

You can leave your hat on

Full Score

- As performed by Joe Cocker -
(Vocals and Concertband)

Randy Newman
arr. Michel de Haas

$\text{♩} = 92$

5

The image displays a full orchestral score for the song 'You can leave your hat on'. The score is written for a concert band and includes parts for various instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score is arranged by Michel de Haas, based on the original by Randy Newman. The instruments included are Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb, Trumpet 1-2 in Bb, Trumpet 3-4 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium in C, Bass in Bb, Basguitar, Timpani, Drum Set, Percussion, Glockenspiel, Acoustic Guitar, Solo Voice, and Piano. The score features dynamic markings such as *f*, *mf*, *ff*, and *pp*, and includes performance instructions like 'Bold sound' and 'Beating'. A large, semi-transparent watermark 'MUSIC' is overlaid diagonally across the score.

(You can leave your hat on)

39

This page contains a full orchestral score for the piece "(You can leave your hat on)". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat (1 and 2-3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone (1-2), Baritone Saxophone, Trumpet (1-2 and 3-4), Horn (1-3 and 2), Trombone (1-2 and 3-4), Euphonium, Bass Trombone, Drums (Toms, Snare, Cymbals), Percussion, Glockenspiel, Acoustic Guitar, Voice, and Piano. The score is divided into four measures. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *ff*. The voice part has the lyrics: "You give me an reas - on to live C7/E You give me an reas - on to live You give me an reas - on to live G7(#9) You give me an reas - on to live". A large, semi-transparent yellow "MUSIC" watermark is overlaid diagonally across the entire page.

(You can leave your hat on)

43 Refr.

The musical score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a forte (*f*) dynamic.
- Fl.**: Flute, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Ob.**: Oboe, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cl. 1**: Clarinet 1, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cl. 2-3**: Clarinets 2 and 3, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Alto Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line with a forte (*f*) dynamic and a2 (second octave) marking.
- Ten. Sax. 1-2**: Tenor Saxophones 1 and 2, playing a melodic line with a forte (*f*) dynamic and a2 marking.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic and a2 marking.
- Tpt. 1-2**: Trumpets 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 3-4**: Trumpets 3 and 4, playing a melodic line with a forte (*f*) dynamic.
- Hn. 1-3**: Horns 1, 2, and 3, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Hn. 2**: Horn 2, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with a forte (*f*) dynamic and a2 marking.
- Tbn. 3-4**: Trombones 3 and 4, playing a melodic line with a forte (*f*) dynamic and a2 marking.
- Euph.**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- B♭ Bass**: Bassoon/Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- D.B.**: Double Bass, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Dr.**: Drums, playing a complex rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- A. Gtr.**: Acoustic Guitar, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Voice**: Vocalist, singing the lyrics: "Sweet Dol - ly You can leave your hat on you can". The score includes markings for "Backings" and "Solo".
- Pno.**: Piano, playing a rhythmic accompaniment with a forte (*f*) dynamic.

(You can leave your hat on)

This is a full orchestral score for the song "You can leave your hat on". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a complex arrangement with many dynamics and articulations. A large, semi-transparent yellow watermark with the word "SAMPLE" is oriented diagonally across the page. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in C (2-3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone (1-2), Baritone Saxophone, Trumpet (1-2), Trumpet (3-4), Horns (1-3), Horn (2), Trombone (1-2), Trombone (3-4), Euphonium, Baritone Bass, Double Bass, Snare Drum, Percussion, Glockenspiel, Acoustic Guitar, Voice, and Piano. The vocal line includes the lyrics "leave your hat on" and "You can leave your hat on". The score is marked with measure numbers 48, 51, 54, and 57. Various musical notations such as accents, slurs, and dynamic markings (e.g., \hat{a} , $\hat{a}2$) are present throughout the score.