

# The Best of Bruno!

Funky beat

Bruno Mars Medley

*(Incl. 24K Magic - Runaway baby - Just the way you are -  
Locked out of heaven - Uptown Funk!)*

arr.

Michel de Haas

RUBBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 1 Flute C
- 1 Oboe C
- 1 Bassoon C
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 1 Trumpet 1 B $\flat$
- 1 Trumpet 2 B $\flat$
- 1 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 1 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 1 Bastuba E $\flat$  (bc)
- 1 Bastuba B $\flat$  (bc)
- 1 Bastuba B $\flat$  (tc)
- 1 Bastuba C (bc)
- 1 Basguitar C
- 1 Piano
- 1 Guitar
- 1 Timpani
- 1 Mallets
- 1 Percussion
- 1 Drums

# RUBBATO MUSIC

# The Best of Bruno!

(24 K Magic - Runaway Baby - Just the way you are - Locked out of Heaven - Uptown Funk!)

Bruno Mars  
arr. Michel de Haas

♩=108

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Clarinet Bass in B♭

Alto Saxophone 1-2 E♭

Tenor Saxophone 1-2 B♭

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2-3 B♭

Horn 1-3 in F

Horn 2 in F

Trombone 1-2 C

Trombone 3-4 C

Euphonium C

Bass in B♭

Basguitar

Electric Guitar

Timpani

Xylophone

Percussion

Drum Set

The image displays a comprehensive musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 108. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Bass), strings (Basguitar, Electric Guitar), and percussion (Timpani, Xylophone, Percussion, Drum Set). A large, semi-transparent watermark reading 'RUBATO' is overlaid diagonally across the entire page. The score is divided into three measures, with various musical notations such as dynamics (f, sfz), articulation (accents), and phrasing slurs. The Electric Guitar part includes chord diagrams for Fm11, Bbm9, and Fm11.

accel.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Xyl.

Perc.

Dr.

B♭m<sup>9</sup> Fm<sup>11</sup> B♭m<sup>9</sup> D♭maj<sup>7</sup> C<sup>9</sup> Fm<sup>11</sup> Fm<sup>11</sup>

f



21

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Xyl.

Perc.

Dr.

To Glock.

Glockenspiel

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

The musical score for page 25 is a full orchestral arrangement. It begins with a Piccolo part in the first staff, followed by Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-3 F, Horn 2 F, Trombones 1-2 C, Trombones 3-4 C, Euphonium C, Bass B♭, Bass Guitar, Electric Guitar, Timpani, Glockenspiel, and Percussion. The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "To Xyl." and "To Glock." for the Glockenspiel part. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Xyl.

Perc.

Dr.

The musical score for page 33, page 8, is a full orchestral score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The dynamics range from mezzo-forte (mf) to forte (f). The score includes a large yellow watermark that reads 'SAMPLE' diagonally across the page.



Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Xyl.

Perc.

Dr.

The musical score for page 41 is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-3 F, Horn 2 F, Trombones 1-2 C, Trombones 3-4 C, Euphonium C, Bass Trombone B♭, Bass Guitar, Electric Guitar, Timpani, Xylophone, Percussion, and Drums. The score features dynamic markings such as *mf* and *f*. Performance instructions include "To Glock." and "To bongo's". A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

55  $\text{♩} = 116$  Just the way you are

rit.

54

*ff*

ad lib. oboe.

*ff*

*mf*

*ff*

*mf*

*ff*

*mp*

*ff*

*mf*

*ff*

*mf*

*ff*

*mp*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

ad lib. unis.

*ff*

*mp*  
ad lib. unis.

*ff*

*mp*

*ff*

*ff*

div.

*ff*

*p*

*ff*

ad lib.

*ff*

*mp*  
B♭stuba

*ff*

*mp*

Cm

A♭maj7

E♭

*f*

*mf*

Xylophone

*mf*

*mf*

*mp*

*mf*

B.dr.

*p*

Picc.

Fl. 1-2  
*mf*

Ob.

Bsn.  
*mp*

Cl. 1  
*mf*

Cl. 2-3  
*mf*

B. Cl.

Alto Sax. 1-2  
*mp*

Ten. Sax. 1-2  
*mp*

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭  
*mf*

Basg.  
*mp*

E. Gtr.

Timp.  
*mp*

Glock.

Perc.  
*mf*

Dr.  
*mp*

ad. Bsn.

Barchimes

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

67

Unis  
mp

mf  
Unis

mp  
Unis

mp

Unis  
mp

Unis  
mp

Unis  
mp

Play  
mf

To Glock.

