

MY FAVORITE THINGS

COMPOSED BY OSCAR HAMMERSTEIN

ARR. FOR BAND BY MICHEL DE HAAS

$\text{♩} = 112$

+ PICC. ON BOTTOM

FLUTE 1-2

OBOE

CLARINET 1 IN B \flat

CLARINET 2 IN B \flat

CLARINET 3 IN B \flat

ALTO SAXOPHONE 1-2

TENOR SAXOPHONE

BARITONE SAXOPHONE

HORN 1-2 IN F

HORN 3 IN F

$\text{♩} = 112$

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TROMBONE 1 IN C

TROMBONE 2 IN C

TROMBONE 3 IN C

BASS TROMBONE

TENOR TUBA IN C

BASS IN C

TIMPANI

XYLOPHONE

DRUMS

SOLO WITH FILLS

BELLS

ENSEMBLE

TIME SWING

mf *CRESC...* *fp* *f* *A2*

13

This musical score is for the piece "My Favorite Things" and covers measures 11 through 13. The instrumentation includes Flute (FL.), Oboe (Ob.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tuba (T. TBA.), Bass (BASS), Timpani (TIMP.), Xylophone (XYL.), and Drums (DR.).

Measure 11 begins with a forte (*ff*) dynamic. The Flute and Oboe play a melodic line, while the Clarinet and Saxophones provide harmonic support. The Horns and Trombones play a rhythmic accompaniment. The Bass and Drums provide a steady pulse. Measure 12 features a mezzo-forte (*mf*) dynamic. The Flute and Oboe continue their melodic line, while the Clarinet and Saxophones play a more active role. The Horns and Trombones play a rhythmic accompaniment. The Bass and Drums provide a steady pulse. Measure 13 concludes the section with a mezzo-forte (*mf*) dynamic. The Flute and Oboe play a melodic line, while the Clarinet and Saxophones provide harmonic support. The Horns and Trombones play a rhythmic accompaniment. The Bass and Drums provide a steady pulse.

Dynamic markings include *ff*, *mf*, and *DECRESC...*. A large yellow watermark "MUSIC" is visible across the score.

22

29 Picc. *mf*

FL.

Ob.

Cl.

Cl.

Cl.

ALTO SAX.

TEN. SAX.

BARI. SAX.

Hr.

Hr.

29

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

B. TEN.

T. TBA.

BASS.

TIMP.

XYL.

DR.

LIGHT FILL

This is a page of a musical score for the piece "My Favorite Things". The page is numbered 3 in the top right corner. The score is for a full orchestra and includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horn (Hr.), Trumpet (TPT.), Trombone (TEN.), Bass Trombone (B. TEN.), Tenor Trombone (T. TBA.), Bass (BASS.), Timpani (TIMP.), Xylophone (XYL.), and Drums (DR.). The score is in 3/4 time and features a large, stylized watermark "MUSIC" in yellow and blue. The page contains two systems of music. The first system starts at measure 22 and ends at measure 29. The second system starts at measure 29 and ends at measure 36. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A "Picc." (Piccolo) instruction is present above the Flute part at measure 29. A "LIGHT FILL" instruction is present above the Drums part at measure 36.

MY FAVORITE THINGS

This musical score is for the piece "My Favorite Things". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Flute (FL.), Oboe (OB.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horns (HN.), Trumpets (TP.), Trombones (TEN.), Bass Trombone (B. TEN.), Tenor Trombone (T. TEN.), Bass (BASS), Timpani (TIMP.), Xylophone (XYL.), and Drums (DR.). The score is divided into measures, with various musical notations such as slurs, accents, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *cresc...* (crescendo). There are also performance instructions like *(DIV.)* and *A2* (second ending). The score is presented on a single page, with a large, semi-transparent watermark reading "MUSIC" overlaid diagonally across the page.

This musical score is for the piece "My Favorite Things" and is page 65. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (T. Tbn.), Bass (BASS), Timpani (TIMP.), Xylophone (XYL.), and Drums (DR.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *CRASC...* (crescendo). There are also performance instructions like "BELLS" and "LIGHT FILL" for the xylophone and drums respectively. The score is marked with a large yellow watermark "MUSIC" and a page number "65" in a box.

MY FAVORITE THINGS

This musical score is for the piece "My Favorite Things" and is arranged for a large ensemble. The score includes parts for the following instruments and voices:

- Flute (FL.)
- Oboe (Ob.)
- Clarinet (CL.) - three staves
- Alto Saxophone (ALTO SAX.)
- Tenor Saxophone (TEN. SAX.)
- Bass Saxophone (BARI. SAX.)
- Horn (HN.) - two staves
- Trumpet (TP.) - three staves
- Trombone (TBN.) - three staves
- Bass Trombone (B. TBN.)
- Tuba (T. TBA.)
- Bass (BASS)
- Timpani (TIMP.)
- Xylophone (XYL.)
- Drum (DR.)

The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *p* (piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), as well as crescendos marked "CRESC...". A rehearsal mark "A2" is present above the Alto Saxophone staff. The score is overlaid with a large, semi-transparent watermark that reads "MUSIC" in a stylized font.

This musical score page, numbered 85, is for the piece "My Favorite Things". It features a variety of instruments including Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TEN.), Bass Trombone (B. TEN.), Tuba (T. TBA.), Bass (BASS), Timpani (TIMP.), Xylophone (XYL.), and Drums (DR.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *p*, and performance instructions like *acc.* and *rit.*. A large, semi-transparent watermark reading "MUSIC" is overlaid diagonally across the page. The page number "85" is printed in a box at the top right and bottom right.

105

FL. *mf* CRESC...

Ob. *mf* CRESC...

CL. *mf* CRESC...

CL. *mf* CRESC...

CL. *mf* CRESC...

ALTO SAX. *mf* CRESC...

TEN. SAX. *mf* CRESC...

BARI. SAX. *mf*

HN. *mf* CRESC...

HN. *mf* CRESC...

TPT. *mf* CRESC...

TPT. *mf* CRESC...

TPT. *mf* CRESC...

TEN. *mf* CRESC...

TEN. *mf* CRESC...

TEN. *mf*

B. TEN. *mf*

T. TBA. *mf*

BASS *mf*

TIMP.

XYL. *mf* CRESC... BELLS

DR. *mf* CRESC...