

"Vluchten kan niet meer"

A.M.G. Schmidt

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Full Score

(Vocals and Symphonic band)

- as performed by Frans Halsema & Jenny Arean - Arranged for band by Michel de Haas

$\text{♩} = 88$

This is a full score for a symphonic band and vocalists. The score is written in 4/4 time with a tempo of 88 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The instruments and parts included are:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Voice Female
- Voice Male
- Trumpet 1 in Bb (with straight mute)
- Trumpet 2-3 in Bb (with straight mute)
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in Bb
- Double Bass
- Piano (with chord voicings: F5(add11add9) Fm F5(add11add9) Fm F5(add11add9) Fm F5(add11add9) Fm F5(add11add9) Fm F5(add11add9) Fm F5(add11add9) Fm F5(add11add9) Fm)
- Guitar
- Timpani
- Percussion 1 (with Susp. Cymb. and Barchimes)
- Percussion 2
- Glockenspiel

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes performance instructions like "div." (divisi) and "Straight mute". A large, semi-transparent watermark "MUSIC" is overlaid diagonally across the page.

(Vluchten kan niet meer - vocals and Concertband)

6+ Zang

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db.

Pno.

Gr.

Timp.

Perc. 1

Perc. 2

Glock.

Vluch-ten kan niet meer 'k zou niet we-ten hoe vluch-ten kan niet meer 'k zou niet we-ten waar naar toe Hoe ver meot je gaan? De ver-re

Fm Eb C/E

Fm Eb C/E

Fm Eb C/E

Picc.

Fl. *mf*

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice
land - den zijn oor - logs - lan - den Vei - lig - heids - raad, ver - ga - de - rings lan - den ont - bla - de - rins lan - den toe - ris - ten

Voice

Tpt. 1 *mf* Straight mute

Tpt. 2-3 *mf* Straight mute

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db. *Fm*

Pno. *Fm*

Gr.

Timp.

Perc. 1

Perc. 2

Glock.

(Vluchten kan niet meer - vocals and Concertband)

17

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db.

Pno.

Gr.

Timp.

Perc. 1

Perc. 2

Glock.

Flute

Flute

stran - den Hoe ver moet je gaan? Vluch - ten kan niet meer Zelfs de

mf

mf

mp

B♭ E♭ C⁷ F

B♭ E♭ C⁷ F

B♭ E♭ C⁷ F

(Vluchten kan niet meer - vocals and Concertband)

23

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db.

Pno.

Gr.

Timp.

Perc. 1

Perc. 2

Glock.

maan staat vol met krui-wa-gen-tjes en op Ve - nus zijn in-stru-men - ten En op aar-de zingt de laats-te vo-gel in de laat-ste len - te

mf

mp *mf*

F Am A^{o7} D E^b C C⁷(sus4)/F F

F Am A^{o7} D E^b C C⁷(sus4)/F F

F Am A^{o7} D E^b C C⁷(sus4)/F F

(Vluchten kan niet meer - vocals and Concertband)

31

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db.

Pno.

Gr.

Timp.

Perc. 1

Perc. 2

Glock.

mp

mf

mf

mf

mf

mp

mp

mf

Vluch-ten kan niet meer 'k zou niet we-ten waar Schui-len al-leen nog wel schui-len bij el-kaar Vluch-ten kan niet meer

Straight mute

div.

Fm

G^{o7}

Fm

G^{o7}

Fm

G^{o7}

