

# La Virgen de la Macarena

(For Trumpet and Symphonic band)

M. Bautista/R. Méndez

Arranged by Michel de Haas

♩ = 60

In One

♩ = 116  
Mod. in 4

17

Musical score for 'La Virgen de la Macarena' for trumpet and symphonic band. The score includes parts for Solo Trumpet in Bb, Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1-3 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bass Trombone in C, Tenor Tuba in C, Bass in C, Bass in Eb, Bass in Bb, Double Bass, Timpani, Drums, Percussion, and Mallets. The score is marked with dynamics such as *f*, *mf*, and *p*. A large yellow watermark 'MUSICA' is overlaid on the page.

(La Virgen de la Macarena)

21  $\text{♩} = 60$   
In One

18

Solo Tpt.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Tbn.

C. Bass

E♭ Bass

E♭ Bass

Db.

Timp.

Dr.

Perc.

Mal.

Xylophone

(La Virgen de la Macarena)

rall. **46** Slower

This musical score is for the piece 'La Virgen de la Macarena' and is marked 'rall.' (rallentando) and '46 Slower'. The score is written for a large ensemble of instruments, including:

- Solo Tpt. (Trumpet)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1-3 (Horns)
- Hn. 2 (Horn)
- Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- T. Tbn. (Tuba)
- C. Bass (Cello)
- E♭ Bass (E-flat Bass)
- Do Bass (Double Bass)
- Db. (Double Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Xylophone

The score includes various musical notations such as dynamics (p, f, mp, pp), articulation (accents, slurs), and performance instructions like 'Solo' and 'Ob. solo'. A large, diagonal watermark reading 'SUBBATHON' is overlaid on the page.

(La Virgen de la Macarena)

74

81

This page contains the musical score for measures 74 to 81 of the piece 'La Virgen de la Macarena'. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Solo Tpt., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1-3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., T. Tbn., C. Bass, Eb. Bass, Eb. Bass, Db., Timp., Dr., Perc., and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, pp). A large, semi-transparent watermark reading 'MUSICA' is overlaid diagonally across the page.

(La Virgen de la Macarena)

♩ = 66  
89 In One

83

Solo Tpt.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T. Tbn.

C. Pass.

E♭ Bass

E♭ Bass

Db.

Temp.

Dr.

Perc.

Orch. Bells

*f* *ff* *mf* *mp*

Sec. *ff* *mf*

Jazz waltz *mf* Fill

Bongo's

Xylophone *ff*



