

Montego Bay

Latin - March

Michel de Haas

RUBBATO MUSIC

Instrumentation:

- 1 Piccolo C
- 1 Flute C
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 1 Horn 1 F
- 1 Horn 2 F
- 1 Horn 3 F
- 1 Trumpet 1 B \flat
- 1 Trumpet 2 B \flat
- 1 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 1 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 1 Bastuba B \flat (bc)
- 1 Bastuba B \flat (tc)
- 1 Timpani
- 1 Mallets
- 1 Basedrum/Cymbal
- 1 Sidedrum

RUBBATO MUSIC

Montego Bay

(Latin - March)

Michel de Haas

♩ = 108

Piccolo

Flute

Alto Saxophone 1-2 Eb

Tenor Saxophone 1-2 Bb

Baritone Saxophone

1st Trumpet Bb

2-3 Trumpet Bb

1-3 Horn in F

2nd Horn in F

1-2 Trombone C

3-4 Trombone C

Euphonium C

Bass in Bb

Timpani

Mallets

Basedrum/Cymbal

Sidedrum

The musical score is written for a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 108. The score includes parts for Piccolo, Flute, Alto Saxophone 1-2 Eb, Tenor Saxophone 1-2 Bb, Baritone Saxophone, 1st Trumpet Bb, 2-3 Trumpet Bb, 1-3 Horn in F, 2nd Horn in F, 1-2 Trombone C, 3-4 Trombone C, Euphonium C, Bass in Bb, Timpani, Mallets, Basedrum/Cymbal, and Sidedrum. The saxophone and horn parts feature a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, indicating they are not active in this section of the score.

12

Picc.

Fl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Trp. 1

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 3 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

f

Picc. *mf*

Fl. *mf*

Alto Sax. 1 *mf*

Ten. Sax. 1 *mf*

Bari. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 F *mf*

Hn. 2 F *mf*

Tbn. 1 C *mf*

Tbn. 3 C *mf*

Euph. C *mf*

Bass Bb *mf*

Timp.

Mallets *mf*

Bdr./Cymb

Sdr. *mf*

21

Picc.

Fl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Trp. 1

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 3 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

8

57

Picc.

Fl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Trp. 1

Trp. 2

Hn. 1 F

Hn. 2 F

Tbn. 1 C

Tbn. 3 C

Euph. C

Bass Bb

Timp.

Mallets

Bdr./Cymb

Sdr.

1. 2.

f *mf*