

Nothing Rhymed

(Vocals & Concertband)

Composed by

Gilbert O'Sullivan

(arr. Michel de Haas)

RUBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 1 Horn 1 F - E \flat *
- 1 Horn 2 F - E \flat *
- 1 Horn 3 F - E \flat *
- 1 Voice
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 1 Trombone 1 C - B \flat *
- 1 Trombone 2 C - B \flat *
- 1 Trombone 3 C - B \flat *
- 1 Bastrombone C
- 1 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 1 Euphonium C (bc)*
- 1 Basstuba B \flat (bc)
- 1 Bastuba B \flat (tc)
- 1 Bastuba E \flat (bc)*
- 1 Bastuba E \flat (tc)*
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

* special parts on request

RUBBATIO MUSIC

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(Vocals & Concertband)

Gilbert O'Sullivan

Arranged by Michel de Haas

$\text{♩} = 58$
Easy

6

The musical score is arranged for a concert band and includes the following parts:

- Flute 1-2
- Oboe
- Bassoon
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Flugelhorn 1 Bb
- Flugelhorn 2 in Bb
- Flugelhorn 3 in Bb
- Horn 1-3 in F
- Horn 2-4 in F
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Bass Trombone in C
- Euphonium 1 in C
- Euphonium 2 in C
- Bass in Bb
- Piano
- Electric Guitar
- Voice
- Double Bass
- Timpani
- Drum Set (including Susp. Cymb. and Barchimes)
- Percussion 1
- Glockenspiel

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes chord symbols: Am, E/G#, Am/G, F, C, Am, E/G#, Am/G, F, G, C.

The lyrics for the voice part are:

If I give up the seat I've been sa-ving to some el-der-ly la-dy or man Am I be-ing a good boy am I your pride and joy Mo-ther
Am E/G# Am/G F C Am E/G# Am/G F G C

(Nothing Rhymed)

16

Fl. 12

Ob.

Bsn.

Cl. 1

Cl. 3

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 C

Euph. 2 C

B♭ Bass

Pno.

E. Gtr.

Voice

Db.

Timp.

Dr.

Perc. 1

Glock.

Dm B♭ Gm7 C Em7 Am E/G# Am/G F G G C Dm

Dm B♭ Gm7 C Em7 Am E/G# Am/G F G G C Dm

please if you think say I am And if while in the course of my du-ty I per-form an un-for-tu-nate take Would you pu-nish me so Un-be-lie-va-bly so ne-ver a-gain will I make that mis

Dm B♭ Gm7 C Em7 Am E/G# Am/G F G G C Dm

(Nothing Rhymed)

24

Fl. 23

Ob.

Bsn.

Cl. 1

Cl. 3

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 C

Euph. 2 C

B♭ Bass

Pno.

E. Gtr.

Voice

Db.

Timp.

Dr.

Perc. 1

Glock.

Chords: F, G, C, Gm, C, F, Fm7, C, Dm, B♭, Gm7, C, Em7

Voice lyrics: take This fee-ling in-side me could nev-er de-ny me The right to be wrong if I choose And this plea-sure I get from say win-ning a bet is to lose When I'm

Dynamic markings: mp, p, mf

A detailed musical score for a large ensemble. The score is organized into systems for different instrument groups. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 3 (Cl. 3), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), and Baritone Saxophone (Bari. Sax.). The brass section includes Flugelhorn 1 (Flug. 1), Flugelhorn 2 (Flug. 2), Flugelhorn 3 (Flug. 3), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.). The lower brass section includes Euphonium 1 C (Euph. 1 C), Euphonium 2 C (Euph. 2 C), and Baritone Bass (Bb Bass). The keyboard and string sections include Piano (Pno.) and Electric Guitar (E. Gtr.). The vocal line is labeled 'Voice' and includes the word 'This'. The percussion section includes Double Bass (Db.), Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), and Glockenspiel (Glock.). The score features various musical notations such as dynamics (mf, f, div.), articulation (accents), and performance instructions (Beating, Barchimes). Chord symbols are provided for the piano and guitar parts, including Am, E/G#2, Am/G, F, C/E, G, Am, Dm, Bbmaj7, Gm7, and C. A large, semi-transparent watermark is overlaid diagonally across the page.

(Nothing Rhymed)

65

Fl. *mf*

Ob. *mf*

Bsn. *mf* a2

Cl. 1 *mp*

Cl. 3 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf* *mf*

Ten. Sax. 2 *mf* *mf*

Bari. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1-3 *mf* a2

Hn. 2-4 *mf* a2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. 1 C *mf* a2

Euph. 2 C *mf* a2

B♭ Bass *mp*

Pno. *mf* *Gm7* *B♭maj7/C* *C* *Fmaj7* *Fm7* *C* *Dm7* *B♭* *Gm7* *C*

E. Gtr. *mf* *Gm7* *B♭maj7/C* *C* *Fmaj7* *Fm7* *C* *Dm7* *B♭* *Gm7* *C*

Voice
 feel-ing in-side me could nev-er de-ny me the right to be wrong if I choose and this pleas-ure I get from say win-ning a bet is to lose Noth-ing

Db. *mf* *Gm7* *B♭maj7/C* *C* *Fmaj7* *Fm7* *C* *Dm7* *B♭* *Gm7* *C*

Timp. *mf*

Dr. *mf*

Perc. 1 *mp*

Glock. *mf*