

MORNING DANCE

(AS PERFORMED BY STEVE GYER)

BY JAY BECKENSTEIN

ARR. BY MICHEL DE HAAS

$\text{♩} = 104$

Easy Rock

5

Musical score for **MORNING DANCE**, arranged by Michel de Haas. The score is for a full orchestra and includes the following parts:

- FLUTE 1-2
- OBOE
- CLARINET 1 IN B \flat
- CLARINET 2 IN B \flat
- CLARINET 3 IN B \flat
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARIOTONE SAXOPHONE
- HORN 1-2 IN F
- HORN 3-4 IN F
- TRUMPET 1 IN B \flat
- TRUMPET 2 IN B \flat
- TRUMPET 3 IN B \flat
- TROMBONE 1 IN C
- TROMBONE 2 IN C
- TROMBONE 3 IN C
- BASS TROMBONE
- EUPHONIUM IN C
- TUPAN
- STEEL DRUMS (SE MUTES)
- STEEL DRUM
- MALLETS
- BASS GUITAR
- DRUM SET
- PERCUSSION

The score is in 4/4 time and features a tempo of 104 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). A large watermark "SUBBATO MUSIC" is visible across the page.

MOENING DANCE

13

FL. 1-2 *mf* *mf*

OB. *mf* *mf*

CL. 1 *mf*

CL. 2 *mf*

CL. 3 *mf*

ALTO SAX. 1 *mp*

ALTO SAX. 2 *mp*

TEN. SAX. 1 *mp*

TEN. SAX. 2 *mp*

BAS. SAX. *A DEF. BASIL.* *mp* *mp*

HN. 1-2

HN. 3-4

TRP. 1 *MUTED DIV.* *f*

TRP. 2 *MUTED DIV.* *f*

TRP. 3 *MUTED DIV.* *f*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH. C.

TIMP.

STEEL DR. *f*

MALLETS *f*

BASS *mf*

DR. *A* *FILL* *mf*

PERC. *A*

MOENING DANCE

21

This musical score is for the piece 'MOENING DANCE'. It is arranged for a large ensemble. The score includes parts for:

- FLUTE 1-2 (FL. 1-2)
- OBOE (Ob.)
- CLARINET 1 (Cl. 1)
- CLARINET 2 (Cl. 2)
- CLARINET 3 (Cl. 3)
- ALTO SAXOPHONE 1 (ALTO SAX. 1)
- ALTO SAXOPHONE 2 (ALTO SAX. 2)
- TENOR SAXOPHONE 1 (TEN. SAX. 1)
- TENOR SAXOPHONE 2 (TEN. SAX. 2)
- BASS SAXOPHONE (BARI. SAX.)
- HORN 1-2 (HN. 1-2)
- HORN 3-4 (HN. 3-4)
- TRUMPET 1 (TPT. 1)
- TRUMPET 2 (TPT. 2)
- TRUMPET 3 (TPT. 3)
- TROMBONE 1 (TEN. 1)
- TROMBONE 2 (TEN. 2)
- TROMBONE 3 (TEN. 3)
- 8th TROMBONE (8. TEN.)
- EUPHONIUM (EUPH. C)
- TIMPANI (TIMP.)
- STEEL DRUMS (STEEL D.)
- MALLETS
- BASS
- DRUMS (Dr.)
- PERCUSSION (PERC.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a box containing the number '21'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading 'SUBBATO MUSIC' is overlaid on the page.

MOENING DANCE

29

This musical score is for the piece 'MOENING DANCE'. It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 27, which is highlighted with a box containing the number '29'. The instrumentation includes:

- FLUTE 1 & 2 (FL. 1-2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Saxophone 1 (ALTO SAX. 1)
- Alto Saxophone 2 (ALTO SAX. 2)
- Tenor Saxophone 1 (TEN. SAX. 1)
- Tenor Saxophone 2 (TEN. SAX. 2)
- Bass Saxophone (BARI. SAX.)
- Horn 1 & 2 (HN. 1-2)
- Horn 3 & 4 (HN. 3-4)
- Trumpet 1 (TRP. 1)
- Trumpet 2 (TRP. 2)
- Trumpet 3 (TRP. 3)
- Tuba 1 (TEN. 1)
- Tuba 2 (TEN. 2)
- Tuba 3 (TEN. 3)
- Bass Tuba (B. TEN.)
- Euphonium (EUPH. C)
- Timpani (T.M.P.)
- Steel Drum (STEEL. D.)
- Mallets
- Bass
- Drum (Dr.)
- Percussion (PERC.)

The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A large, semi-transparent watermark reading 'SUBITO MUSIC' is overlaid diagonally across the page.

MOENING DANCE

40

Picc on bottom

Picc on top

FL. 1-2

Ob.

C. 1

C. 2

C. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

HN. 1-2

HN. 3-4

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH. C.

TMP.

STEEL D.

MALLETS

BASS

DR.

PERC.

mf

f

Solo

LIGHT FILL

