

Nederpop 2

- Je hoeft niet naar huis vannacht -
- Samen zijn -
- Jij bent zo -

arr.

Michel de Haas

RUBBATO MUSIC

Nederpop 2

Diversen
arr. Michel de Haas

Full Score

♩=148

Beat

Includes
- Je hoeft niet naar huisvannacht - Samen zijn - Jij bent zo -

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute in C:** Treble clef, 4/4 time, dynamic *f*.
- Oboe in C:** Treble clef, 4/4 time, dynamic *f*.
- Bassoon in C:** Bass clef, 4/4 time, dynamic *mf*.
- Clarinet 1-2 in Bb:** Treble clef, 4/4 time, dynamic *f*.
- Clarinet 3 in Bb:** Treble clef, 4/4 time, dynamic *f*.
- Bass Clarinet in Bb:** Bass clef, 4/4 time, dynamic *mf*.
- Alto Saxophone 1-2 in Eb:** Treble clef, 4/4 time, dynamic *f*.
- Tenor Saxophone 1-2 in Bb:** Treble clef, 4/4 time, dynamic *mf*.
- Baritone Saxophone in Eb:** Bass clef, 4/4 time, dynamic *mf*.
- Trumpet 1-4 in Bb:** Treble clef, 4/4 time, dynamic *mf*.
- Trumpet 2-3 in Bb:** Treble clef, 4/4 time, dynamic *mf*.
- Horn 1 - 3 in F:** Treble clef, 4/4 time, rests.
- Horn 2 in F:** Treble clef, 4/4 time, rests.
- Trombone 1-2 in C:** Bass clef, 4/4 time, dynamic *mf*.
- Trombone 3-4 in C:** Bass clef, 4/4 time, dynamic *mf*.
- Euphonium in C:** Bass clef, 4/4 time, dynamic *mf*.
- Bass in Bb:** Bass clef, 4/4 time, dynamic *mf*.
- Basguitar:** Bass clef, 4/4 time, dynamic *mf*.
- Drum Set:** Drum notation, 4/4 time, dynamic *mf*.
- Timpani:** Bass clef, 4/4 time, dynamic *mf*.
- Percussion:** Drum notation, 4/4 time, rests.
- Mallets:** Treble clef, 4/4 time, dynamic *f*, includes Bells.
- Guitar:** Treble clef, 4/4 time, includes chords *f* (raddo), *Gm¹¹*, and *Eb⁷maj⁷*.

Fl.

Ob.

Bsn.

Cl. 1-2

Cl. 3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-4

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Dr.

Timp.

Perc.

Mal.

Gtr.

Unis. *f*

Unis. *f*

Unis. *mf*

Unis. *mf*

Unis. *mf*

F(add9)

Gm11

Ebmaj7

8 Je hoeft niet naar huis vannacht

This musical score is for the piece "Je hoeft niet naar huis vannacht". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into two main sections. The first section, from measure 1 to 12, is marked *mf* and features a melodic line in the woodwinds (Cl. 1-2, Cl. 3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1-4, Tpt. 2-3, Hn. 1-3, Hn. 2) and a rhythmic accompaniment in the brass (Tbn. 1-2, Tbn. 3-4, Euph., Bb Bass, D.B., Dr., Timp.) and strings (Perc., Mal.). The second section, from measure 13 to 24, is marked *f* and features a more complex melodic line in the woodwinds and brass, with a prominent role for the strings (Perc., Mal., Gtr.). The guitar part is marked *f* and features a driving rhythm. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., "beating" for the percussion). The guitar part includes chord diagrams for F(add9), Am7, Bb(maj7), Bb/C, F(add9), Am7, and Eb(maj7).

24

Fl. *mf* *mfp* *f*

Ob. *mf* *mfp* *f*

Bsn. *mf* *mfp*

Cl. 1-2 *mf* *mfp* *f*

Cl. 3 *mf* *mfp* *f*

B. Cl. *mf* *mfp*

Alto Sax. 1-2 *mf* *mfp*

Ten. Sax. 1-2 *mf* *mfp*

Bari. Sax. *mf* *mfp*

Tpt. 1-4 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

Bb Bass *f*

D.B. *f*

Dr. *f*

Timp. *mf*

Perc. **2**

Mal.

Gm Bb C

Gtr.

50

Fl.

Ob.

Bsn.

Cl. 1-2

Cl. 3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-4

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Dr.

Timp.

Perc.

Mal.

Gtr.

mf

mf

4

4

$\text{♩} = 96$ Dixie Swing

accel.

59

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1-2 *f*

Cl. 3 *f*

B. Cl. *mf*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1-4 *f* Open

Tpt. 2-3 *f* Open

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *f* *mf*

Tbn. 3-4 *f* *mf*

Euph. *f*

Bb Bass *f* Play

D.B. *f*

Dr. *f*

Timp. *f*

Perc. Beating *f* 2 4

Xylophone Open

Mal. *pp*

Gtr. *f* B \flat D

67

Fl.

Ob.

Bsn.

Cl. 1-2

Cl. 3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-4

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

D.B.

Dr.

Timp.

Perc.

Xyl.

Gtr.

Gm

c

4

4

12

♩=132 81 Even eights

Fl. +Picc. *tr* *ff*

Ob. +Picc. *tr* *ff*

Bsn. *f* *fp* *ff*

Cl. 1-2 *tr* *ff*

Cl. 3 *tr* *ff*

B. Cl. *f* *fp* *ff*

Alto Sax. 1-2 *f* *ff*

Ten. Sax. 1-2 *f* *ff*

Bari. Sax. *f* *fp* *ff*

Tpt. 1-4 *ff* *fp* *ff*

Tpt. 2-3 *ff* *fp* *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff* *fp* *ff*

Tbn. 3-4 *ff* *fp* *ff*

Euph. *fp* *ff*

Bb Bass *f* *ff*

D.B.

Dr. *mf* *mf* *ff*

Timp. *ff* *fp* *ff*

Perc.

Glock.

Gtr.

Dm Dm Bb F C Bb Bb C

89 Jij bent zo

Fl.

Ob.

Bsn.

Cl. 1-2 *SXS*
mf

Cl. 3 *SXS*
mf

B. Cl.

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1-4

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph.

Bb Bass

D.B.

Dr. *mf*

Timp.

Perc. $\frac{2}{4}$

Glock.

Gtr. *F* *C* *Sim.* *Bb* *Bb* *C* *F* *C* *Dm* *Bb*

8va

Fl. *f*

Ob. *f* Unis.

Bsn. *f*

Cl. 1-2 *f* Unis.

Cl. 3 *f* Unis.

B. Cl. *f* Unis.

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1-4 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *mf*

Bb Bass *ff*

D.B. *mf*

Dr. *f* *mf*

Timp. *f*

Perc. **2** **2**

Glock.

Gtr. *f*

Bb C F C Am Dm Bb C