

# Watermelon man

(Herbie Hancock)

arr.

Michel de Haas

RUBBATO MUSIC

## Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Bassclarinet B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 2 Bastuba B $\flat$  (bc)
- 1 Bastuba B $\flat$  (tc)
- 1 Double Bass C
- 1 Percussion
- 1 Timpani
- 1 Mallets
- 1 Drums

# RUBBATO MUSIC

# Watermelon Man

♩ = 130  
Rock

(Concertband)

Herbie Hancock  
arr. Michel de Haas

Piccolo in C

Flute 1-2 in C

Oboe in C

Bassoon in C

Clarinet 1 in B $\flat$

Clarinet 2-3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1-2 E $\flat$

Tenor Saxophone 1-2 B $\flat$

Baritone Saxophone

1st Trumpet B $\flat$

2-3 Trumpet B $\flat$

1-3 Horn in F

2nd Horn in F

1-2 Trombone C

3-4 Trombone C

Euphonium C

Bass in B $\flat$

Contrabass

Timpani

Mallets

Percussion

Drum Set

mf

mp

f

Beating

mp

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Ct.

Timp.

Mallets

Perc.

Dr.

Musical score for a symphony orchestra, page 4. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2-3, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Horns (1-3 F, 2 F), Trombones (1-2 C, 3-4 C), Euphonium, Bass Trombone, Cymbals, Timpani, Mallets, Percussion, and Drums. The music is in 4/4 time and features dynamic markings such as *mf* and *f*. A large yellow watermark "MUSICA" is overlaid on the score.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Ct.

Timp.

Mallets

Cowbell

Perc.

Dr.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Ct.

Timp.

Mallets

Perc.

Dr.

To Xyl.

Beating

*f*

*sfz*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Ct.

Timp.

Mallets

Perc.

Dr.

88 Latin

18 Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Ch.

Timp.

Mallets

Perc.

Dr.

88 Latin

18 Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Ch.

Timp.

Mallets

Perc.

Dr.

mf

mp

f

Straight mute

Bassoon

Quiro

Bells

Subbata



Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Ct.

Timp.

Mallets

Perc.

Dr.