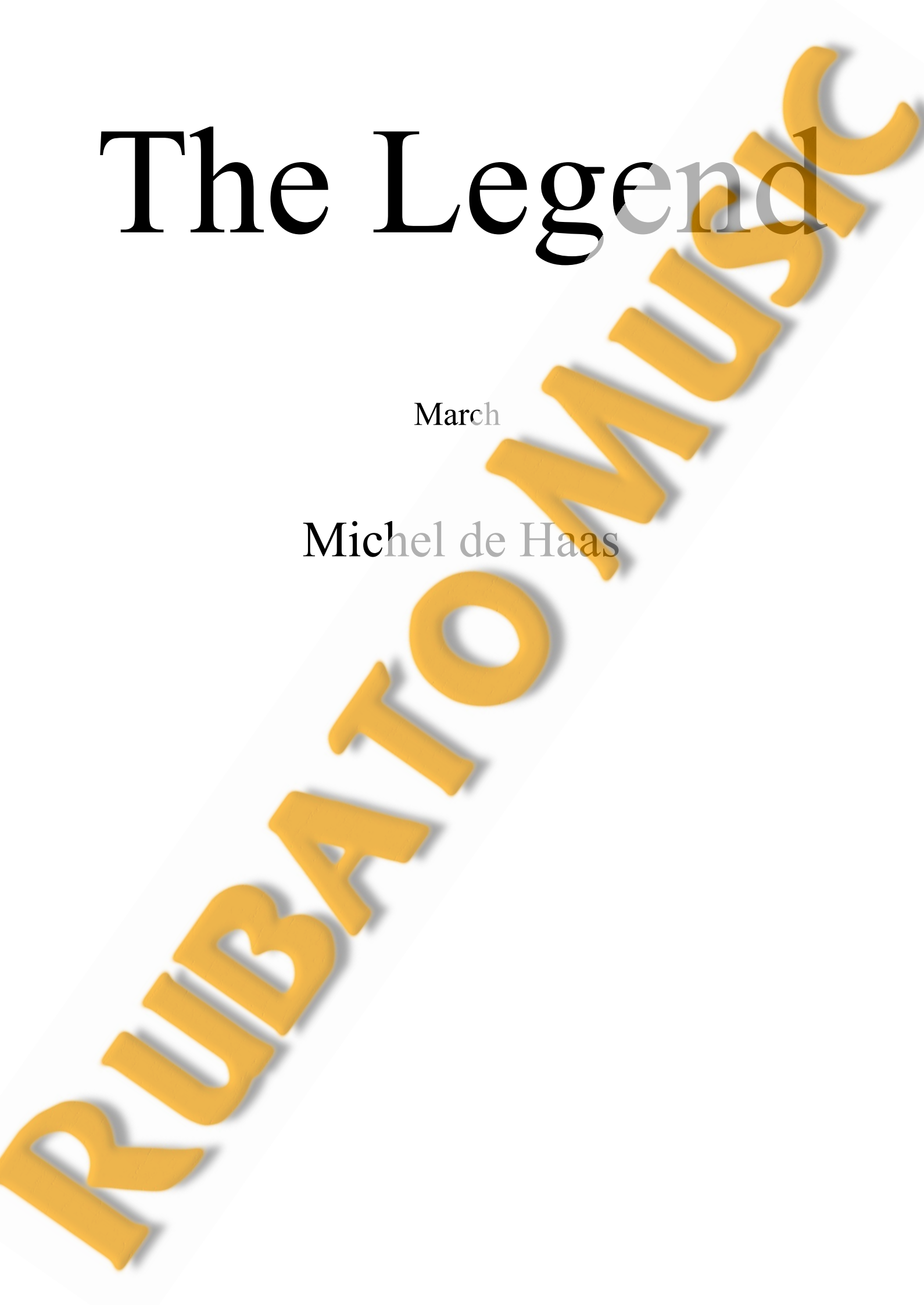


The Legend

March

Michel de Haas



Instrumentation:

- 1 Piccolo C
- 1 Flute C
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 1 Trumpet 1 B \flat
- 1 Trumpet 2 B \flat
- 1 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 1 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 1 Bastuba B \flat (bc)
- 1 Bastuba B \flat (tc)
- 1 Timpani
- 1 Mallets
- 1 Basedrum/Cymbal
- 1 Sidedrum

