

Que Sera

Composed by

Jay Livingston

&

Ray Evans

(arr. Michel de Haas)

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 1 Horn 1 F - E \flat *
- 1 Horn 2 F - E \flat *
- 1 Horn 3 F - E \flat *
- 1 Voice
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 1 Trombone 1 C - B \flat *
- 1 Trombone 2 C - B \flat *
- 1 Trombone 3 C - B \flat *
- 1 Bastrombone C
- 1 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 1 Euphonium C (bc)*
- 1 Basstuba B \flat (bc)
- 1 Bastuba B \flat (tc)
- 1 Bastuba E \flat (bc)*
- 1 Bastuba E \flat (tc)*
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

* special parts on request

Que Sera

(Vocals & Concertband)

Jay Livingston & Ray Evans

Arranged by Michel de Haas

In one

Piccolo
 Flute 1-2
 Oboe
 Bassoon
 Clarinet 1 in Bb
 Clarinet 2-3 in Bb
 Bass Clarinet in Bb
 Alto Saxophone 1-2
 Tenor Saxophone 1-2
 Baritone Saxophone
 Trumpet 1 in Bb
 Trumpet 2-3 in Bb
 Horn 1-3 in F
 Horn 2 in F
 Trombone 1-2 in C
 Trombone 3-4 in C
 Euphonium 1-2 in C
 Bass in Bb
 Voice
 Double Bass
 Timpani
 Drum Set
 Percussion
 Glockenspiel

C D Bm7 E G#o7 Am7 D G Gmaj7/D G6 When I was D7

(Que Sera)

11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. -32 *mf*

Hn. 1-3

Hn. 2 *mp*

Tbn. 1-2

Tbn. 3-4

Euph. 1-2 C *mp*

B♭ Bass *mf*

Voice

just a little girl I asked my mother, what will I be
young, I fell in love I asked my sweet-heart what lies a-head

G Gmaj7/D G⁶ D⁶ G G^{#07} Am⁷ D

Db.

Timp.

Dr. *mf*

Perc.

Glock. *mf*

(Que Sera)

19

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. -32

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2 C

B♭ Bass

Voice

Db.

Timp.

Dr.

Perc.

Glock.

mf

mf

mf

mp

Will I be pret - ty, will I be rich Here's what she said to me. Que Se -
Will we have rainbows, day af - ter day Here's what my sweet - heart said. G7
Am7 D Am7 D Am7 D G

(Que Sera)

27

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mf* *f* *mf* *f* *mf*

Cl. 2-3 *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1 *f*

Tpt. -32 *f*

Hn. 1-3 *f* *f* *f* *f* *f* *a2*

Hn. 2 *f* *f* *f* *f* *f*

Tbn. 1-2 *f* *f* *f* *f* *f*

Tbn. 3-4 *f* *f* *f* *f* *f*

Euph. 1-2 C *mf*

B♭ Bass

Voice

ra, Se - ra what - e - ver will be, will be The fu - ture's not ours to see Que Se - ra Se - ra

C Cmaj7/G C6 C#o7 G D6 G G#o7 Am7 D Am7 D G

Db.

Timp. *f*

Dr. *f*

Perc.

Glock.

(Que Sera)

43

40

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. -32

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. 1-2 C

B♭ Bass

Voice

Db.

Timp.

Dr.

Perc.

Glock.

Que Se - ra, Se - ra what - e - ver will be, will be The fu - ture's not ours to
C Cmaj7/G C6 C#o7 G D6 G G#o7 Am7

(Que Sera)

52

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *mf* *f*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. -32 *ff*

Hn. 1-3 *mf* *f* a2 div.

Hn. 2 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3-4 *mf* *f*

Euph. 1-2 C *ff*

B♭ Bass

Voice

see Que Se - ra Se - ra What will be, will be

D Am7 D9 G Am7 D9 G F G

Db.

Timp.

Dr. *ff*

Perc.

Glock. *ff*

(Que Sera)

Musical score for the piece "(Que Sera)". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax. 1-2
- Bari. Sax.
- Tpt. 1
- Tpt. -32
- Hn. 1-3
- Hn. 2
- Tbn. 1-2
- Tbn. 3-4
- Euph. 1-2 C
- Bb Bass
- Voice
- Db.
- Timp.
- Dr.
- Perc.
- Glock.

The score begins at measure 121. The key signature is three flats (B-flat major or D-flat minor). The music features various dynamics, including *fp* (piano fortissimo) and *ff* (fortissimo). The percussion section includes a drum set (Dr.) and a glockenspiel (Glock.). The woodwind and brass sections have complex parts with many notes and rests. A large, semi-transparent watermark "MUSIC" is overlaid diagonally across the entire page.