

# Zappen (90-ties)

Arranged by Michel de Haas

$\text{♩} = 108$   
Jag

(Includes: Jag - Zeg eens "AA" - Hill Street Blues -  
Medisch Centrum West - Derrick - Cheers - Flying Doctors )

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The image displays a full orchestral score for the piece 'Zappen (90-ties)'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. A prominent diagonal watermark reading 'RUBATO MUSIC' in large, bold, yellow letters is overlaid across the entire page. The score includes staves for Piccolo, Flute 1-2, Oboe, Bassoon 1-2, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn 1-3 in F, Horn 2-4 in F, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Trombone 1-2 in C, Trombone 3-4 in C, Tenor Tuba in C, Bass in C, Double Bass, Timpani, Drum Set (with sub-staves for Snaredrum, Cymbal, and Bassdrum), Percussion 1, Percussion 2, and Mallets. The music is written in a key signature of two flats and a common time signature. Various dynamics such as *f*, *mf*, and *div* are indicated throughout the score.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tba.

C Pass.

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Orch. Bells

*ff*

*f*

*a2*

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tba.

C Pass.

Db.

Trmp.

Dr.

Perc. 1

Perc. 2

Orch. Bells

*f*

*mf*

*p*

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2-3, B. Cl.), Alto Saxophones (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1-2, Tbn. 3-4), Tuba (T. Tba.), Cymbals (C. Pass.), Double Bass (Db.), Snare Drum (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Orchestral Bells (Orch. Bells). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with dynamics such as *mf* and *f*, and includes performance instructions like *div* and *a2*. A large, diagonal watermark reading "RUBATO MUSIC" is overlaid on the score.

This image shows a page of a musical score for a full orchestra, starting at measure 48. The score is written for various instruments, including Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Horns (1-3, 2-4), Trumpets (1, 2-3), Trombones (1-2, 3-4), Tuba, Cymbals, Double Bass, Snare Drum, and Orchestral Bells. The music is in a 3/4 time signature with a tempo of quarter note = 110. A large, diagonal watermark reading "RUBATO MUSIC" is overlaid on the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte).

109

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tbn.

C. Pass.

Db.

Trmp.

Dr.

Perc. 1

Perc. 2

Xyl.

Orchestral Bells



121

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tba.

C. Pass.

Db.

Trmp.

Dr.

Perc. 1

Perc. 2

Orch. Bells

*mf*

*mp*

*p*

*p*

*mp*



129

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tba.

C. Pass.

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Orch. Bells

*mf*

*f*

*fp*

*mf*



Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tba.

C. Pass.

Db.

Trmp.

Dr.

Perc. 1

Perc. 2

Orch. Bells