

# Ride like the wind

*Christopher Cross*

*Scored for Vocals and Concertband*

*As performed by  
Natalia*

*arr. by Michel de Haas*

RUBBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 2 Basstuba B $\flat$  (bc)
- 1 Bastuba E $\flat$  (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

RUBBATO MUSIC

# Ride like the wind

Christopher Cross  
arr. Michel de Haas

Full Score

$\text{♩} = 130$

- as performed by Natalia -

(Vocals and Concertband)

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in B $\flat$

Clarinet 2-3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1-2 in E $\flat$

Tenor Saxophone 1-2 in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1-2 in B $\flat$

Trumpet 3-4 in B $\flat$

Horn 1-3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in C

Basgitar

Timpani

Drum Set

Percussion

Glockenspiel

Acoustic Guitar

Solo Voice

Piano

Chords: Dm $^7$ , Em $^7$ , Fmaj $^7$ , Dm $^7$ , Fmaj $^7$ , Em $^7$ , Dm $^7$ , Em $^7$ , Fmaj $^7$ , Dm $^9$ , Cmaj $^9$ , B $\flat$ maj $^9$ , Am $^9$



Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Alto Sax. 1-2  
Ten. Sax. 1-2  
Bari. Sax.  
Tpt. 1-2  
Tpt. 3-4  
Hn. 1-3  
Hn. 2  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
C Bass  
D.B.  
Timp.  
Dr.  
Perc.  
Xyl. Glockenspiel  
A. Gtr.  
Voice  
Pno.

*f* *mf*

Dm<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>9</sup> Cmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Am<sup>9</sup>

To be to be free a - gain. To be to be free a - gain.





Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2 *a2*

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4 *mf*

Euph. *mf*

C Bass

D.B.

Timp. *mp* *mf*

Dr. *mp*

Perc. *mp*

Glock.

A. Gtr. *Dm7/Bb C/Bb Dm7/Bb C/Bb F/C C F/C C Dm7 C/D Dm7 C/D F/C C F/C C*

Voice *Quasi shout*  
*ride like the wind to be free a - gain Born to die*  
*Dm7/Bb C/Bb Dm7/Bb C/Bb F/C C F/C C Dm7 C/D Dm7 C/D F/C C F/C C*

Pno.





Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

C. Bass

D.B.

Timp.

Dr. *mf*

Perc. *mf*

Glock.

*Bmaj7* *Am7* *mf* *Bmaj7* *Am7*

A. Gtr.

Voice

*Bmaj7* such a long way to go— *Am7* to make it to the bor - der of Me - xi - co— *Bmaj7* So I'll ride.

Pno.





Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

C Bass

D.B.

Timp.

Dr.

Perc.

Xyl. Glockenspiel

A. Gtr.

Voice

Pno.

*f* *mf*

Dm<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>9</sup> Cmaj<sup>9</sup> Bbmaj<sup>9</sup> Am<sup>9</sup>

Dm<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>9</sup> Cmaj<sup>9</sup> Bbmaj<sup>9</sup> Am<sup>9</sup>

+ Vocals

53

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Alto Sax. 1-2  
Ten. Sax. 1-2  
Bari. Sax.  
Tpt. 1-2  
Tpt. 3-4  
Hn. 1-3  
Hn. 2  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
C Bass  
D.B.  
Timp.  
Dr.  
Perc.  
Xyl.  
Xylophone  
A. Gtr.  
Voice  
Pno.

To be to be free a - gain To be to be free a - gain  
Dm7 Em7 fmaj7 Dm7 fmaj7 Em7  
Dm7 Em7 fmaj7 Dm7 fmaj7 Em7