

$\text{♩} = 94$ **6** Mon Amour

Fl.

Ob.

Bsn.

Cl. 1
mp

Cl. 2-3
mp

B. Cl.
mp

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice
A - che tez___ mes gens, voy - ons, a - che - tez___ mes fleurs

Voice
C'est la vie___ d'une fil - le, i - so - lee___ tou - jours

Tpt. 1

Tpt. 2

Hn. 1-3
mf

Hn. 2
mf

Tbn. 1-3

Tbn. 2-4

Euph.

B♭ Bass
Bassguitar
mf
Bm A Bm A

Db.
mf
Bm A Bm A

Pno.
mf

Timp.
f

Dr.
mf

Perc.

Mal.

(Volendam medley, vocals and Symfonic band)

This musical score is for a medley of 'Volendam' featuring vocals and a symphonic band. The score is written in the key of D major and 4/4 time. It includes parts for various instruments and two vocal lines. The vocal parts have lyrics in French: 'Mes l'a - ve - nir est for - mi - da - ble' and 'Quand viens - tu chez moi'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium (Euph.), Bass Trombone (Bb Bass), Double Bass (Db.), Piano (Pno.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'REMI MUSIC' is overlaid on the page.

♩=84
22

Pak maar m'n hand

Fl. *mp* Solo

Ob.

Bsn.

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

Alto Sax. 1-2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Voice Ook al krijg je nog zo-ve - le kan - sen_ en gaat er

Voice hui - zen om. je heen ze zou-den nooit gebouwd zijn zon-der steen en zit-en er geen-ten-gels aan-een vo-gel vliegt het toch nooit er-gens hee

Tpt. 1

Tpt. 2

Hn. 1-3 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1-3 *p*

Tbn. 2-4 *p*

Euph. *mp*

B♭ Bass *mp* Basguitar

Db. *mf* *G* *Gmaj7* *Em* *C* *D* *G*

Pno. *mf* *G* *Gmaj7* *Em* *C* *D* *G*

Timp.

Dr. *mp*

Perc.

Mal.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Voice (Soprano)
- Voice (Bass)
- Tpt. 1
- Tpt. 2
- Hn. 1-3
- Hn. 2
- Tbn. 1-3
- Tbn. 2-4
- Euph.
- B♭ Bass
- Db.
- Pno.
- Timp.
- Dr.
- Perc.
- Mal.

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Tutti* and *Fill*. The vocal lines contain the lyrics: "al-tijd een-tje mis en door-dat je mijn ge-zang kunt ho-ren weet je ook wat stil-te is... want het één kan niet zon-der het an-der... Pak maar m'n hand". The guitar part includes chord diagrams for G7(b9), Em, C, D, Am, and G.

(Volendam medley, vocals and Symfonic band)

37

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mp* *f* *f* *p*

Alto Sax. 1-2 *mp* *mf* *f* *p*

Ten. Sax. *mp* *mf* *f* *p*

Bari. Sax. *mp* *mf* *f* *p*

Voice
- zen pro - bleem
er is geen pro - bleem

Voice
keer op keer je - zelf wilt be - wij - zen
als je keer op keer je - zelf wilt be - wij - zen
Ooh...

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1-3 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1-3 *mf* *f* *mf*

Tbn. 2-4 *mf* *f* *mf*

Euph. *mf* *f* *mf*

B♭ Bass *mf* *f* *mf* *D*

Db. *mf* *f* *mf* *D* *A* *C* *D* *Em* *C*

Pno. *mf* *f* *mf* *D* *A* *C* *D* *Em* *C*

Timp. *s*

Dr. *f*

Perc. *mp* *f*

Mal.

42

Ik hou van jou

Piano

p

Piano

mp

Play

mp

mp

mp

mp

Solo

mf

Piano only

D *G/B* *A/C#* *D* *A/C#* *Bm* *Em* *A*

D *G/B* *A/C#* *D* *A/C#* *Bm* *Em* *A*

Ik hou van jou, al-leen van jou. Ik kan niet ie-ven in een we-reld zon-der

58

The musical score is arranged in a standard symphonic band format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Voice (two parts), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium (Euph.), B♭ Bass (B♭ Bass), Double Bass (Db.), Piano (Pno.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.).

The vocal parts include the following lyrics:

al - leen nog maar van jou ik kan niet le - ven zon - der
ik hou van jou al - leen van jou

The B♭ Bass and Double Bass parts include the following chord progression:

F B♭/D C/E F(sus4) F A/C♯
F B♭/D C/E F(sus4) F A/C♯

The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (vibrato, breath marks).

(Volendam medley, vocals and Symfonic band)
rit.

65 ♩=100

The score is written for a symphonic band and includes the following parts:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Voice (Soprano)
- Voice (Bass)
- Tpt. 1
- Tpt. 2
- Hn. 1-3
- Hn. 2
- Tbn. 1-3
- Tbn. 2-4
- Euph.
- B♭ Bass
- Db.
- Pno.
- Timp.
- Dr.
- Perc.
- Mal.

Vocal lyrics:

jou *we - rel d zon jou*

Ik kan niet le - ven in een we - rel d zon der jou.

mf

div. *az*

fp *f*

Fill

mf