

" Nederpop "

(Commissioned by The Floraband Rijnsburg)

Arranged by Michel de Haas

(Includes: Jan Klaassen (B. de Groot / L. Nijgh) - De Clown - Verliefd zijn -
Zij gelooft in mij - Het dondert en het bliksemt - Malle Babbe (B. de Groot / L. Nijgh) - De Regenboog)

♩ = 136

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flute**: Treble clef, 12/8 time signature, mostly rests.
- Oboe**: Treble clef, 12/8 time signature, mostly rests.
- Clarinet 1 in B \flat** : Treble clef, 12/8 time signature, mostly rests.
- Clarinet 2-3 in B \flat** : Treble clef, 12/8 time signature, mostly rests.
- Bass Clarinet in B \flat** : Treble clef, 12/8 time signature, mostly rests.
- Alto Saxophone 1-2**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Tenor Saxophone**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Baritone Saxophone**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Horn in F 1-3**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Horn in F 2-4**: Treble clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Trumpet 1 B \flat** : Treble clef, 12/8 time signature, mostly rests.
- Trumpet 2-3 B \flat** : Treble clef, 12/8 time signature, mostly rests.
- Trombone 1-2 C**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Trombone 3 C**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Bass Trombone**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Tenor Tuba**: Bass clef, 12/8 time signature, playing a melodic line with *mf* dynamics.
- Bas Tuba**: Bass clef, 12/8 time signature, playing a melodic line with *f* dynamics.
- Percussie**: Percussion clef, 12/8 time signature, mostly rests.
- Mallets**: Treble clef, 12/8 time signature, mostly rests.
- Timpani**: Bass clef, 12/8 time signature, playing a melodic line with *ff* dynamics, including a *mf* *Simile* section.
- Drum Set**: Percussion clef, 12/8 time signature, playing a rhythmic pattern with '+' and 'x' marks.

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37

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tba.

B. Tba.

Perc.

Mall.

Timp.

Dr.

div

a2

Bells

mf

"Nederpop"

10

Musical score for "Nederpop", page 10. The score is for a full orchestra and includes the following parts:

- Fl. (Flute) - Part 43, includes a Piccolo section (+Picc.) starting at measure 4.
- Ob. (Oboe) - Part 4, includes a Piccolo section (+Picc.) starting at measure 4.
- Cl. 1 (Clarinet 1) - Part 4, includes a Piccolo section (+Picc.) starting at measure 4.
- Cl. 2-3 (Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1-2 (Alto Saxophone 1-2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- T. Tba. (Tenor Trombone)
- B. Tba. (Bass Trombone)
- Perc. (Percussion)
- Orch. Bells (Orchestra Bells)
- Timp. (Timpani) - Includes a key signature change from F to Eb.
- Dr. (Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *tr* (trills) with wavy lines. A large yellow watermark "MUSICA" is overlaid diagonally across the page.

50

This musical score page, numbered 50, is for the piece "Nederpop" and is page 11 of the score. It features a large, diagonal watermark reading "REHEARSAL" in yellow. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 48-50, featuring a melodic line with a four-measure rest in measure 49.
- Oboe (Ob.):** Measures 48-50, mirroring the flute's melodic line.
- Clarinet 1 (Cl. 1):** Measures 48-50, mirroring the flute's melodic line.
- Clarinet 2-3 (Cl. 2-3):** Measures 48-50, playing a sustained harmonic accompaniment.
- Bass Clarinet (B. Cl.):** Measures 48-50, playing a rhythmic accompaniment.
- Alto Saxophone 1-2 (Alto Sax. 1-2):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Tenor Saxophone (Ten. Sax.):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Bari Saxophone (Bari. Sax.):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Horn 1-3 (Hn. 1-3):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Horn 2-4 (Hn. 2-4):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Trumpet 1 (Tpt. 1):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Trumpet 2-3 (Tpt. 2-3):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Trombone 1-2 (Tbn. 1-2):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Trombone 3 (Tbn. 3):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Bass Trombone (B. Tbn.):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Trumpet/Bass Trombone (T. Tbn.):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Bass Trombone (B. Tbn.):** Measures 48-50, playing a melodic line with a dynamic marking of *f*.
- Percussion (Perc.):** Measures 48-50, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Mallets (Mall.):** Measures 48-50, playing a rhythmic accompaniment.
- Timpani (Timp.):** Measures 48-50, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Drum (Dr.):** Measures 48-50, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, dynamics (*f*), and articulation marks. A key signature change from E major to F major is indicated at the bottom right of the page.

