

# "Mercy, mercy, mercy - SPOB"

Full Score

(Symphonic band)  
as performed by Maceo Parker

by Joe Zawinul - Stevie Wonder

arr. by Michel de Haas

**Funk feel**

♩=120

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bass Trombone in C, Euphonium in C, Bass in C, Bass in Eb, Bass in Bb, Double Bass, Timpani, Drum Set, Percussion, and Glockenspiel. The score begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'Funk feel' with a metronome marking of 120. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'MUSIC' is overlaid diagonally across the entire score.

(Mercy, mercy, mercy - Spob)

9

This musical score is for the piece "Mercy, mercy, mercy - Spob". It is a full orchestral score with 25 staves. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1, 2, 3, and 4, Horns 1-3 and 2, Trombones 1, 2, 3, and Bass Trombone, Euphonium/Cornet, Contrabass, Eb Bass, Bb Bass, Double Bass, Timpani, Drums, and Glockenspiel. The score is in 4/4 time and features a variety of dynamics including *f*, *fp*, *mf*, and *div.*. There are also performance markings such as *Solo*, *Tutti*, and *Bar.sx*. A large, semi-transparent watermark "MUSICA" is overlaid diagonally across the page.



(Mercy, mercy, mercy - Spob)

This is a page of a musical score for the piece "Mercy, mercy, mercy - Spob". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph. C), C Bass, E-flat Bass, B-flat Bass, Double Bass (Db.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark with the word "MUSIC" in a stylized font is overlaid diagonally across the page. Specific performance instructions include "Solo" for the Piccolo and Flute parts at the beginning, and "Solo!" for the Glockenspiel part near the end. The page number "3" is centered at the bottom.







(Mercy, mercy, mercy - Spob)

103

101

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. C *ff* *a2*

C Bass *ff*

E♭ Bass

B♭ Bass *ff*

Db. *ff*

Timp. *ff* *Hard mallets*

Dr. *mf* *Shaker*

Perc. *mf*

Glock. *f*



108

Picc. *ff*

Fl. *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *ff*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mp*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *ff*

Euph. C *ff* *div.* *mp* *a2* *div.* *f*

C Bass *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Db. *ff*

Timp. *ff* *Hard mallets* (D - G) *Medium mallets* *f*

Dr. *mf*

Perc. *mf*

Glock. *mf*

(Mercy, mercy, mercy - Spob)

115

This musical score is for a concert band or orchestra. It features 25 staves, each representing a different instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph. C), Contrabass (C Bass), Eb Bass, Bb Bass, Double Bass (Db.), Snare Drum (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, semi-transparent watermark with the word 'STAFF' is overlaid diagonally across the page.





(Mercy, mercy, mercy - Spob)

145

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1-3

Hn. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. C *ff*

C Bass *ff*

E♭ Bass

B♭ Bass *ff*

Db. *ff*

Timp. *f*

Dr. *f*

Perc.

Glock.