

# You're the Voice

*Scored for Vocals and Concertband*

*As performed by*

*John Miles*

*&*

*Il Novocento*

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Backings
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 2 Basstuba B $\flat$  (bc)
- 1 Bastuba E $\flat$  (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

RUBBATO MUSIC

7

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2-3  
 Alto Cl.  
 B. Cl.  
 Alto Sax. 1-2  
 Ten. Sax. 1-2  
 Bari. Sax.  
 Voice  
 Back. V.  
 Tpt. 1  
 Tpt. 2-3  
 Hn. 1-3  
 Hn. 2  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph. C  
 Bb Pass.  
 D.B.  
 Timp.  
 Dr.  
 Perc. 1-2  
 Mal.  
 A. Gtr.

Musical score for a full orchestra and voice. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2-3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Voice, Backing Vocals, Trumpets (1, 2-3), Horns (1-3, 2), Trombones (1-2, 3-4), Euphonium, Bass Trombone, Double Bass, Timpani, Drums, Percussion (1-2), Mallets, and Acoustic Guitar. The score is marked with a large '7' at the top and a '6' at the beginning of the Piccolo staff. A large yellow watermark 'SAMPLE' is overlaid diagonally across the page. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Soft mallets' and 'Div.' (divisi).

11 + Vocals

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Back. V.

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. C *mf*

B♭ Pass. *mf*

D.B. *mf*

Timp.

Dr. *mf*

Perc. 1-2 *f*

Mal. *mp*

A. Gtr. *mf*

We have... the chance to turn the pa-ges o-ver we can write what we want to write we got-ta



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2-3  
 Alto Cl.  
 B. Cl.  
 Alto Sax. 1-2  
 Ten. Sax. 1-2  
 Bari. Sax.  
 Voice  
 Back. V.  
 Tpt. 1  
 Tpt. 2-3  
 Hn. 1-3  
 Hn. 2  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph. C.  
 B♭ Pass.  
 D.B.  
 Timp.  
 Dr.  
 Perc. 1-2  
 Mal.  
 A. Gtr.

make ends meet be-fore we get much ol-der  
 we're al some-ones daugh-ter

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Barchimes  
*mf*  
 G A G A G  
*mf*

48

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Back. V

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

Bb Bass

D.B.

Timp.

Dr.

Perc. 1-2

Mal.

A. Gtr.

down the bar-rel of a gun?

*f* *ff* *fp* *a2* *f* *Play* *f* *mf* *mf* *mf*

G G A G A A A(sus4) A

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice  
You're the voice try to un - der-stand it make a noise and make it clear Oh - wo - o-o - o-o Oh - wo - o-o - o-o wo

Back. V

Tpt. 1

Tpt. 2-3

Hn. 1-3 *ff*

Hn. 2 *ff*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. C *mf*

B♭ Pass

D.B.

Timp.

Dr. *f*

Perc. 1-2 *f*

Mal. *f*

A. Gtr. *f*

D C A G/B C A

56

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 Alto Cl. B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Voice Back. V. Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. C Bb Bass D.B. Timp. Dr. Perc. 1-2 Mal. A. Gtr.

we're not gon-na sit in si - lence we're not gon-na live with fear who ho - o - o - o - who ho - o - o - o - ho -

unis unis

*ff* *ff*

*f* *Fill* *f*

D C(add9) C G/B C To solo



This musical score page, numbered 60, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Back. V., Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph. C, Bb. Bass, D.B., Timp., Dr., Perc. 1-2, Mal., and A. Gtr. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind and string parts (Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., and A. Gtr.) are marked with a mezzo-forte (*mf*) dynamic. The brass parts (Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3-4, Euph. C, Bb. Bass, and D.B.) are marked with a mezzo-forte (*mf*) dynamic, while the Trumpet 1 and 2-3 parts also feature a fortissimo (*ff*) dynamic. The percussion parts (Dr., Perc. 1-2, and Mal.) are marked with an accent (^) and a dynamic of mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. At the bottom left, there is a note: 'Solo with woodwind'. At the bottom right, there is a note: 'Fill'. The page number '17' is located at the very bottom center.