

Yellow Days

(For Vocal and Concertband)
(La Mentira 1965)

by Alvaro Carillo
Arr. by Michel de Haas

Tempo di Bossa Nova

Flute 1-2 $\text{♩} = 116$ *f* *dim....* *div.*

Oboe *f* *dim....*

Clarinet 1 in Bb *f* *dim....*

Clarinet 2 in Bb *f* *dim....*

Clarinet 3 in Bb *f* *dim....*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone 1 *f*

Tenor Saxophone 2 *f*

Baritone Saxophone *f*

Voice I re

Horn 1-2 in F *f* *mf*

Horn 3-4 in F *f* *mf*

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Trumpet 3 in Bb *f*

Trombone 1 in C *f* *mf*

Trombone 2 in C *f* *mf*

Trombone 3 in C *f* *mf*

Bass Trombone *f* *mf*

Euphonium in Bb *f*

Bass in Bb *f* *mf*

Timpani *f*

Orchestral Bells

Drum Set *mf* Quasi Bossa Nova/Rhumba

Percussion *sfz* Vibraslap *sfz* Barchimes

Yellow days

Fl. 1-2 *mf* ^{a2}

Ob. *mf*

Cl. 1 (div.)

Cl. 2 *mf* ^{a2}

Cl. 3 *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Voice
mem-ber when the sun-light had aspec-ial kind of bright-ness and laugh-terheld alov-er's kind of light-ness Yel-low days — yel - low days.

Hn. 1-2 *mf* ^{a2} ^{div.}

Hn. 3-4 *mf* ^{a2}

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Euph. B♭

B♭ Bass

Timp.

Orch. Bells

Dr.

Perc. *Quiro*

16

Fl. 1-2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Sax. 1 *ff* *p*

Alto Sax. 2 *ff* *p*

Ten. Sax. 1 *ff* *p*

Ten. Sax. 2 *ff* *p*

Bari. Sax. *ff* *p*

Voice

She would hold me and the smile would spread a-round us so com plete-ly And the soft-ness of a kiss would ling-er sweet-ly Yel-low days yel-low

Hn. 1-2 *p* *f*

Hn. 3-4 *p* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. B♭ *ff* *mf* div. a2

B♭ Bass *mf*

Timp. *mf* *f*

Orch. Bells

Dr. *Vibraslap*

Perc.

30

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Voice

days where'd you go? Life is emp-ty... and the sun-light seems so harsh in stead of ten der. And the laugh-ter's just an ech-o I'll re

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Euph. B♭

B♭ Bass

Timp.

Orch. Bells

Dr.

Perc.

mf

f

mp

straight mute

a2

