

# The One with life

by Yuko Komyama

Arr. Michel de Haas

RUBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 1 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 1 Euphonium C (bc)\*
- 1 Basstuba B $\flat$  (bc)
- 1 Bastuba B $\flat$  (tc)
- 1 Bastuba E $\flat$  (bc)\*
- 1 Bastuba E $\flat$  (tc)\*
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion

\* special parts on request

# The one with life

(From Monster Hunter 3)

Yuko Komyama  
arr. Michel de Haas

$\text{♩} = 76$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo in C
- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in Bb
- Double Bass
- Timpani
- Drum Set
- Percussion
- Mallets

The score is in 12/8 time and features dynamic markings such as *mp*, *mf*, *f*, *p*, *div.*, *Sonore*, *Solo*, and *Tutti*. A large yellow watermark 'SAMPLE' is overlaid on the page.

# 7 Gentle

Picc. - Fl. - Ob. (*mf*) - Bsn. - Cl. 1 (*mf*) - Cl. 2-3 (*mf*) - B. Cl. (*mf*) - Alto Sax. 1-2 (*mf*) - Ten. Sax. 1-2 (*mf*) - Bari. Sax. (*mf*) - Tpt. 1 - Tpt. 2-3 - Hn. 1-3 (*mf*) - Hn. 2 (*mf*) - Tbn. 1-2 - Tbn. 3-4 - Euph. (*mf*, a2) - B♭ Bass (*mf*) - Db. (*mf*) - Timp. - Dr. - Perc. 1 (Cymb. a2, *f*) - Mal. (*mf*)



Picc.

Fl. *Tutti*

Ob. *mf*

Bsn. *mp*

Cl. 1

Cl. 2-3 *mf*

B. Cl. *mp*

Alto Sax. 1-2

Ten. Sax. 1-2 *mf*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *div* *mp* *mf*

B♭ Bass *Pizz.* *pp* *mp*

Db. *pp* *mp*

Timp.

Dr.

Perc. 1 *Susp. Cymb.* *mp* *mf*

Mal.

Musical score for woodwinds, brass, and percussion instruments. The score is arranged in multiple staves. The instruments listed are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bb Bass, Db., Timp., Dr., Perc. 1, and Mal. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics marked include *mf* and *f*. A large, semi-transparent watermark reading "SUBWAY" is overlaid across the score.

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Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Alto Sax. 1-2  
Ten. Sax. 1-2  
Bari. Sax.  
Tpt. 1  
Tpt. 2-3  
Hn. 1-3  
Hn. 2  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
B $\flat$  Bass  
Db.  
Timp.  
Dr.  
Perc. 1  
Mal.