

Turn the beat around

Vickie Sue Robinson

Full Score

(for Vocals and Concertband)

Arranged by Michel de Haas

$\text{♩} = 120$

The musical score is for a concert band and includes the following parts: Piccolo, Flute 1-2, Oboe, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Voice (ad lib.), Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2-4 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium Bb, Bass in Bb, Timpani, Drum Set, Percussion 1, Percussion 2, and Orchestral Bells. The score is in 4/4 time with a tempo of 120. The key signature has two flats (Bb and Eb). The music features a prominent melodic line in the woodwinds and brass, starting with a dynamic marking of *f* and a fingering of 5. The percussion parts include a steady drum set pattern and a fill marked *mf* in the final measure. A large, diagonal watermark reading 'RUBATO MUSIC' is overlaid on the score.

©Arrangement 2009 by Rubato Music, Noordwijk - Netherlands

internet: www.rubatomusic.nl / info@rubatomusic.nl

5

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph. B♭

B♭ Bass

Timp.

Dr.

Perc. 1

Perc.

Orch. Bells

10

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph. B♭

B♭ Bass

Timp.

Dr.

Perc. 1

Perc.

Orch. Bells

ff

Picc.

Fl.

Ob.

(Play only if no vocals)

E♭ Cl.

f (Play only if no vocals)

Cl. 1

f (Play only if no vocals)

Cl. 2-3

f

Alto Sax. 1-2

mf

Ten. Sax.

mf

Bari. Sax.

mf

Voice

Turn the beat a - round love to hear per - cus - sion. Turn it up - side down

Tpt. 1

mf

Tpt. 2-3

mf

Hn. 1-3

mf

Hn. 2-4

mf

Tbn. 1-2

f

Tbn. 3-4

mf

Euph. B♭

div.

mf

B♭ Bass

mf

Timp.

Dr.

mf

Perc. 1

mf

Perc.

Orch. Bells

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2-3

Alto Sax. 1-2 Ten. Sax. Bari. Sax.

Voice
 scratch of the guit - ars scratch - in, then you'll know that rhy - thm car - ries all the act - ion Oh yeah,

Tpt. 1 Tpt. 2-3

Hn. 1-3 Hn. 2-4

Tbn. 1-2 Tbn. 3-4

Euph. B♭ B♭ Bass

Timp. Dr. Perc. 1 Perc. Orch. Bells

mp *mp* *mp* *fp* *fp* *fp*

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph. B♭

B♭ Bass

Timp.

Dr.

Perc. 1

Perc.

Orch. Bells

Turn the beat a - round — love to hear per - cus - sion. Turn it up - side down,

f, *mf*, *div.*

36

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

Euph. B♭

B♭ Bass

Timp.

Dr.

Perc. 1

Perc.

Orch. Bells

love to hear per - cus - sion love to hear it.

ff

ff

ff

Clap hands

Picc. Clap hands

Fl. Clap hands

Ob. Clap hands

E♭ Cl. Clap hands

Cl. 1 Clap hands

Cl. 2-3 Clap hands

Alto Sax. 1-2 Clap hands

Ten. Sax. Clap hands

Bari. Sax. *ff*

Voice

Tpt. 1 Clap hands

Tpt. 2-3 Clap hands

Hn. 1-3 Clap hands

Hn. 2-4 Clap hands

Tbn. 1-2 Clap hands

Tbn. 3-4 Clap hands

Euph. B♭ *a2 ff*

B♭ Bass *ff*

Timp. Clap hands *ff*

Dr. *ff*

Perc. 1 Clap hands

Perc. *ff* Clap hands

Orch. Bells *ff* Clap hands