RUBBATO MUSIC

The Legend

(March)

Michel de Haas

♩ = 108

Piccolo

Flute

Alto Saxophone 1-2 Eb

Tenor Saxophone 1-2 Bb

Baritone Saxophone

1st Trumpet Bb

2-3 Trumpet Bb

1-3 Horn in F

2nd Horn in F

1-2 Trombone C

3-4 Trombone C

Euphonium C

Bass in Bb

Timpani

Mallets

Basedrum/Cymbal

Sidedrum

5

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

ff

tr

mf

Solo

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

Musical score for a 4-measure section, numbered 9. The score includes parts for Piccolo, Flute, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-3 F, Horn 2 F, Trombones 1-2 C, Trombones 3-4 C, Euphonium C, Bass Bb, Snare Drum, Mallets, and Bass Drum/Cymbal. Dynamics range from *mf* to *f*. A large yellow watermark 'SUBBATO' is overlaid on the score.

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

Musical score for a jazz band, page 5, measures 13-16. The score includes parts for Piccolo, Flute, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Mallets, and Snare Drum. Dynamics range from *mf* to *f*. A large yellow watermark 'SUBBASTO' is overlaid on the page.

Picc.

Fl.

Alto Sax. 1-2
mf

Ten. Sax. 1-2
f

Bari. Sax.
mf *f*

Trp. 1
mf

Trp. 2-3
mf

Hn. 1-3 F
mf *f*

Hn. 2 F
mf *f*

Tbn. 1-2 C
mf *f*

Tbn. 3-4 C
mf *f*

Euph. C
f

Bass Bb
mf *f*

Timp.
f

Mallets

Bdr./Cymb
mp *mf*

Sdr.
f *mf*

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

Musical score for measures 21-24. The score includes parts for Piccolo, Flute, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Mallets, and Snare Drum. Dynamics range from *mf* to *f*. A large yellow watermark 'REHEARSAL' is overlaid on the page.

Picc.

Fl.

Alto Sax. 1-2
mf *f* *mf* *f*

Ten. Sax. 1-2
mf *f* *mf* *f*

Bari. Sax.

Trp. 1
mf *f* *mf* *f*

Trp. 2-3
mf *f* *mf* *f*

Hn. 1-3 F
mf *f* *mf* *f*

Hn. 2 F
mf *f* *mf* *f*

Tbn. 1-2 C
ff

Tbn. 3-4 C
ff

Euph. C
ff

Bass Bb
ff

Timp.

Mallets
f *f*

Bdr./Cymb
f

Sdr.
3 3

32

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

mf *f* *f* *mf*

tr

v

mf

f *mf*

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

ff

f

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 15 staves, each representing a different instrument or section. The score is written in a common time signature (C) and a key signature of three flats (B-flat major or D-flat minor). The instruments included are Piccolo, Flute, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1-3 (F), Horn 2 (F), Trombones 1-2 (C), Trombones 3-4 (C), Euphonium (C), Bass Trombone (B-flat), Timpani, Mallets, Snare Drum/Cymbal, and Snare Drum. The score is marked with a forte dynamic (*ff*) throughout. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a prominent melodic line in the woodwinds and brass. There is a large, stylized watermark in the background that reads 'SUBARU'.

78

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.



81

Picc. *mp* *f*

Fl. *mp* *f*

Alto Sax. 1-2 *mf* *f*

Ten. Sax. 1-2 *mf* *f*

Bari. Sax. *f*

Trp. 1 *mp* *f*

Trp. 2-3 *mp* *f*

Hn. 1-3 F *mf* *f*

Hn. 2 F *mf* *f*

Tbn. 1-2 C *mf* *f*

Tbn. 3-4 C *mf* *f*

Euph. C *mf* *f*

Bass Bb *f*

Timp. *f* *mf*

Mallets *mp* *f* Solo *ffff*

Bdr./Cymb *f* *ffff*

Sdr. *mp* *mf*

Picc. *ff* *tr*

Fl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Hn. 1-3 F *ff*

Hn. 2 F *ff*

Tbn. 1-2 C *f*

Tbn. 3-4 C *f*

Euph. C *f*

Bass Bb *f*

Timp. *f*

Mallets *ff*

Bdr./Cymb *f*

Sdr. *f* *3* *^* *3*

89

tr

tr

Picc.

Fl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

3 ^

3