

Redeem us by Thy grace

J.S. Bach

(from Cantate nr. 22)

Arr. by Michel de Haas

$\text{♩} = 100$

1. flute only

Flute 1 *mf* legato

Flute 2 *mf* non legato

Oboe *mf* non legato

Clarinet 1 in B \flat *mf* non legato

Clarinet 2 in B \flat *mf* non legato

Bass Clarinet in B \flat *mf*

Alto Saxophone 1 *mf*

Tenor Saxophone 1 *mf*

Baritone Saxophone *mf*

Horn 1-2 in F *mf*

Horn 3 in F *mf*

Trumpet 1.2.3 in B \flat

Trombone 1.2.3 in C

Euphonium in C *mf*

Bass in C *mf*

6

Fl.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1.2.3

Tbn. 1.2.3

Euph. Bb

C Bass

C.F.

mf

C.F.

mf

2

12

Fl.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1.2.3

Tbn. 1.2.3

Euph. B♭

C Bass

The image shows a page of a musical score, page 3, for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Tenor Saxophone 1 (Ten. Sax. 1), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2-3 (Tpt. 1.2.3), Trombones 1-2-3 (Tbn. 1.2.3), Euphonium B-flat (Euph. B♭), and C Bass (C Bass). The score begins at measure 12. The Flute part has a melodic line with many slurs and ties. The Clarinet and Bass Clarinet parts have rhythmic patterns. The Saxophone parts have sustained notes. The Horns and Trumpets/Trombones parts have sustained notes with some dynamics markings like 'p' and 'v'. The Euphonium and C Bass parts have sustained notes. A large yellow watermark 'SUBATONLINE' is overlaid diagonally across the page.

24

Fl.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1.2.3

Tbn. 1.2.3

Euph. B♭

C Bass

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Tenor Saxophone 1 (Ten. Sax. 1), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2-3 (Tpt. 1.2.3), Trombones 1-2-3 (Tbn. 1.2.3), Euphonium B♭ (Euph. B♭), and C Bass (C Bass). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'SUBATONLINE' is overlaid diagonally across the page.

30

Fl.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1.2.3

Tbn. 1.2.3

Euph. Bb

C Bass

This page of a musical score, rehearsal mark 37, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Fl. 1-2** (Flute 1 and 2): Treble clef, similar melodic line to the Flute part.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl. 1** (Clarinet 1): Treble clef, melodic line with slurs.
- Cl. 2** (Clarinet 2): Treble clef, melodic line with slurs.
- B. Cl.** (Bass Clarinet): Treble clef, lower melodic line.
- Alto Sax. 1** (Alto Saxophone 1): Treble clef, harmonic accompaniment.
- Ten. Sax. 1** (Tenor Saxophone 1): Treble clef, harmonic accompaniment.
- Bari. Sax.** (Baritone Saxophone): Treble clef, harmonic accompaniment.
- Hn. 1-2** (Horn 1 and 2): Treble clef, harmonic accompaniment.
- Hn. 3-4** (Horn 3 and 4): Treble clef, harmonic accompaniment.
- Tpt. 1.2.3** (Trumpet 1, 2, 3): Treble clef, mostly rests.
- Tbn. 1.2.3** (Trombone 1, 2, 3): Bass clef, mostly rests.
- Euph. B♭** (Euphonium B♭): Bass clef, melodic line.
- C Bass** (C Bass): Bass clef, melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "SUBMIT" is overlaid diagonally across the page.

42

Fl.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1.2.3

Tbn. 1.2.3

Euph. Bb

C Bass