"Nederpop"

12

This musical score is for the piece "Nederpop" and is marked with the number 12. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2-3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (Alto Sax. 1-2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Horn 1-3 (Hn. 1-3)
- Horn 2 & 4 (Hn. 2-4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Trombone 1 & 2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Tuba (T. Tba.)
- Bass Tuba (B. Tba.)
- Percussion (Perc.)
- Mallets (Mall.)
- Timpani (Timp.)
- Drum (Dr.)

The score is divided into measures, with a large number 52 appearing at the beginning of the first staff. A large, stylized watermark "REBA" is overlaid diagonally across the page. The drum part at the bottom includes a triplet of eighth notes in the first measure of the final system.

"Nederpop"

16

85

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tbn.

B. Tbn.

Perc.

Mall.

Timp.

Dr.

mp

mf

p

Bells

"Nederpop"

18

115 $\text{♩} = 112$

This musical score is for a piece titled "Nederpop", page 18, starting at measure 115 with a tempo of 112 beats per minute. The score is written for a full orchestra and includes percussion. The instruments and their parts are as follows:

- Flute (Fl.):** Part 111, starting at measure 115. Dynamics: *f*.
- Oboe (Ob.):** Part 111, starting at measure 115. Dynamics: *f*.
- Clarinet 1 (Cl. 1):** Part 111, starting at measure 115. Dynamics: *f*. Includes a *div.* (divisi) marking.
- Clarinet 2-3 (Cl. 2-3):** Part 111, starting at measure 115. Dynamics: *f*.
- Bass Clarinet (B. Cl.):** Part 111, starting at measure 115. Dynamics: *f* and *mf*.
- Alto Saxophone 1-2 (Alto Sax. 1-2):** Part 111, starting at measure 115. Dynamics: *f* and *mf*.
- Tenor Saxophone (Ten. Sax.):** Part 111, starting at measure 115. Dynamics: *f* and *mf*. Includes a *div.* marking.
- Bass Saxophone (Bari. Sax.):** Part 111, starting at measure 115. Dynamics: *f*.
- Horn 1-3 (Hn. 1-3):** Part 111, starting at measure 115. Dynamics: *fp* and *mf*.
- Horn 2-4 (Hn. 2-4):** Part 111, starting at measure 115. Dynamics: *fp* and *mf*. Includes a *div.* marking.
- Trumpet 1 (Tpt. 1):** Part 111, starting at measure 115. Dynamics: *f* and *mf*. Includes a *div.* marking.
- Trumpet 2-3 (Tpt. 2-3):** Part 111, starting at measure 115. Dynamics: *f* and *mf*.
- Trombone 1-2 (Tbn. 1-2):** Part 111, starting at measure 115. Dynamics: *f* and *mf*.
- Trombone 3 (Tbn. 3):** Part 111, starting at measure 115. Dynamics: *f* and *mf*.
- Bass Trombone (B. Tbn.):** Part 111, starting at measure 115. Dynamics: *f* and *mf*.
- Tuba 1 (T. Tba.):** Part 111, starting at measure 115. Dynamics: *fp* and *f*.
- Bass Tuba (B. Tba.):** Part 111, starting at measure 115. Dynamics: *mf*.
- Percussion (Perc.):** Includes Conga's and Xyl. (Xylophone).
- Timpani (Timp.):** Part 111, starting at measure 115. Dynamics: *f*. Includes a marking for (F to Eb).
- Drum (Dr.):** Part 111, starting at measure 115. Dynamics: *f*. Includes a marking for Latin.

120

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tba.

B. Tba.

Perc.

Mall.

Timp.

Dr.

"Nederpop"

20

128

Fl.

mf div.

Ob.

mf div.

Cl. 1

mf

Cl. 2-3

f

B. Cl.

mf

Alto Sax. 1-2

mf

Ten. Sax.

mf

Bari. Sax.

mf

Hn. 1-3

Hn. 2-4

div.

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tba.

(a def. baskl.) (tuba)

B. Tba.

mf

Perc.

Mall.

mf

Timp.

Dr.

FL. *mf*

Ob.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

(Hrns.)

Alto Sax. 1-2 *mf*

(Hrns.)

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1-3 *mf*

a2

Hn. 2-4 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tba.

