

# Mambo Swing

*Scored for  
Vocals and Concertband*

*(as performed by Big Bad Voodoo Daddy)*

by Scotty Morris

Arr. Michel de Haas

Instrumentation:

- 2 Flute C (+picc.)
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 1 B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 1 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 2 Basstuba B $\flat$  (bc)
- 1 Bastuba E $\flat$  (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion 1 (2 players)
- 1 Percussion 2 (2 players)
- 1 Piano
- 1 Guitar

RUBBATO MUSIC

# Mambo Swing

Scotty Morris  
bew. Michel de Haas

## Mambo

Vocals and Concertband  
(As performed by Big Bad Voodoo Daddy)

$\text{♩} = 116$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Flute in C:** Starts with a *ff* dynamic and a *+ Picc.* marking.
- Oboe in C:** Starts with a *ff* dynamic.
- Bassoon in C:** Starts with a *f* dynamic.
- Clarinet 1 in Bb:** Starts with a *ff* dynamic.
- Clarinet 2-3 in Bb:** Starts with a *ff* dynamic.
- Bass Clarinet in Bb:** Starts with a *ff* dynamic.
- Alto Saxophone 1-2 in Eb:** Starts with a *ff* dynamic.
- Tenor Saxophone 1-2 in Bb:** Starts with a *ff* dynamic.
- Baritone Saxophone in Eb:** Starts with a *ff* dynamic.
- Voice:** No notation is present on this staff.
- Trumpet 1 in Bb:** Starts with a *f* dynamic, includes a *Gliss.* marking, and a *Shake* marking later.
- Trumpet 2-3 in Bb:** Starts with a *ff* dynamic.
- Horn 1-3 in F:** Starts with a *ff* dynamic.
- Horn 2 in F:** Starts with a *ff* dynamic.
- Trombone 1-3 in C:** Starts with a *ff* dynamic.
- Trombone 2-4 in C:** Starts with a *ff* dynamic.
- Euphonium in C:** Starts with a *ff* dynamic.
- Bass in Bb:** Starts with a *ff* dynamic.
- Double Bass:** Starts with a *ff* dynamic.
- Timpani:** Starts with a *ff* dynamic.
- Drum Set:** Includes *Conga's* and *Claves* parts.
- Percussion 1:** Starts with a *mf* dynamic.
- Percussion 2:** Starts with a *mf* dynamic.
- Mallets:** Starts with a *ff* dynamic.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also includes performance instructions like *Gliss.* (glissando), *Shake*, and *Fill*. A large, semi-transparent watermark reading "MUSICAL" is overlaid diagonally across the page.

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- Picc.

Fl. *f*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice

Tpt. 1

Tpt. 2 *3.*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-3 *mf*

Tbn. 2-4 *f* *mf*

Euph. *mf* *f*

B♭ Bass *f*

Db. *f*

Timp. *f*

Dr. *f*

Perc. 1

Perc. 2

Mal.

Musical score for a symphony orchestra, page 5. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2-3, Bass), Saxophones (Alto, Tenor, Bari), Voice, Trumpets (1, 2), Horns (1-3, 2), Trombones (1-3, 2-4), Euphonium, Baritone Bass, Double Bass, Timpani, Drums, Percussion 1 & 2, and Mallets. The score features various dynamics (mf, f, + Picc) and articulation marks.

16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

19+ Zang

- Picc.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- Bsn.**: Bassoon, starting with a *f* dynamic.
- Cl. 1**: Clarinet in C, starting with a *mf* dynamic.
- Cl. 2-3**: Clarinets in Bb, starting with a *mf* dynamic.
- B. Cl.**: Bass Clarinet in Bb, starting with a *f* dynamic.
- Alto Sax. 1-2**: Alto Saxophones, starting with a *mf* dynamic.
- Ten. Sax. 1-2**: Tenor Saxophones, starting with a *mf* dynamic.
- Bari. Sax.**: Baritone Saxophone, starting with a *f* dynamic.
- Voice**: Vocal line with lyrics: "Swing-ing through the jung - le I havesailed the se - ven seas King of the monk - eys and noth-ing both - ers me".
- Tpt. 1**: Trumpet 1, no notes.
- Tpt. 2**: Trumpet 2, no notes.
- Hn. 1-3**: Horns in C, no notes.
- Hn. 2**: Horn in Bb, no notes.
- Tbn. 1-3**: Trombones in C, no notes.
- Tbn. 2-4**: Trombones in Bb, no notes.
- Euph.**: Euphonium, no notes.
- Bb Bass**: Euphonium/Baritone, playing a steady bass line.
- Db.**: Double Bass, playing a steady bass line.
- Timp.**: Timpani, no notes.
- Dr.**: Drums, playing a complex rhythmic pattern with *mf* dynamic.
- Perc. 1**: Percussion 1, playing a complex rhythmic pattern.
- Perc. 2**: Percussion 2, playing a complex rhythmic pattern.
- Mal.**: Mallets, playing a complex rhythmic pattern.

23

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

I wan-na fligh right to the sky... I wan-na touch the moon and I hear it call me and I hace to go back soon And I say

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph.

B♭ Bass

Db.

Temp.

Dr.

Perc. 1

Perc. 2

Mal.



86

Fl. *f* Sing

Ob. *f* Oh Sing

Bsn. *f* *mf* Oh

Cl. 1 *f* *mf* *f* *f*

Cl. 2-3 *f* *mf* *f* *f*

B. Cl. *f* *mf* *f* *f*

Alto Sax. 1-2 *f* *mf* *f* *f*

Ten. Sax. 1-2 *f* *mf* *f* *f*

Bari. Sax. *f* *mf* *f* *f*

Voice swing Oh Oh It's you and me and the mam-bo swing

Tpt. 1 *f* *mf* *f* *f*

Tpt. 2 *f* *mf* *f* *f*

Hn. 1-3 *f* *mf* *f* *f*

Hn. 2 *f* *mf* *f* *f*

Tbn. 1-3 *f* *mf* *f* *mf*

Tbn. 2-4 *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f*

B♭ Bass *f* *mf* *f* *f*

Db. *f* *mf* *f* *f*

Timp. *f* *mf* *f* *f*

Dr. *f* *mf* *f* *f*

Perc. 1 *f* *mf* *f* *f*

Perc. 2 *f* *mf* *f* *f*

Mal. *f* *mf* *f* *f*

This page contains a musical score for a jazz band, numbered 91. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1-2), Tenor Saxophone 1 & 2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Voice, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium (Euph.), Bass Trombone (B♭ Bass), Double Bass (Db.), Tympani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score is divided into four measures. The first measure starts with a *mf* dynamic. The second measure has a *f* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *ff* dynamic. The voice part has the lyrics: "It's you and me and the mam - bo swing". A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.