

Uptown Funk!

Funky beat

Mark Ronson
feat. Bruno Mars

arr.
Michel de Haas

RUBBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 1 Flute C
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 1 Trumpet 1 B \flat
- 1 Trumpet 2 B \flat
- 1 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 1 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 1 Bastuba B \flat (bc)
- 1 Bastuba B \flat (tc)
- 1 Timpani
- 1 Mallets
- 1 Basedrum/Cymbal
- 1 Sidedrum

RUBBATO MUSIC

Uptown Funk!

(Funky March)

Mark Ronson (feat. Bruno Mars)

arr. Michel de Haas

♩ = 110

Piccolo

Flute

Alto Saxophone 1 Eb

Alto Saxophone 2 Eb

Tenor Saxophone 1 Bb

Tenor Saxophone 2 Bb

Baritone Saxophone

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

Euphonium C

Bass in Bb

Basedrum/Cymbal

Sidedrum

The musical score is arranged in a standard orchestral format with 15 staves. The top staves (Piccolo, Flute, and three Saxophones) are in treble clef with a key signature of one sharp (F#). The middle staves (Trumpets, Trombones, and Euphonium) are in treble clef with a key signature of one flat (Bb). The bottom staves (Bass and Drums) are in bass clef with a key signature of one sharp (F#). The score begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A large, semi-transparent watermark reading 'MUSIC' is overlaid diagonally across the score.

mf

5

Picc. *f*

Fl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb

Sdr. *mp*

8

Picc. *ff* *mf* Unis.

Fl. *ff* *mf* Unis.

Alto Sax. 1 *ff* *mf* Unis.

Alto Sax. 2 *ff* *mf* Unis.

Ten. Sax. 1 *ff* *mf* Unis.

Ten. Sax. 2 *ff* *mf* Unis.

Bari. Sax. *ff* *mf*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb *mf* Sticks

Sdr.

12

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb

Sdr.

16

Picc. *mf* *mf*

Fl. *mf* *mf*

Alto Sax. 1 *f* *mf* *f* *mf*

Alto Sax. 2 *f* *mf* *f* *mf*

Ten. Sax. 1 *f* *mf* *f* *mf*

Ten. Sax. 2 *f* *mf* *f* *mf*

Bari. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C *f*

B. Tbn. *f*

Euph. C *f*

Bass Bb *f*

Bdr./Cymb *f*

Sdr. *mf*

20

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb

Sdr.

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

24

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb

Sdr.

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb

Sdr.

32

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb

Sdr.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

8va ad lib.

36

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb

Sdr.

f

ff

40

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb

Sdr.

44

Freeze!

Picc. Wait a mi-nute!

Fl. Wait a mi-nute!

Alto Sax. 1 Wait a mi-nute!

Alto Sax. 2 Wait a mi-nute!

Ten. Sax. 1 Wait a mi-nute! *f*

Ten. Sax. 2 Wait a mi-nute! *f*

Bari. Sax. Wait a mi-nute! *f*

Trp. 1 Wait a mi-nute!

Trp. 2 Wait a mi-nute!

Trp. 3 Wait a mi-nute!

Tbn. 1 C Wait a mi-nute! *f*

Tbn. 2 C Wait a mi-nute! *f*

Tbn. 3 C Wait a mi-nute! *f*

B. Tbn. Wait a mi-nute! *f*

Euph. C Wait a mi-nute! *f*

Bass Bb Wait a mi-nute! *f*

Bdr./Cymb Wait a mi-nute! *f*

Sdr. Wait a mi-nute! *f*

48

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Bdr./Cymb

Sdr.

f