

Somewhere out there

(as performed by Linda Ronstadt & James Ingram
from the film "An American Tail")

James Horner
arr. Michel de Haas

$\text{♩} = 80$

- Trumpet Solo & Concertband -

The musical score is arranged in a concert band format. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for the following instruments:

- Piccolo in C
- Flute in C (p)
- Oboe in C
- Bassoon in C (p)
- Clarinet 1 in Bb (p)
- Clarinet 2-3 in Bb (p)
- Bass Clarinet in Bb (p)
- Alto Saxophone 1-2 in Eb (Solo, mf)
- Tenor Saxophone 1-2 in Bb (p)
- Baritone Saxophone in Eb (Baskl., p)
- Trumpet Solo in Bb
- Trumpet 2-3 in Bb
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C (mp)
- Trombone 3-4 in C (mp)
- Euphonium in C (mp)
- Bass in Bb (Contrabass, p)
- Double Bass (p)
- Timpani
- Drum Set
- Percussion (Barchimes)
- Mallets (mp)
- Electric Guitar
- Piano (p)

The score features a large, diagonal watermark reading "MUSICAL" in a stylized, bold font. The music includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance markings like *Solo* and *Baskl.* (Bass Clarinet).

Picc.

Fl. *mp*

Ob.

Bsn. *mp*

Cl. 1 *p* *mp* *mf*

Cl. 2-3 *p* *mp* *mf*

B. Cl. *p*

Alto Sax. 1-2 *mp* *mf*

Ten. Sax. 1-2 *mp* *mf*

Bari. Sax. *p* *p* *baskl.*

Tpt. 1 *mf*

Tpt. 2-3

Hn. 1-3 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1-2 *p*

Tbn. 3-4 *p*

Euph. *mp*

Bb Bass *pp* *mp*

D.B. *mf*

Timp. *mp*

Dr. *mf* *Susp. cymb.*

Perc. *p*

Mal.

E. Gtr.

Pno. *Arpeggio*

Picc. *mp*

Fl. *mf* *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mf* *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mp*

Hn. 1-3 *mp* a2 *div*

Hn. 2 *mp*

Tbn. 1-2 *mf* *mp*

Tbn. 3-4 *mf* *mp*

Euph. *mf*

Bb Bass *mf*

D.B. *mp*

Timp.

Dr. *mp*

Perc. *mp*

Mal. *f*

E. Gtr. *f*

Pno. *f*

Picc. *mf*

Fl.

Ob.

Bsn. *mp*

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1 *mf* Straight mute

Tpt. 2-3 *mf*

Hn. 1-3 *p* *al*

Hn. 2 *p*

Tbn. 1-2 *p*

Tbn. 3-4 *p*

Euph. *mp* Bassoon

Bb Bass

D.B. *mf*

Timp.

Dr. *mf* Ride only Fill

Perc.

Mal.

E. Gtr.

Pno.

This page of a musical score, numbered 42, contains staves for the following instruments: Picc., Fl. (*mf*), Ob., Bsn. (*mf*), Cl. 1 (*mf*), Cl. 2-3 (*mf*), B. Cl. (*mp*), Alto Sax. 1-2 (*mp*), Ten. Sax. 1-2 (*mp*), Bari. Sax. (*mf*), Tpt. 1, Tpt. 2-3, Hn. 1-3 (*f*), Hn. 2 (*f*), Tbn. 1-2 (*mf*), Tbn. 3-4 (*mf*), Euph. (*mp* Baskl.), B♭ Bass (*mf*), D.B. (*mf*), Timp., Dr. (*mf*), Perc. (Susp. Cymb.), Mal. (*mf*), E. Gtr., and Pno. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as dynamics (*mf*, *mp*, *f*, *ff*, *fp*), articulation marks, and fingerings. A large, semi-transparent watermark is overlaid on the page.

This page contains a full orchestral score for page 47. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, melodic line starting with a forte (*f*) dynamic.
- Ob.**: Oboe, rests.
- Bsn.**: Bassoon, rests.
- Cl. 1**: Clarinet in B-flat, melodic line starting with a forte (*f*) dynamic.
- Cl. 2-3**: Clarinets in C, chordal accompaniment starting with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, chordal accompaniment starting with a forte (*f*) dynamic.
- Alto Sax. 1-2**: Alto Saxophones, chordal accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Ten. Sax. 1-2**: Tenor Saxophones, chordal accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Bari. Sax.**: Baritone Saxophone, melodic line starting with a forte (*f*) dynamic.
- Tpt. 1**: Trumpet, rests.
- Tpt. 2-3**: Trumpets, melodic line starting with a forte (*f*) dynamic and *div* (divisi) marking.
- Hn. 1-3**: Horns in F, chordal accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Hn. 2**: Horn in C, chordal accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Tbn. 1-2**: Trombones in B-flat, chordal accompaniment starting with a forte (*f*) dynamic.
- Tbn. 3-4**: Trombones in C, chordal accompaniment starting with a forte (*f*) dynamic.
- Euph.**: Euphonium, chordal accompaniment starting with a forte (*f*) dynamic.
- B♭ Bass**: Bass Trombone, chordal accompaniment starting with a forte (*f*) dynamic.
- D.B.**: Double Bass, melodic line starting with a forte (*f*) dynamic.
- Timp.**: Timpani, melodic line starting with a forte (*f*) dynamic.
- Dr.**: Drums, rhythmic accompaniment starting with a fortissimo (*ff*) dynamic.
- Perc.**: Percussion, rests.
- Mal.**: Mallets, rests.
- E. Gtr.**: Electric Guitar, melodic line starting with a fortissimo (*ff*) dynamic and a *Solo* marking.
- Pno.**: Piano, chordal accompaniment starting with a forte (*f*) dynamic.

rit.

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Picc. *tr*

Fl. *mp* *tr* *mf*

Ob. *mp* *tr* *mf*

Bsn. *p*

Cl. 1 *mp tr* *tr* *mf*

Cl. 2-3 *mp* *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mp* *p* *mp*

Ten. Sax. 1-2 *mp* *p* *p*

Bari. Sax. *mp* *p* *p* *Baskl.*

Tpt. 1 *mp* *p* *p* *cadenza*

Tpt. 2-3 *p*

Hn. 1-3 *p*

Hn. 2 *p*

Tbn. 1-2 *mp* *p*

Tbn. 3-4 *mp* *p*

Euph. *p* *Baskl.*

Bb Bass *p* *pp*

D.B. *p* *pp*

Timp. *pp*

Dr. *mf* *mp* *Slowly*

Perc. *mp*

Mal. *mp* *mp*

E. Gtr. *mp*

Pno. *mp* *p*