

Let it be (Hey Jude)

*Scored for
Vocals and Concertband*

by the Beatles

Arr. Michel de Haas

RUBBATO MUSICS

Instrumentation:

- 1 Piccolo
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 1 Altosaxophone 1 Eb
- 1 Altosaxophone 2 Eb
- 1 Tenorsaxophone 1 Bb
- 1 Tenorsaxophone 2 Bb
- 1 Baritonesaxophone Eb
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium Bb (tc)
- 1 Euphonium Bb (bc)
- 2 Basstuba Bb (bc)
- 1 Bastuba Eb (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Piano
- 1 Guitar

RUBBATO MUSIC

Let it be (Hey Jude)

The Beatles
arr. Michel de Haas

♩ = 76

Vocals & Concertband

(Let it be - Hey Jude)

Piccolo *ff*

Flute in C *ff*

Oboe in C *ff*

Bassoon in C *ff*

Clarinet 1 in Bb *ff*

Clarinet 2-3 in Bb *ff*

Bass Clarinet in Bb *ff*

Alto Saxophone 1-2 in Eb *ff*

Tenor Saxophone 1-2 in Bb *ff*

Baritone Saxophone in Eb *ff*

Voice

Trumpet 1 in Bb *ff*

Trumpet 2-3 in Bb *ff*

Horn 1 - 3 in F *ff*

Horn 2 in F *ff*

Trombone 1-2 in C *ff*

Trombone 3-4 in C *ff*

Euphonium in C *ff*

Bass in Bb *ff*

Double Bass *ff*

Timpani *f*

Drum Set *f*

Percussion *f*

Mallets *ff*

mf Solo if no vocals (hobo)

mf Solo if no vocals

p Piano

p Piano

p Piano

p Basclarinet

mf When I find my-self in times of trou-ble moth-er Ma-ry comes to me.

6

Picc.

Fl. Solo if no vocals Flute

Ob.

Bsn.

Cl. 1 Play

Cl. 2-3 *p* Play

B. Cl. *p* Play

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice
speak-ing words of wis-dom let it be and in my arms of dark-ness she is stand-ing right in front of me_ speak-ing words of wis-dom let it

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc.

Mal.

Refrein

24

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *mf* *ff*

Ten. Sax. 1-2 *mf* *ff*

Bari. Sax. *ff*

Voice
— let it be — let it be — let it be — there will be an ans wer let it be — Let it be —
there will be no sor - row let it be —

Tpt. 1 *ff* *mf*

Tpt. 2-3 *ff* *mf*

Hn. 1-3 *ff* *ff* a2

Hn. 2 *ff* *ff*

Tbn. 1-2 *ff* *mf*

Tbn. 3-4 *ff* *mf*

Euph. *ff* *mf*

Bb Bass *f*

Db. *f*

Timp.

Dr. *f*

Perc. *f*

Mal. *ff*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Db.

Timp.

Dr.

Perc.

Mal.

f *mf* *ff* *mf*

let it be let it be let it be there will be an ans - wer let it be there will be no sor - row let it be

36 Hey Jude

This musical score is for the piece 'Hey Jude' and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- Cl. 1** Clarinet 1
- Cl. 2-3** Clarinet 2-3
- B. Cl.** Bass Clarinet
- Alto Sax. 1-2** Alto Saxophone 1-2
- Ten. Sax. 1-2** Tenor Saxophone 1-2
- Bari. Sax.** Baritone Saxophone
- Voice** with lyrics: *f* Na na na na na na na na na na hey_ Jude
- Tpt. 1** Trumpet 1
- Tpt. 2-3** Trumpet 2-3
- Hn. 1-3** Horns 1-3, including *div* (divisi) markings
- Hn. 2** Horn 2
- Tbn. 1-2** Trombone 1-2
- Tbn. 3-4** Trombone 3-4, including *f* and *div* markings
- Euph.** Euphonium, including *f* and *div* markings
- Bb Bass** Bass Trombone, including *mf* marking
- Db.** Double Bass
- Timp.** Timpani, including *ff* marking
- Dr.** Drums, including *f* marking
- Perc.** Percussion
- Mal.** Mallets

53

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

na na na na na na na na hey_ Jude

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Db.

Timp.

Dr.

Perc.

Mal.

rall.

56

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Db.

Timp.

Dr.

Perc.

Mal.

Na na na na na na na na na na hey Jude