

# Night and Day

♩ = 120

(Written 1932 for the musical *Gay Divorce*)

Tekst/Muziek: Cole Porter

Arrangement: Michel de Haas

Moderate swing

Sopraan

Like the beat, beat, beat of the tom- tom, When the jun- gle sha- dows fall; Like the tick, tick, tock of the state

Sopraan

beat of the tom- tom, sha- dows fall; tock of the state

Alt

beat of the tom- tom, sha- dows fall; tock of the state

Tenor

beat of the tom- tom, sha- dows fall; tock of the state

Bass

beat of the tom- tom, sha- dows fall; tock of the state

7

S. ly clock as it stands a- gainst the wall, Like a drip, drip, drip of the rain drops When the sum- mer show'r is through

S. ly clock a- gainst the wall, Oo, When the sum- mer show'r is through

A. ly clock a- gainst the wall, Oo, When the sum- mer show'r is through

T. ly clock a- gainst the wall, Oo, When the sum- mer show'r is through

B. ly clock a- gainst the wall, Oo, When the sum- mer show'r is through

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S. So a voice whit- in me keeps re- peat ing, you, you, you. Night and day you are the

S. Oo, you, you, you. Night and day night and day you are the

A. Oo, you, you, you. Night and day night and day you are the

T. Oo, you, you, you. Night and day night and day you are the

B. Oo, you, you, you. Night and day night and day you are the

This arrangement 2008 by Rubato Music, Noordwijk - Netherlands

[www.rubatomusic.nl](http://www.rubatomusic.nl) / [info@rubatomusic.nl](mailto:info@rubatomusic.nl)

S. one, On-ly you be-neath the moon and un-der the sun. Whe-ther near to me or far,

S. one you are the one, On-ly you be-neath the moon and un-der the sun the sun. Whe-ther near to me or far,

A. one On-ly you be-neath the moon and un-der the sun the sun. Whe-ther near to me or far,

T. one you are the one, On-ly you be-neath the moon and un-der the sun. Whe-ther near to me or far,

B. one you are the one, On-ly you be-neath the moon and un-der the sun. Whe-ther near to me or far,

S. it's no mat-ter dar-ling where you are I think of you night and day. Day and night

S. it's no mat-ter dar-ling where you are I think of you night and day.

A. it's no mat-ter dar-ling where you are I think of you night and day.

T. it's no mat-ter dar-ling where you are I think of you night and day.

B. or far, it's no mat-ter dar-ling where you are I think of you night and day, night and day.

S. why is it so, That this long - ing for you fol- lows whe-re-ver I

S. Day and night why is it so, Ooh, ah,

A. Day and night why is it so, Ooh, ah,

T. Day and night why is it so, Ooh, ah,

B. dum dum dum dum dum dum dum why is it so dum dum dum dum dum ooh, ah,

40

S. go? In the roa - ring traf - fic's boom, In the si - lence of my lone - ly room, I think of you

S. whe - re - ver I go? In the roa - ring traf - fic's boom, In the si - lence of my lone - ly room, I think think of you

A. whe - re - ver I go? In the roa - ring traf - fic's boom, In the si - lence of my lone - ly room, I think think of you

T. whe - re - ver I go? In the roa - ring traf - fic's boom, In the si - lence of my lone - ly room, I think think of you

B. whe - re - ver I go? In the roa - ring traf - fic's boom, In the si - lence of my lone - ly room, I think think of you

47

S. night and day. Night and day un - der the hide of me There's an

S. night and day. Night and day hide of me There's an

A. night and day. Night and day hide of me There's an

T. night and day. Night and day hide of me There's an

B. night and day, night and day. Night and day hide of me There's an

54

S. oh, such a hun - gry year - ning burn - ing in - side of me. And its tor - ment won't be through "Till you

S. oh, such a hun - gry year - ning burn - ing in - side of me. And its tor - ment won't be through "Till you

A. oh, such a hun - gry year - ning burn - ing in - side of me. And its tor - ment won't be through "Till you

T. oh, such a hun - gry year - ning burn - ing in - side of me. And its tor - ment won't be through "Till you

B. oh, such a hun - gry year - ning burn - ing in - side of me. And its tor - ment won't be through "Till you