Susp. Cymb.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

Unis

*f* Unis

*f* Unis

*f*

*mf*

*mf*

*mf* Unis

*mf* Unis

*mf*

*mf* Unis

*mf* Unis

*f*

*f*

*f*

*f*

*f* E♭

*mf*

*f* E♭

*mf*

*f*

Fill A

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

Chord progression for Basg. and E. Gtr.:

- Cm<sup>7</sup>
- A<sup>b</sup>maj<sup>7</sup>
- A<sup>b</sup>/B<sup>b</sup>
- B<sup>b</sup>(sus<sup>4</sup>)

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

The image displays a full orchestral score for the piece 'Locked out of heaven', page 19. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-3 F and 2 F, Trombones 1-2 C and 3-4 C, Euphonium C, Bass Trombone B♭, and Bass Drum. The string section includes Electric Guitar, Timpani, Glockenspiel, and Percussion. The drum set includes Snare Drum, Hi-Hat, and Tom-toms. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like 'Uh!', 'Xylophone', 'To Glock.', and 'Glocken'. A large, semi-transparent watermark 'MUSIC' is overlaid diagonally across the page.

Picc. *mf* *f* *mf* *f*

Fl. 1-2 *mf* *mf*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *mf* *f* *mf* *f*

Ten. Sax. 1-2 *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf*

Trp. 1 Unis. *mf*

Trp. 2-3 Unis. *mf*

Hn. 1-3 F *f* *f*

Hn. 2 F *f*

Tbn. 1-2 C *mf* *f* *mf* *f*

Tbn. 3-4 C *mf* *f* *mf* *f*

Euph. C *mf* *f* *mf* *f*

Bass B♭ *mf* *f* *mf* *f*

Basg. *mf*

E. Gtr. C B♭ F Gm C Dm C B♭ F Gm C Dm

Timp. *f* *f*

Xyl. *f* *f*

Perc.

Dr. *mf*



Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Glock.

Perc.

Dr.

The musical score for page 129, rehearsal mark 23, is presented in a standard orchestral layout. It includes staves for a wide variety of instruments: Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1, 2-3, Horns 1-3 F, Horn 2 F, Trombones 1-2 C, Trombones 3-4 C, Euphonium C, Bass Trombone B♭, Bass Guitar, Electric Guitar, Timpani, Glockenspiel, Percussion, and Drums. The score contains detailed musical notation, including notes, rests, slurs, and dynamic markings such as *mf* and *sf*. A large yellow watermark reading "SAMPLE" is overlaid diagonally across the entire page.

B♭maj7      Cm9      F      Fmaj7      C(sus4)      C

B♭5      G5      F5      C5

Picc. *mf*

Fl. 1-2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl.

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hn. 1-3 F *f*

Hn. 2 F *f*

Tbn. 1-2 C *mf*

Tbn. 3-4 C *mf*

Euph. C

Bass B♭

Basg. *B♭maj7* *Gm<sup>9</sup>*

E. Gtr. *B♭maj7* *Gm<sup>9</sup>*

Timp.

Glock.

Perc.

Dr. *Toms*

Picc. *ff*

Fl. 1-2 *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *mf* Unis. *mf*

Cl. 1 *ff* *mf*

Cl. 2-3 *ff* *mf*

B. Cl. *mf*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. 1-2 *f* *mf*

Bari. Sax. *f* *mf*

Trp. 1 *f* *ff* *mf* *f*

Trp. 2-3 *f* *ff* *mf* *f*

Hn. 1-3 F *f* *mf* *f*

Hn. 2 F *f* *mf* *f*

Tbn. 1-2 C Unis. *mf* *mf*

Tbn. 3-4 C Unis. *mf* *mf*

Euph. C *mf*

Bass B♭ *f* *mf*

Basg. *f*

E. Gtr. *f*

Timp. *f* *sfz*

Xyl. Hand clap *ff* Beating beating

Perc. Cl. Hihat Light fill *mp* *mf*

Dr. *mp* *mf*

Picc.

Fl. 1-2

mf

Ob.

mf

Bsn.

Cl. 1

mf

Cl. 2-3

mf

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

f

Tbn. 3-4 C

f

Euph. C

f

Bass B♭

Basg.

Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

E. Gtr.

Timp.

mf

f

Xyl.

Perc.

Dr.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1-2 C

Tbn. 3-4 C

Euph. C

Bass B♭

Basg.

E. Gtr.

Timp.

Xyl.

Perc.

Dr.

This page contains a full orchestral score for measures 193-196. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The percussion part includes a 'Fill' section in measure 195. The string parts are indicated by 'Dm7' and 'G9' above the staff.