

See amid the winter's snow

(For Vocal and Concertband)

John Goss

Arranged by Michel de Haas

Andante

The musical score is arranged for a concert band and includes the following parts and dynamics:

- Flute: *mf*
- Oboe: *mf*
- Bassoon: *mf*
- Clarinet 1 in Bb: *p*
- Clarinet 2 in Bb: *p*
- Clarinet 3 in Bb: *mp*
- Bass Clarinet in Bb: *p*
- Alto Saxophone 1: *p*
- Alto Saxophone 2: *p*
- Tenor Saxophone: *p*
- Baritone Saxophone: *p*
- Soprano: *Andante*
- Horn 1-3 in F: *mf*
- Horn 2 in F: *mf*
- Trumpet 1 in Bb: *mf*
- Trumpet 2 in Bb: *mf*
- Trumpet 3 in Bb: *mf*
- Trombone 1 in C: *mf*
- Trombone 2 in C: *mf*
- Trombone 3 in C: *mf*
- Tenor Tuba: *mf* (with *A def. Hrn* and *Ten.tb.* markings)
- Bass in C: *p* (with *a def. contrabas* and *Tutti* markings)
- Double Bass: *p*
- Timpani: *mp* to *mf*
- Glockenspiel: *Andante* *Vibes*
- Drums: *B.dr.*
- Percussion: *Susp. Cymb.* *p* to *mf*

13

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

p

p

p

p

p

p

p

p

p

p

13

S.

(Soprano solo or soli)

See a-mid the win-ter's snow, Born to us on earth be-low; See the ten-der Lamb ap-pears. Pro-mis'd from e-ter-nal years. Hail, thou e-ver-bless-ed morn; Hail, re-demp-tion's hap-py dawn; Sing trough all Je-

Hn. 1-3

Hn. 2

Play if no choir

Tpt. 1

Tpt. 2

Tpt. 3

mf

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

a def. contrabas

Bass

Db.

Timp.

p

13

Glck.

Dr.

Perc.

Barchimes

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(For Vocal and Concertband)

38

Fl.

mf

Ob.

mf

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S.

news to-day; Where-fore have you left your sheep On the lone-ly moun-tain steep? Hail, thou e-ver-bless-ed morn; Hail, re-demp-tion's hap-py dawn; Sing through all Je-

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

Bass

Db.

Timp.

38

Glock.

Dr.

Perc.