

That's Life

(Symphonic band and Vocals)
as performed by Michael Bublé

Dean Kay & Kelly Gordon

Arranged by Michel de Haas
Directed

Freely

The musical score is arranged for a symphonic band and vocals. The instruments listed on the left are: Piccolo, Flute 1-2, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2-4 in F, Trombone 1-3 in C, Trombone 2-4 in C, Euphonium 1-2 in C, Bass in Bb, Voice, Piano, Electric Guitar, Double Bass, Timpani, Drum Set, Percussion 1, and Xylophone. The score is in 3/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics: "Don't let it get's you down Cause this fine ol' world keeps on". The piano part includes chord markings: G/D, B7/D#, Em7, A9, Am7, Bmaj7, C6, C#07. The electric guitar part includes chord markings: G/D, B7/D#, Em7, A9, Am7, Bmaj7, C6, C#07. The score is marked with dynamics such as *f*, *mf*, and *div.*

(That's Life - Symphonic band & vocals)

9

Picc.

Fl. *mf*

Cl. 1 *mp* a2

Cl. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp* *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

Bb Bass

Voice

life, that's what peo-ple say, you're rid-din' high in A-pril, shot down in May. But I

G B⁷ Em⁷ A⁷

Pno.

E. Git. G B⁷ Em⁷ A⁷

Db.

Timp.

Dr.

Perc. 1

Glock. Glockenspiel *mf*

(That's Life - Symphonic band & vocals)

17

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

Bb Bass

Voice

Pno.

E. Git.

Db.

Timp.

Dr.

Perc. 1

Xyl.

div.

mp

life, so fun-ny as it seems some peo- ple get their kicks

G⁶ F#m⁷ B⁷ Em⁷ Dm⁷ G⁹ Cmaj⁷ C#^{o7}

Glockenspiel

(That's Life - Symphonic band & vocals)

21

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

Bb Bass

Voice

Pno.

E. Git.

Db.

Timp.

Dr.

Perc. 1

Glock.

mf

mf

mf

mp

unis.

mp

unis.

mp

Straight mute

mf

mf

mf

mf

mp

mf

don't let it get me down... 'cause this ol' world keeps going a - round I've been a

G/D B⁷ Em⁷ Am⁷ D⁹(sus4) A^{b9} G(add⁹)

G/D B⁷ Em⁷ Am⁷ D⁹(sus4) A^{b9} G(add⁹)

+Light Fill

(That's Life - Symphonic band & vocals)

33

Picc.

Fl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mp*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1-3 *mp*

Tbn. 2-4 *mp*

Euph. 1-2 C *mf*

Bb Bass *mp*

Voice

life, I can't de - ay it, I thought of quit - ting, but this heart was - n't gon - na buy it and if

G⁶ F#m⁷ B⁷ Em⁷ Dm⁷ G⁷(#5) Cmaj⁷ C#^o7

Pno.

E. Git. G⁶ F#m⁷ B⁷ Em⁷ Dm⁷ G⁷(#5) Cmaj⁷ C#^o7

Db.

Timp.

Dr.

Perc. 1

Glock. *mf*

one on top

div.

a2)

div.

(That's Life - Symphonic band & vocals)

37

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* div.

B. Cl. *mf*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. 1-2 *f* *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-3 *Soli*

Hn. 2-4 *Soli*

Tbn. 1-3 *Soli*

Tbn. 2-4 *Soli*

Euph. 1-2 C *a2*

Bb Bass *mf*

Voice

I was-n't think it was worth a sin-gle try I'd jump right on a big bird_ & then i'd fly I - ve been

G/D B7 Em Am7 Am11/D D9 G6

Pno.

E. Git. *G/D B7 Em Am7 Am11/D D9 G6*

Db.

Timp.

Dr. *+ light fills +*

Perc. 1

Glock. *To Xyl. mf*

(That's Life - Symphonic band & vocals)

57

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

Bb Bass

Voice

Pno.

E. Git.

Db.

Timp.

Dr.

Perc. 1

Glock.

roll
C^ø7

I'm gon - na roll
F⁷

my - self
B^bm⁷

up in a big ball
Cm⁷ D^b D^ø7 D^b/E^b F[#]13 G¹³

a2

div.

ff

Fill 3

(That's Life - Symphonic band & vocals)

60

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-3 *ff*

Tbn. 2-4 *ff*

Euph. 1-2 C *ff*

Bb Bass *ff*

Voice

and die you can't de-ny

fill in with quasi solo till the end

Pno.

E. Git. *Ab¹³ D^{b9} Ab¹³ D^{b9} Ab¹³*

Db.

Timp. *sfz*

Dr.

Perc. 1

Glock.

(That's Life - Symphonic band & vocals)

65

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

Bb Bass

Voice

Pno.

E. Git.

Db.

Timp.

Dr.

Perc. 1

Glock.

Chords: $D\flat^9$, $A\flat^{13}$, $D\flat^9$, $A\flat^{13}$, $D\flat^9$, $A\flat^{13}$

(That's Life - Symphonic band & vocals)

69

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

Bb Bass

Voice

Pno.

E. Git.

Db.

Timp.

Dr.

Perc. 1

Glock.

Chords: $D\flat^9$, $A\flat^{13}$, $D\flat^9$, $A\flat^{13}(\text{omit5})$