

# My Funny Valentine

Richard Rogers/Lorenz Hart

*arranged by*

Michel de Haas

RUBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 1 Flute C
- 2 Altosaxophone 1 E $\flat$
- 2 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 4 Trumpet 1 B $\flat$
- 4 Trumpet 2 B $\flat$
- 4 Trumpet 3 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$  (tc)
- 2 Euphonium B $\flat$  (bc)
- 2 Bastuba B $\flat$  (bc)
- 2 Bastuba B $\flat$  (tc)
- 1 Timpani
- 1 Mallets
- 1 Basedrum/Cymbal
- 4 Sidedrum

RUBBATO MUSIC

# My Funny Valentine

Richard Rogers/Lorenz Hart  
arr. by Michel de Haas

(DG-Delft)

$\text{♩} = 110$

This musical score is for the jazz standard "My Funny Valentine" by Richard Rogers and Lorenz Hart, arranged by Michel de Haas. The score is written for a large ensemble and includes the following parts:

- Piccolo**: Enters in the final measure with a melodic line.
- Flute**: Enters in the final measure with a melodic line.
- Saxophones**: Alto Saxophone 1 Eb, Alto Saxophone 2 Eb, Tenor Saxophone 1 Bb, Tenor Saxophone 2 Bb, and Baritone Saxophone. They play a harmonic accompaniment throughout.
- Trumpets**: 1st, 2nd, 3rd, and 4th Trumpet in Bb. They play a harmonic accompaniment.
- Trombones**: 1st, 2nd, 3rd Trombone in C, and Bass Trombone in C. They play a harmonic accompaniment.
- Euphonium C**: Plays a melodic line in the final measure, marked *mf* and *f*.
- Bass in Bb**: Plays a melodic line in the final measure, marked *f*.
- Contrabass**: Plays a melodic line in the final measure, marked *f*.
- Percussion**: Includes Shaker/Samba eggs, playing a rhythmic pattern throughout.
- Basedrum/Cymbal**: Plays a rhythmic pattern throughout.
- Sidedrum**: Plays a rhythmic pattern throughout.

The score is in 4/4 time with a tempo of 110 beats per minute. The key signature is Bb major. The music is marked *f* (forte) throughout. A large watermark "RENT" is visible across the score.

This musical score is for the piece "My funny valentine" and is page 3 of a 3-page set. It is marked with a rehearsal sign "9" at the beginning of the page. The score is written for a full orchestra and includes a percussion section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 4 (Tpt. 4), Trombone 1 C (Tbn. 1 C), Trombone 2 C (Tbn. 2 C), Trombone 3 C (Tbn. 3 C), Bass Trombone (B. Tbn.), Euphonium C (Euph. C), Bass Baritone (Bass Bb), Contrabass (Cb.), Percussion 1 (Perc. 1), Snare Drum/Bass Drum/Cymbal (Bdr./Cymb), and Snare Drum (Sdr.). The score begins at measure 7. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include a snare drum pattern with accents and a bass drum/cymbal pattern with accents. A large, semi-transparent watermark "MUSICAL" is overlaid diagonally across the page.



This musical score is for the piece 'My funny valentine' and is labeled as page 4. It is written for a full band ensemble. The instruments listed on the left are: Picc., Fl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Trp. 1, Trp. 2, Trp. 3, Tpt. 4, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn., Euph. C, Bass Bb, Cb., Perc. 1, Bdr./Cymb, and Sdr. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). A dynamic marking of *mf* (mezzo-forte) is present in several staves, including Picc., Fl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Trp. 1, Trp. 2, Trp. 3, Tpt. 4, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn., Euph. C, and Sdr. The score features various musical notations such as slurs, beams, and ties, indicating phrasing and articulation. The percussion parts include patterns for snare drum, bass drum, and cymbal. A large, semi-transparent yellow watermark with the text 'MUSIC' is overlaid diagonally across the entire page.



This musical score is for the piece "My funny valentine" and is page 6 of a 25-page set. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, rests for the first five measures, then plays a melodic line starting in measure 6 with a *mf* dynamic.
- Fl.** (Flute): Treble clef, plays a melodic line with slurs and ties throughout.
- Alto Sax. 1 & 2**: Treble clef, play a rhythmic accompaniment.
- Ten. Sax. 1 & 2**: Treble clef, play a rhythmic accompaniment.
- Bari. Sax.** (Baritone Saxophone): Treble clef, play a rhythmic accompaniment.
- Trp. 1, 2, 3, 4** (Trumpets): Treble clef, mostly rest, with some melodic entries in measures 6-8.
- Tbn. 1 C, 2 C, 3 C** (Trombones): Bass clef, play a rhythmic accompaniment with a *mp* dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, mostly rest, with an entry in measure 6.
- Euph. C** (Euphonium): Bass clef, play a rhythmic accompaniment.
- Bass Bb** (Bass Trombone): Bass clef, play a rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, play a rhythmic accompaniment.
- Perc. 1** (Percussion): Snare drum, mostly rest.
- Bdr./Cymb** (Bass Drum/Cymbal): Bass clef, play a rhythmic accompaniment with a *mp* dynamic.
- Sdr.** (Snare Drum): Snare drum, play a rhythmic accompaniment with a *mp* dynamic.

The score features various musical notations including slurs, ties, and dynamic markings such as *mf* and *mp*. A large, semi-transparent watermark "SUBAR" is overlaid diagonally across the page.

This musical score is for the piece "My funny valentine" and is page 7 of a 33-page document. It is arranged for a full orchestra and woodwind section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are Piccolo (Picc.), Flute (Fl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1, 2), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Trp. 1, 2, 3), Trombone 4 (Tpt. 4), Trombone 1, 2, and 3 in C (Tbn. 1 C, 2 C, 3 C), Bass Trombone (B. Tbn.), Euphonium in C (Euph. C), Bass Baritone (Bass Bb), Contrabass (Cb.), Percussion 1 (Perc. 1), Snare Drum/Bass Drum (Bdr./Cymb), and Snare Drum (Sdr.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play melodic lines with phrasing slurs, while the brass and percussion provide harmonic support and rhythmic patterns. A large, semi-transparent watermark reading "MUSICAL" is overlaid diagonally across the page.



39

Picc.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

Bass Bb

Cb.

Perc. 1

Bdr./Cymb

Sdr.

*mf*

This musical score is for the piece "My funny valentine". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, with measures 45 and 49 marked at the beginning of each system. The instruments included are Piccolo, Flute, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, and 3 (C), Bass Trombone, Euphonium (C), Bass Baritone, Contrabass, and Percussion (Perc. 1, Bdr./Cymb, and Sdr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Flute part includes a "Unis." (unison) instruction. The Percussion parts include various rhythmic patterns and accents. A large, semi-transparent watermark "MUSIC" is overlaid diagonally across the page.