

# Ocean

Uit: "Alles is familie"

Racoon  
Arranged by Michel de Haas

♩ = 86

5

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1-2:** *mf* (measures 1-4), *mp* (measures 5-8)
- Oboe:** *mf* (measures 1-4), *mp* (measures 5-8)
- Bassoon:** *mp* (measures 1-8)
- Clarinet 1 in Bb:** *mp* (measures 1-8)
- Clarinet 2 in Bb:** *mp* (measures 1-8)
- Clarinet 3 in Bb:** *mp* (measures 1-8)
- Bass Clarinet in Bb:** *mp* (measures 1-8)
- Alto Saxophone 1:** *mp* (measures 1-4), *p* (measures 5-8)
- Alto Saxophone 2:** *mp* (measures 1-8)
- Tenor Saxophone 1:** *mf* (measures 1-4), *mp* (measures 5-8)
- Tenor Saxophone 2:** *mf* (measures 1-4), *mp* (measures 5-8)
- Baritone Saxophone:** *mf* (measures 1-4), *mp* (measures 5-8)
- Trumpet 1 in Bb:** *mf* (measures 1-4), *mp* (measures 5-8)
- Trumpet 2 in Bb:** *mf* (measures 1-4), *mp* (measures 5-8)
- Trumpet 3 in Bb:** *mf* (measures 1-4), *mp* (measures 5-8)
- Horn 1-3 in F:** *mp* (measures 1-8), *ad lib.* (measures 5-8)
- Horn 2 in F:** *mp* (measures 1-8), *ad lib.* (measures 5-8)
- Trombone 1 in C:** *mp* (measures 1-4), *mf Unisono* (measures 5-8)
- Trombone 2 in C:** *mp* (measures 1-4), *mf Unisono* (measures 5-8)
- Trombone 3 in C:** *mp* (measures 1-4), *mf Unisono* (measures 5-8)
- Bass Trombone in C:** *mp* (measures 1-4), *mf Unisono* (measures 5-8)
- Euphonium:** *mf* (measures 1-4), *mf* (measures 5-8)
- Bass in Bb:** *mf* (measures 1-8)
- Double Bass:** *mf* (measures 1-8)
- Timpani:** *mf* (measures 1-4), *mp* (measures 5-8)
- Drum Set:** *mf* (measures 1-8)
- Percussion 1:** *mf* (measures 1-4), *Barchimes* (measures 5-8), *Beating* (measures 5-8)
- Mallets:** *mf* (measures 1-8)

(Oceaan)

7

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Mal.

a2

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, titled '(Oceaan)'. The score is written for 12 measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Clarinet (B♭ Bass), Double Bass (Db.), Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), and Mallets (Mal.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, semi-transparent watermark 'MUSICAL' is overlaid diagonally across the page. The page number '2' is located at the bottom center.

(Oceaan)

33

This page contains the musical score for measures 33 through 36. The instruments listed on the left are: Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bb Bass, Db., Timp., Dr., Perc. 1, and Mal. The score includes various dynamics such as *mf*, *f*, and *mp*. Performance instructions include *a2*, *div.*, and *Unisono*. The percussion part features triplet patterns. A large, semi-transparent watermark reading 'MUSIC' is oriented diagonally across the page.

(Oceaan)

41

This page of a musical score is for a symphony orchestra, titled "(Oceaan)" and numbered 41. It features 27 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1-2), Tenor Saxophones 1 and 2 (Ten. Sax. 1-2), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1-3), Horns 1-2 and 3 (Hn. 1-3), Trombones 1, 2, and 3 (Tbn. 1-3), and Bass Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.), Double Bass (B♭ Bass), Double Bassoon (Db.), Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), and Mallets (Mal.). The score is in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark "MUSIC" is overlaid diagonally across the page.