

Reach out, I'll be there

♩ = 124

(Soulrock)

Brian Holland - Lamont Dazier

arr. Michel de Haas

This musical score is for the piece "Reach out, I'll be there" by Brian Holland and Lamont Dazier, arranged by Michel de Haas. The score is in 4/4 time with a tempo of 124 beats per minute and is in the key of B-flat major. The instrumentation includes Piccolo, Flute, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Alto Saxophone 1-2 Eb, Tenor Saxophone Bb, Baritone Saxophone, 1st Trumpet Bb, 2-3 Trumpet Bb, 1-3 Horn in F, 2nd Horn in F, 1st Trombone C, 3-4 Trombone C, Euphonium C, Bass in Bb, Contrabass, Mallets, Timpani, Drum Set, and Percussion I. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *N.C.* (no chord). A large, stylized watermark is overlaid on the score.

2

Picc. *fp* *mf* unisono

Fl. *mf* unisono

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto Sax. 1-2 unisono *mf*

Ten. Sax. unisono *mf*

Bari. Sax. *mf*

Trp. 1 *f* unisono *mf*

Trp. 2-3 *f* unisono *mf*

Hn. 1-3 F unisono *mf*

Hn. 2 F unisono *mf*

Tbn. 1 C *mf* *f* *mf*

Tbn. 3-4 C *mf* *f* *mf*

Euph. C *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Cb. *mf* *f* *mf*

Mal. *fp*

Timp.

Dr.

Perc. 1

mf

D Cm7 F Cm7

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Sax. 1-2 *f* *Soli*

Ten. Sax. *f* *Soli*

Bari. Sax. *f* *Soli*

Trp. 1 *f*

Trp. 2-3 *f*

Hn. 1-3 F *f*

Hn. 2 F *f*

Tbn. 1 C *f*

Tbn. 3-4 C *f*

Euph. C *f*

Bass Bb *f*

Cb. *f*

Mal. *f*

Timp. *f*

Dr. *f*

Perc. 1

Bb7 Bb7 Ab7 Ab7 A7 Bb7

46

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1 C

Tbn. 3-4 C

Euph. C

Bass Bb

Cb.

Mal.

Timp.

Dr.

Perc. 1

Soli

Tutti

f

Bb7 Bb7 Ab7 Ab7 A7 Bb7

This musical score is for the piece "Reach out I'll be there" and is page 11 of a larger work. It begins at measure 46. The score is arranged for a large ensemble, including Piccolo, Flute, Clarinets (1 and 2-3), Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2-3), Horns (1-3 F and 2 F), Trombones (1 C and 3-4 C), Euphonium (C), Bass Trombone (Bb), Contrabass (Cb), Mellophone (Mal), Timpani (Timp.), Drums (Dr.), and Percussion 1 (Perc. 1). The key signature is Bb major (two flats). The score features several dynamic markings: *f* (forte) in the drum part, and *Soli* and *Tutti* markings for various woodwind and brass parts. A large, semi-transparent watermark reading "MUSIC" is oriented diagonally across the page. The bottom of the page includes a series of chord symbols: Bb7, Bb7, Ab7, Ab7, A7, and Bb7.

77

Picc.

Fl.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 F

Hn. 2 F

Tbn. 1 C

Tbn. 3-4 C

Euph. C

Bass B♭

Cb.

Mal.

Timp.

Dr.

Perc. 1

ff

ff

mf unisono

mf unisono

mf unisono

mf

2.