

# Late in the Evening

*Scored for  
Vocals and Concertband*

by Paul Simon

Arr. Michel de Haas

## Instrumentation:

- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 1 B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 1 B $\flat$
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 2 Basstuba B $\flat$  (bc)
- 1 Bastuba E $\flat$  (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani (with extra percussion)
- 1 Mallets
- 1 Drums
- 1 Percussion 1
- 1 Percussion 2
- 1 Piano
- 1 Guitar

# Late in the Evening

Paul Simon  
arr. Michel de Haas

$\text{♩} = 120$

Vocals & Concertband  
(As performed by Paul Simon)

The musical score is arranged in a standard concert band format with the following parts:

- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Voice
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1 - 3 in F
- Horn 2 in F
- Trombone 1-3 in C
- Trombone 2-4 in C
- Euphonium in C
- Bass in Bb
- Double Bass
- Timpani
- Drum Set
- Percussion 1
- Percussion 2
- Mallets

Key performance instructions include:

- mf* (mezzo-forte) for Horns, Trombones, and Double Bass.
- p* (piano) for Saxophones and Euphonium.
- Dynamic markings for percussion: *mf* for Drum Set, Percussion 1, and Cowbell.
- Articulation: *div.* (divisi) for Euphonium.
- Style: *Salsa feel* for the Drum Set.
- Performance cue: *Play extra percussion!* for Timpani.

6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf* *p* *mf*

Ten. Sax. 1 *mf* *p* *mf*

Bari. Sax. *mf* *p* *mf*

Voice *p*

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Euph. *mf* *div.* *p* *mf*

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal. *mf*

11

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

*p*

*ff*

*f*

*mf*

95

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.