

What a difference a day made

Maria Grever/Stanley Adams
Arranged by Michel de Haas

Swing

(For Concertband)

Latin

9

♩ = 120

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1-3 in F
- Horn 2 in F
- Trumpet 1-4 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Bass Trombone in C
- Tenor Tuba in C
- Bass in C
- Timpani
- Drum Set (with Light mlt)
- Percussion 1 (with Cl. Hihat and Claves)
- Percussion 2 (with Latin shaker)
- Mallets (with Xylophone)

Dynamic markings include *f*, *mf*, and *mp*. A large watermark 'MUSIC' is visible across the score.

10

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1-3 *mp*

Hn. 2 *mp*

Tpt. 1-(4) *f* Straight mute

Tpt. 2 *f* Straight mute

Tpt. 3 *f* Straight mute

Tbn. 1 *f* Straight mute

Tbn. 2 *f* Straight mute

Tbn. 3 *f* Straight mute

B. Tbn. *f* Lead

T. Tbn. *f* Lead

C. Bass *f*

Timp.

Dr. *f*

Perc. 1 *mf* Conga's

Perc. 2 *mf* Beating

Mal. *f* Bells

Latin

20

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1-(4)

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Tba.

C Bass

Timp.

Dr.

Perc. 1

Perc. 2

Orch. Bells

mp

mf

mf

mf

mp

mp

mf

mf

mf

mf

mf

mf

mf

Claves

Shaker

To Xyl.

41

Rock

49

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tpt. 1-(4) *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

T. Tbn. *f*

C. Bass *f*

Timp. *f*

Dr. *f* Fill

Perc. 1 *f* Beating

Perc. 2

Mal. *f* Xylophone

50

Picc. *fp*

Fl. 1-2 *fp*

Ob. *fp*

Cl. 1 *f* div.

Cl. 2 *f*

Cl. 3 *f* div.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-3 *fp*

Hn. 2 *fp*

Tpt. 1-(4) *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

T. Tbn. *fp*

C. Bass

Timp.

Dr. *f* Light fill

Perc. 1

Perc. 2

Mal.

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-3 *mf*

Hn. 2 *mf*

Tpt. 1-(4) *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

T. Tba. *mf*

C. Bass *mf*

Timp.

Dr.

Perc. 1

Perc. 2

Mal. *f*

Picc. *f* *fp*

Fl. 1-2 *f* *fp*

Ob. *f* *fp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1-3 *mf* *fp*

Hn. 2 *mf* *fp*

Tpt. 1-(4) *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

B. Tbn. *f* *fp*

T. Tba. *f* *fp*

C. Bass *mf*

Timp. *f*

Dr. *mf* Fill

Perc. 1 *mf*

Perc. 2

Mal.

78

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1-(4)

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Tbn.

C. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

f

f

f

Bongo's

f

agogo bells

Xyl.

89

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tpt. 1-(4) *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

T. Tba. *f*

C. Bass

Timp. *ff* Light fill *ff*

Dr. *mf*

Perc. 1

Perc. 2 *f* Beating *mp* Quiro Xylophone

Mal. *f*

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-3 *f*

Hn. 2 *f*

Tpt. 1-(4) *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

T. Tba.

C. Bass

Timp.

Dr. *Light fill*

Perc. 1

Perc. 2

Xyl.

132

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1-(4)

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Tbn.

C. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Xyl.

This page of a musical score, numbered 144, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1-3 (Horns)
- Tpt. 1-(4), 2, 3 (Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- T. Tba. (Tuba)
- C. Bass (Contrabass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. 1, 2 (Percussion)
- Xyl. (Xylophone)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including stems, beams, and slurs. A large, semi-transparent watermark reading "SUBBATA MUSICAL" is overlaid diagonally across the page.