

Zappen (The 80'ties)

Includes: Floris - de Fabrick - Cagney and Lacey - M.A.S.H. - Kijkhuis - Studio Sport - Studio Sport - Zeg en "AA" - Dullus

Allegro

7 Floris

Arranged by Michel de Haas

Moderato

accel.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and parts are as follows:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon 1-2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1-3 in F
- Horn 2 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 - (4) in Bb
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Bass Trombone in C
- Tenor Tuba in C
- Bass in C
- Bass in Eb
- Bass in Bb
- Double Bass
- Timpani
- Drum Set
- Percussion 1
- Percussion 2
- Mallets

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *sf*, *f*), articulation (accents, slurs), and performance instructions (e.g., "Straight mute", "Open", "Hms.", "div."). The tempo markings "Moderato" and "Allegro" are present at the top, along with an "accel." instruction. A large, semi-transparent watermark "MUSIC" is overlaid diagonally across the page.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1-3 (Horns 1-3)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 - (4) (Trumpets 3-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- T. Tbn. (Tuba)
- C. Bass (Contrabass)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Db. (Double Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Orch. Bells (Orchestra Bells)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation marks, and phrasing slurs. A large, semi-transparent watermark reading "MUSICA" is overlaid diagonally across the page.

Picc. *mf*

Fl. 1-2 *mf*

Ob. *f* *mf* al. *mp*

Bsn. *mp*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *p*

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3 - (4)

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf*

B. Tbn. *mf*

T. Tbn. *mp* *Bassoon*

C. Bass *p*

E♭ Bass *p*

B♭ Bass *p*

Db. *f* *p*

Timp. *f* *ff* *mp* *mf* *mp* *mf*

Dr. *p* *mp* *mf* *mp* *mf*

Perc. 1

Perc. 2

Orch. Bells *mf*

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp* *mp*

Hn. 1-3 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tpt. 3 - (4)

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

B. Tbn. *mp*

T. Tbn. *mf*

C. Bass

E♭ Bass

B♭ Bass

Db.

Timp.

Dr. *mf*

Perc. 1 *mp* Susp. Cymb.

Perc. 2 *mf* Tr.

Orch. Bells *To Xyl.*

Picc. *mf* *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *p sub.* *f*

Cl. 1. *mf* *f*

Cl. 2. *mf* *p* *f* *p* *f*

Cl. 3. *mf* *p* *f* *p* *f*

B. Cl. *p sub.* *f*

Alto Sax. 1 *mf* *p* *f* *p* *f*

Alto Sax. 2 *mf* *p* *f* *p* *f*

Ten. Sax. *mf* *p* *f* *p* *f*

Bari. Sax. *p sub.* *f*

Hn. 1-3 *mf* *f* *sfz*

Hn. 2 *mf* *f* *sfz*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 - (4) *p* *f* *p* *f*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

Tbn. 3 *p* *f* *p* *f*

B. Tbn. *p sub.* *f*

T. Tbn. *p* *f* *p* *f*

C Bass *p sub.* *f*

E♭ Bass *p sub.* *f*

B♭ Bass *p sub.* *f*

Db. *p sub.* *f*

Timp. *p sub.* *p sub.* *f*

Dr. *p sub.* *p sub.* *f*

Perc. 1 *mf*

Perc. 2 *f*

Orch. Bells

This page of a musical score, numbered 91, contains staves for the following instruments: Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1-3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3 - (4), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., T. Tbn., C. Bass, Eb. Bass, Bb. Bass, Db., Timp., Dr., Perc. 1, Perc. 2, and Xyl. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*. A large, semi-transparent watermark reading "MUSICAL" is overlaid diagonally across the page. The Perc. 2 staff includes the instruction "burchines".

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f* *a2* *mf* *1.* *2.*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn. 1-3 *f* *fp*

Hn. 2 *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 - (4) *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

B. Tbn. *f*

T. Tbn. *f* *mf*

C. Bass *f*

E♭ Bass *f*

B♭ Bass *f*

Db. *f*

Timp. *mf* *f* *fp*

Dr. *f*

Perc. 1 *mf* *f* *Susp. Cymb.*

Perc. 2 *f*

Xyl. *f* *Bells* *Xylophone* *mf*

rall.

108

Picc. *mp* *mf*

Fl. 1-2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

Alto Sax. 1 *f* *mp* *mf*

Alto Sax. 2 *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *mp* *mf*

Hn. 1-3 *mp*

Hn. 2 *mp*

Tpt. 1 *mf* Straight mute

Tpt. 2 *mf* Straight mute

Tpt. 3 - (4) *mf* Straight mute

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *mp*

T. Tbn. *mp*

C. Bass *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Db. *mp* *mf*

Timp. *mp*

Dr. *f* *mp* Bossa Nova

Perc. 1 *ff* Rhythm eggs

Perc. 2 Claves

Xyl. *f* Bells