

# Yellow Days

Tempo di Bossa Nova

(La Mentira 1965)

by Alvaro Carillo

Arr. by Michel de Haas

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1-2:** Starts with a forte (*f*) melody, ending with a *dim....* instruction.
- Oboe:** Mirrors the flute's melody, also ending with *dim....*
- Bassoon:** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- Clarinet 1 in Bb:** Plays a steady accompaniment, ending with *dim....*
- Clarinet 2 in Bb:** Similar to Clarinet 1, ending with *dim....*
- Bass Clarinet in Bb:** Provides a rhythmic accompaniment.
- Alto Saxophone 1-2:** Plays a steady accompaniment.
- Tenor Saxophone 1-2 (Ten.sax 1 = Altsax 3):** Provides a rhythmic accompaniment.
- Baritone Saxophone:** Provides a rhythmic accompaniment.
- Horn 1-2 in F:** Provides a steady accompaniment, ending with a *mf* dynamic.
- Horn 3-4 in F:** Provides a steady accompaniment, ending with a *mf* dynamic.
- Trumpet 1 in Bb:** Provides a steady accompaniment.
- Trumpet 2-3 in Bb:** Provides a steady accompaniment.
- Trombone 1-2 in C:** Provides a steady accompaniment, ending with a *mf* dynamic.
- Trombone 3-4 in C:** Provides a steady accompaniment, ending with a *mf* dynamic.
- Euphonium in Bb:** Provides a steady accompaniment.
- Bass in Bb:** Provides a steady accompaniment, ending with a *mf* dynamic.
- Timpani:** Provides a steady accompaniment.
- Orchestral Bells:** Provides a steady accompaniment.
- Drum Set:** Features a *Quasi Bossa Nova/Rhumba* pattern, starting with a *mf* dynamic.
- Percussion:** Features a *Vibraslap* pattern, starting with a *sfz* dynamic.









Yellow days

6

34

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph. B♭

B♭ Bass

Timp.

Orch. Bells

Dr.

Perc.

*mp*

*mf*

*f*

41 (div.)

Fl. 1-2 *ff* *dim.* *pp* *mf* *f*

Ob. *ff* *dim.* *pp* *mf* *f*

Bsn. *ff* *dim.* *pp*

Cl. 1 *ff* *dim.* *pp* *mf*

Cl. 2-3 *ff* *dim.* *pp* *mf*

B. Cl. *ff* *dim.* *pp* *mf*

Alto Sax. 1-2 *ff* *dim.* *pp* *mp* *hrn.*

Ten. Sax. 1-2 *ff* *dim.* *pp* *mp*

Bari. Sax. *ff* *dim.* *ppf* *mp*

Hn. 1-2 *ff* *dim.* *mp*

Hn. 3-4 *ff* *dim.* *mp*

Tpt. 1 *ff* *f* *ff*

Tpt. 2-3 *ff* *f* *ff*

Tbn. 1-2 *ff* *dim.* *ppf* *a def. Bas tr.*

Tbn. 3-4 *ff* *dim.* *ppf* *mp*

Euph. B♭ *ff* *dim.* *pp*

B♭ Bass *ff* *dim.* *ppf* *mp*

Timp. *ff* *mp*

Orch. Bells

Dr. *Vibraslap* *Triangel* *Barchimes*

Perc.