

# Motown Time (Part One)

(Includes: In the Stone - Listen to the Music - Lady Love - Freedom )

Arranged by Michel de Haas

## "In the Stone" (♩=100)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, starting with a rest and then playing a melodic line with triplets and accents.
- Flute:** Treble clef, 4/4 time, playing a melodic line with triplets and accents.
- Oboe:** Treble clef, 4/4 time, playing a melodic line with triplets and accents.
- Clarinet 1 in Bb:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Clarinet 2-3 in Bb:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Alto Saxophone 1-2:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Tenor Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Baritone Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Horn 1-3 in F:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Horn 2 in F:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Trumpet 1 in Bb:** Treble clef, 4/4 time, playing a melodic line with triplets and accents.
- Trumpet 2-3 in Bb:** Treble clef, 4/4 time, playing a melodic line with triplets and accents.
- Trombone 1-2 C:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Trombone 3-4 C:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Euphonium:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Bass in Bb:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Timpani:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Drum Set:** Two staves, 4/4 time, playing a rhythmic accompaniment with fills.
- Mallets:** Treble clef, 4/4 time, playing a rhythmic accompaniment.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *fp* *ff*

Cl. 2-3 *fp* *ff*

Alto Sax. 1-2 *fp* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Hn. 1-3 *fp* *f*

Hn. 2 *fp* *f*

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *fp* *f*

Tbn. 3-4 *fp* *f*

Euph. C *fp* *ff*

Bass Bb

Timp. *f*

Dr. *f*

Susp. Cymb. *mf* *f*

Mal. *f*

12

Picc. *ff* 6

Fl. *ff* 6

Ob. *ff* 6

Cl. 1 *ff*

Cl. 2-3 *ff*

Alto Sax. 1-2 *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Hn. 1-3 *fp* *ff*

Hn. 2 *fp* *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1-2 *fp* *ff*

Tbn. 3-4 *fp* *ff*

Euph. C *fp* *ff* div. a2

Bass B♭ *ff*

Timp.

Dr. *Fill*

Mal. *ff* Xylophone

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3  
*f*

Hn. 2  
*f*

Tpt. 1

Tpt. 2-3

Tbn. 1-2  
*mf*

Tbn. 3-4  
*mf*

Euph. C  
*mf*

Bass B♭  
*mf*

Timp.

Dr.  
*mf*

Mal.

The musical score for page 17 is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2-3, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-3 (with a second octave 'a2' marking and a forte 'f' dynamic), Horn 2 (with a forte 'f' dynamic), Trumpet 1, Trumpets 2-3, Trombone 1-2 (with a mezzo-forte 'mf' dynamic), Trombone 3-4 (with a mezzo-forte 'mf' dynamic), Euphonium C (with a mezzo-forte 'mf' dynamic), Bass Trombone (with a mezzo-forte 'mf' dynamic), Timpani, Drums (with a mezzo-forte 'mf' dynamic), and Mallets. The score features various musical notations including rests, notes, stems, and dynamic markings. A large, semi-transparent watermark reading 'SUBBATH MUSIC' is overlaid diagonally across the page.

Musical score for page 25, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass Trombone, Drums, and Mallets. The score includes dynamic markings such as *ff*, *mf*, *fp*, and *mp*. A large yellow watermark reading "MUS" is overlaid diagonally across the page.

27

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph. C

Bass B♭

Timp.

Dr.

Mal.

31

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph. C

Bass B♭

Timp.

Dr.

Shaker

Bells

Mal.

*mf*

*mp*

*ff*

sec! 2nd time only

35

1. *ff* Play *ff* 2. *ff*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph. C

Bass B♭

Timp.

Dr.

Mal.

*mf* *sec!* *ff* *Fill* 3 6 *Xyl* *ff*



38 "Listen to the music"

42

Picc. *mf*

Fl. 2nd time only *mp*

Ob. 2nd time only *mp*

Trpt. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* 2nd time only *mp*

Alto Sax. 1-2 *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mf* *f* *f*

Hn. 1-3 *f* *mp*

Hn. 2 *f* *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *f* *Soli* *f* *Soli*

Tbn. 3-4 *f*

Euph. C *mf* *f* *mp*

Bass B♭ *f* *mf*

Timp.

Dr.

Mal.

44

1.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph. C

Bass B♭

Timp.

Dr.

Mal.

Play

*f*

50

Picc. *ff* *fp* *ff* *fp*

Fl. *ff* *fp* *ff* *fp*

Ob. *ff* *fp* *ff* *fp*

Cl. 1 *ff* *fp* *ff* *fp*

Cl. 2-3 *ff* *fp* *ff* *fp*

Alto Sax. 1-2 *ff* *fp* *ff* *fp*

Ten. Sax. *ff* *fp* *ff* *fp*

Bari. Sax. *ff* *fp* *ff* *fp*

Hn. 1-3 *ff* *fp* *ff* *fp*

Hn. 2 *ff* *fp* *ff* *fp*

Tpt. 1 *ff* *fp* *ff* *fp*

Tpt. 2-3 *ff* *fp* *ff* *fp*

Tbn. 1-2 *ff* *fp* *ff* *fp*

Tbn. 3-4 *ff* *fp* *ff* *fp*

Euph. C *ff* *fp* *ff* *fp*

Bass B♭ *ff* *fp* *ff* *fp*

Timp. *f*

Dr. *f* *mf* *f*

Mal. *mf* *f*

Bells

Light fill

a2

2.



60  
Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2-3  
Alto Sax. 1-2  
Ten. Sax.  
Bari. Sax.  
Hn. 1-3  
Hn. 2  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
Tbn. 3-4  
Euph. C  
Bass Bb  
Timp.  
Dr.  
Mal.

*ff* *fp* *ff* *fp* *ff* *fp* *ff*  
*ff* *fp* *ff* *fp* *ff* *fp* *ff*  
*ff* *fp* *ff* *fp* *ff* *fp* *ff*  
*ff* *fp* *ff* *fp* *ff* *fp* *ff*  
*ff* *fp* *ff* *fp* *ff* *fp* *ff*  
*ff* *fp* *ff* *fp* *ff* *fp* *ff*  
*mf* *f* *mf* *f*  
*f* *mf* *f*

rall. . . . .

65

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *fp*

Cl. 2-3 *fp*

Alto Sax. 1-2 *ff* *fp* *ff* *fp* *ff*

Ten. Sax. *ff* *fp* *ff* *fp* *ff*

Bari. Sax. *ff*

Hn. 1-3 *ff* *fp* *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff* *fp* *ff*

Tpt. 1 *fp*

Tpt. 2-3 *fp*

Tbn. 1-2 *fp*

Tbn. 3-4 *fp*

Euph. C *fp*

Bass B♭

Timp.

Dr. *mf* Light fill

Mal. *mf*