, denk niet wit, denk niet zwart  
Back. V: denk niet wit, denk niet zwart, zwart wit, denk niet wit

The score includes various musical notations such as dynamics (f, fp, mf), articulation (accents, slurs), and performance instructions (e.g., "Sec" for second endings). The piano part at the bottom features a bass line with chords: Am, D, F, Am, G, F, G, Am.