

# "Memory"

(Vocals and Symphonic band)  
from Musical "Cats"

Music: A.L. Webber

Arranged for band by Michel de Haas

$\text{♩} = 50$  (in 2) 3  
If no vocals flute solo

Flute 1-2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Voice Female  
Mid - night not a sound from the pave - ment has the moon lost her me - mory she is smi - lin a -

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1-3 in F

Horn 2 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bass Trombone in C

Euphonium in C

Bass in Bb

Timpani

Drum Set

Percussion  
Barchimes

Glockenspiel

# Tenuto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Voice
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-3
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. C
- B♭ Bass
- Timp.
- Dr.
- Perc.
- Glock.

The vocal line includes the lyrics: lone In the lamp - light the with-ered leaves col - lect at my feet and the winds be - gins to moan

Performance markings include *mp* (mezzo-piano) and *a2* (second ending) for the Horns and Percussion.



(Memory from "Cats", vocals and Symfonic band)

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If no vocals tutti Flutes

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Voice

Me - mory all a-lone in the moon - light I can smile at the old days I was beau-ti-ful then I re - mem - ber the

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *mf* a2

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. C *mp*

B♭ Bass *mp*

Timp.

Dr.

Perc. *mf*

Glock. *mf*





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rit.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

fa - ta - lis - tic warm - ing some - one mut - ters\_ and the street - lamp gut - ters\_ and soon it will be morn - ing

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. C

B♭ Bass

Timp.

Dr.

Perc.

Glock.

*mp*

*mf*

*p*

*mp < mf*

*mp*

*mf*

*Susp. Cymb.*

*mp*

*mf*

*mp*

*mf*