

# Sorta Blue

*Scored for Concertband*

by Jerry Nowak

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F - E $\flat$ \*
- 1 Horn 2 F - E $\flat$ \*
- 1 Horn 3 F - E $\flat$ \*
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C - B $\flat$ \*
- 1 Trombone 2 C - B $\flat$ \*
- 1 Trombone 3 C - B $\flat$ \*
- 1 Bastrombone C
- 1 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 1 Euphonium C (bc)\*
- 1 Basstuba B $\flat$  (bc)
- 1 Bastuba B $\flat$  (tc)
- 1 Bastuba E $\flat$  (bc)\*
- 1 Bastuba E $\flat$  (tc)\*
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

\* special parts on request

# Sorta Blue

(Blues for Concertband)

Jerry Nowak

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## Medium Swing

The musical score is arranged in a concertband format with the following instruments and parts:

- Piccolo in C:** Treble clef, 4/4 time, *mf*.
- Flute in C:** Treble clef, 4/4 time, *mf*.
- Oboe in C:** Treble clef, 4/4 time, *mf*.
- Bassoon in C:** Bass clef, 4/4 time, *mf*.
- Clarinet 1 in Bb:** Treble clef, 4/4 time, *mf*.
- Clarinet 2-3 in Bb:** Treble clef, 4/4 time, *mf*.
- Bass Clarinet in Bb:** Bass clef, 4/4 time, *mf*.
- Alto Saxophone 1-2 in Eb:** Treble clef, 4/4 time, *mf*.
- Tenor Saxophone 1-2 in Bb:** Treble clef, 4/4 time, *mf*.
- Baritone Saxophone in Eb:** Bass clef, 4/4 time, *mf*.
- Trumpet 1 in Bb:** Treble clef, 4/4 time, *f*, includes *Unis.* marking.
- Trumpet 2-3 in Bb:** Treble clef, 4/4 time, *f*, includes *Unis.* marking.
- Horn 1-3 in F:** Treble clef, 4/4 time, *mf*.
- Horn 2 in F:** Treble clef, 4/4 time, *mf*.
- Trombone 1-2 in C:** Bass clef, 4/4 time, *mf*.
- Trombone 3-4 in C:** Bass clef, 4/4 time, *mf*.
- Euphonium in C:** Bass clef, 4/4 time, *mf*.
- Bass in Bb:** Bass clef, 4/4 time, *mf*.
- Double Bass:** Bass clef, 4/4 time, *mf*.
- Drum Set:** Percussion clef, 4/4 time, includes Conga's.
- Percussion:** Percussion clef, 4/4 time, *mf*.
- Mallets:** Treble clef, 4/4 time, *f*.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Medium Swing at 136 beats per minute. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). A large, semi-transparent watermark reading 'MUSICAL' is overlaid diagonally across the page.

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Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Db.

Dr.

Perc.

Mal.

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl.

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass *Contrabass*

Db.

Dr. *Ride mp*

Perc.

Mal.

This page contains a musical score for 13 measures. The instruments and their parts are: Piccolo (rest), Flute (melodic line, *mf*), Oboe (melodic line, *mf*), Bassoon (rest), Clarinet 1 (melodic line, *mf*), Clarinets 2-3 (melodic line, *mf*), Bass Clarinet (rest), Alto Saxophones 1-2 (chordal accompaniment, *mp*), Tenor Saxophones 1-2 (chordal accompaniment, *mp*), Baritone Saxophone (chordal accompaniment, *mp*), Trumpets 1 and 2-3 (rest), Horns 1-3 and 2 (rest), Trombones 1-2 and 3-4 (rest), Euphonium (rest), Contrabass (bass line), Double Bass (bass line), Drums (ride cymbal, *mp*), Percussion (rest), and Mallets (rest). The score is in 4/4 time with a key signature of two flats.

Picc. *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4

Euph. *mf*

Bb Bass *mf*

Db. *mf*

Dr.

Perc. *mf*

Mal.

43

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Db.

Dr.

Perc.

Mal.

Picc. *f*

Fl. *f* Solo

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f* Fl. solo (4)

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f* *p*

Hn. 2 *f* *p*

Tbn. 1-2 *f* *p*

Tbn. 3-4 *f* *p*

Euph. *f* *p* div. Contrabass

Bb Bass *f* Play

Db. *f* *mf* +click

Dr. *f* *mf*

Perc. *f* *mf*

Mal. *f* *mf*



Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Db.

Dr.

Perc.

Mal.

mf

Play

Fill

3

f

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Db.

Dr.

Perc.

Mal.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., Bb Bass, Db., Dr., Perc., and Mal. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.