B. Tba. *mf*

Perc. *mf*

Beating

Vibes/(Marimba)

Mall. *mf*

Timp.

Dr.

"Nederpop"

24

170 ♩ = 126

This musical score is for the piece "Nederpop" and covers measures 164 to 170. The tempo is marked as 126 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones 1 and 2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.). The low brass section features Tenor Tubas (T. Tba.) and Bass Tubas (B. Tba.). The percussion section includes Percussion (Perc.), Mallets (Mall.), and Timpani (Timp.). The drum set (Dr.) is also present. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). A key signature change from E-flat to F is indicated at the bottom of the page. A large, stylized watermark "SUBBATO MUSC" is overlaid diagonally across the entire score.

172

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tba.

B. Tba.

Perc.

Mall.

Timp.

Dr.

Xyl.

fp

fp

a2

a2

fp

fp

fp

f

"Nederpop"

26

178

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tba.

B. Tba.

Perc.

Mall.

Timp.

Dr.

div.

f

f^v

f

f

f

a²

a²

"Nederpop"

32

221

This musical score is for the piece "Nederpop" and covers measures 217 to 221. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2-3 (Clarinets 2 and 3), B. Cl. (Bass Clarinet), Alto Sax. 1-2 (Alto Saxophones 1 and 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. 1-3 (Horns 1, 2, and 3), Hn. 2-4 (Horns 2, 3, and 4), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1-2 (Trombones 1 and 2), Tbn. 3 (Trombone 3), B. Tbn. (Baritone Trombone), T. Tba. (Tenor Tuba), B. Tba. (Baritone Tuba), Perc. (Percussion), Mall. (Mallets), Timp. (Timpani), and Dr. (Drums). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "SUBBATO" is overlaid on the page.

This page of a musical score, numbered 223 at the top left, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. 1), Clarinet in Eb (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Trombones 1-2 and 3 (Tbn. 1-2, Tbn. 3), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Drums (Dr.). The score is written in a key signature of three flats and a common time signature. Dynamic markings such as *f*, *mf*, and *a2* are present throughout the score. A large, semi-transparent watermark reading "REMI" is overlaid diagonally across the page.

"Nederpop"

34

233 $\text{♩} = 84$

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *f*

B. Cl. *mf* *f*

Alto Sax. 1-2 *mf* *mf*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1-3 *mf* *mf*

Hn. 2-4 *mf* *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf* *mf*

T. Tba. *mf* *f*

B. Tba. *mf* *f*

Perc. Susp. Cymb. *mf*

Mall. Bells *mf* *f*

Timp. *mf* *f*

Dr. *f*

Fill (easy beat)

236

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tba.

B. Tba.

Perc.

Mall.

Timp.

Dr.

a2

a2

f

"Nederpop"

38

253

Fl. $\text{♩} = 120$

Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f* *div.*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

B. Tbn. *f*

T. Tba. *f*

B. Tba. *f*

Perc. *f* Cymb. a2 *pp* B.dr.

Mall. *f*

Timp. (F to Eb) (C-G) *f*

Dr. *mf* *mp*

+Picc.

ff

mf

mp

This musical score page, numbered 39, is for the piece "Nederpop". It features a variety of instruments and includes several performance markings. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Tuba 1 (T. Tba.), Tuba 2 (B. Tba.), Percussion (Perc.), Mallets (Mall.), and Timpani (Timp.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like *tr* (trill) and *tr* (trill) with wavy lines above the notes. The bottom of the page shows the timpani part with two specific notes marked: (Eb-Ab) and (F-Eb-Bb). A large, diagonal watermark reading "MUSIC" is overlaid across the entire page.

"Nederpop"

40

277

This musical score is for the piece "Nederpop" and covers measures 274 to 277. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2-3 (Cl. 2-3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1-2 (Alto Sax. 1-2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Horn 1-3 (Hn. 1-3)
- Horn 2-4 (Hn. 2-4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2-3 (Tpt. 2-3)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Tuba 1 (T. Tba.)
- Bass Tuba (B. Tba.)
- Percussion (Perc.)
- Mallets (Mall.)
- Timpani (Timp.)
- Drums (Dr.)

The score features various musical notations such as trills, slurs, and dynamic markings like *mf*. A large, stylized watermark "MUSIC" is overlaid diagonally across the page.

"Nederpop"

48

359 $\text{♩} = 108$

This musical score is for the piece "Nederpop" and is page 48 of a larger work. It features a variety of instruments and includes a large watermark reading "REMIATON MUSIC".

