

# Tommy's Overture

*(arr. Michel de Haas)*

Composed by **The Who**

This score printed by Rubato Music - The Netherlands

# Tommy's Overture

Full Score

The Who

♩ = 124

(Top 2000)

Arranged by Michel de Haas

(Steady rock beat)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1-2
- Oboe
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2
- Tenor Saxophone 1-2
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1-3 in F
- Horn 2-4 in F
- Trombone 1-3 in C
- Trombone 2-4 in C
- Euphonium 1-2 in C
- Bass in Bb
- Electric Guitar
- Timpani
- Drum Set
- Percussion
- Glockenspiel

The score includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include "one on Top" for the trumpets and "Light Fill" for the drum set. The bass part features chord diagrams for Bb(sus4) and Bb. The score is overlaid with a large, diagonal "RUBATO" watermark.



(Tommy's Overture)

5

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3 unis. *mf*

Hn. 2-4 unis. *mf*

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C *mf* unis. *mf*

B♭ Bass *mf*

E. Gtr.

Timp. *f*

Dr. *mf* Light Fill

Perc. *mf* Beating

Glock.





(Tommy's Overture)

21

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

E. Gtr.

Timp.

Dr.

Perc.

Glock.

unis.

mf

mf

div.

f

Light Fill

G

G/B

Cm

Cm/B♭

A♭maj7

Fm7

B♭(sus4)

B♭





(Tommy's Overture)

28

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

E. Gtr.

Timp.

Dr.

Perc.

Glock.

*f*

Ab

Ab/Bb

Cb





(Tommy's Overture)

34

ob. solo  
*mf*

*mf*

*pp*

*pp*

*pp*

Flugelhorn  
*mf*

Cup mute  
*mp*

*mp*

*mp*

*mf*

*mf*

Susp. cymb.  
Barchimes

*mf*

E. Gtr. Chords:  $D^{\flat}maj7$ ,  $E^{\flat}/G$ ,  $E^{\flat}(sus4)$ ,  $E^{\flat}$ ,  $F$ ,  $D^{\flat}maj7$ ,  $E^{\flat}/G$ ,  $E^{\flat}(sus4)$ ,  $E^{\flat}$

(Tommy's Overture)

51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1-2 (Alto Saxophone 1 and 2)
- Ten. Sax. 1-2 (Tenor Saxophone 1 and 2)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2 and 3)
- Hn. 1-3 (Horn 1, 2, and 3)
- Hn. 2-4 (Horn 2, 3, and 4)
- Tbn. 1-3 (Trombone 1, 2, and 3)
- Tbn. 2-4 (Trombone 2, 3, and 4)
- Euph. 1-2 C (Euphonium 1 and 2)
- B♭ Bass (Bass)
- E. Gtr. (Electric Guitar)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents. The electric guitar part includes fretboard diagrams for E♭, B♭, and A♭. The percussion parts show specific rhythmic patterns for the drum and glockenspiel.