- Fl.:** Flute part, starting at measure 352. Dynamics include *f*.
- Ob.:** Oboe part, starting at measure 352. Dynamics include *f*.
- Cl. 1:** Clarinet 1 part, starting at measure 352. Dynamics include *f*.
- Cl. 2-3:** Clarinets 2 and 3 part, starting at measure 352. Dynamics include *f*.
- B. Cl.:** Bass Clarinet part, starting at measure 352. Dynamics include *f*.
- Alto Sax. 1-2:** Alto Saxophones 1 and 2 part, starting at measure 352. Dynamics include *f*.
- Ten. Sax.:** Tenor Saxophone part, starting at measure 352. Dynamics include *f*.
- Bari. Sax.:** Baritone Saxophone part, starting at measure 352. Dynamics include *f*.
- Hn. 1-3:** Horns 1, 2, and 3 part, starting at measure 352. Dynamics include *mf* and *f*.
- Hn. 2-4:** Horns 2, 3, and 4 part, starting at measure 352. Dynamics include *mf* and *f*.
- Tpt. 1:** Trumpet 1 part, starting at measure 352. Dynamics include *f*.
- Tpt. 2-3:** Trumpets 2 and 3 part, starting at measure 352. Dynamics include *f*.
- Tbn. 1-2:** Trombones 1 and 2 part, starting at measure 352. Dynamics include *f*.
- Tbn. 3:** Trombone 3 part, starting at measure 352. Dynamics include *f*.
- B. Tbn.:** Baritone Trombone part, starting at measure 352. Dynamics include *f*.
- T. Tba.:** Tenor Tuba part, starting at measure 352. Dynamics include *f*.
- B. Tba.:** Bass Tuba part, starting at measure 352. Dynamics include *f*.
- Perc.:** Percussion part, starting at measure 352. Dynamics include *f* Beating.
- Mall.:** Mallets part, starting at measure 352. Dynamics include *f*.
- Timp.:** Timpani part, starting at measure 352. Dynamics include *f*.
- Dr.:** Drums part, starting at measure 352. Dynamics include *Funk*.

"Nederpop"

50

369

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tbn.

B. Tbn.

Perc.

Mall.

Timp.

Dr.

f

mf

(1. 8va ad. lib)

This musical score is for the piece "Nederpop" on page 55, starting at measure 412. The tempo is marked as quarter note = 88. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features triplet patterns in the first system and a melodic line in the second system.
- Oboe (Ob.):** Features triplet patterns in the first system and a melodic line in the second system.
- Clarinets (Cl. 1, Cl. 2-3):** Both parts feature triplet patterns in the first system and melodic lines in the second system.
- Bass Clarinet (B. Cl.):** Features a melodic line in the second system.
- Alto Saxophone (Alto Sax. 1-2):** Features triplet patterns in the first system and a melodic line in the second system.
- Tenor Saxophone (Ten. Sax.):** Features triplet patterns in the first system and a melodic line in the second system.
- Bass Saxophone (Bari. Sax.):** Features a melodic line in the second system.
- Horn 1-3 (Hn. 1-3):** Features a melodic line in the second system.
- Horn 2-4 (Hn. 2-4):** Features a melodic line in the second system.
- Trumpet 1 (Tpt. 1):** Features a melodic line in the second system.
- Trumpet 2-3 (Tpt. 2-3):** Features a melodic line in the second system.
- Trombone 1-2 (Tbn. 1-2):** Features a melodic line in the second system.
- Trombone 3 (Tbn. 3):** Features a melodic line in the second system.
- Bass Trombone (B. Tbn.):** Features a melodic line in the second system.
- Tuba (T. Tba.):** Features a melodic line in the second system.
- Bass Tuba (B. Tba.):** Features a melodic line in the second system.
- Percussion (Perc.):** Includes Bells and Mall. (Mallorca). Features a Barchimes effect in the second system.
- Drum (Dr.):** Features an "Easy Beat" pattern in the second system.

The score is marked with a dynamic of *f* (forte) for most woodwind and brass parts. The percussion part includes a *mf* (mezzo-forte) dynamic for the Barchimes effect.

463

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tba.

B. Tba.

Perc.

Mall.

Timp.

Dr.

3

"Nederpop"

66

467

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B. Tbn.

T. Tba.

B. Tba.

Perc.

Mall.

Timp.

Dr.

PREMIUM MUSIC