

Last Christmas

(SATB and Concertband)

George Michael
Arranged by Michel de Haas

$\text{♩} = 112$

A

The musical score is arranged for SATB choir and concert band. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Horn in F 1-2, Horn in F 3, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tuba, Bass in C, Contrabass, Timpani, Drums, Chimes, Percussion, Sleigh Bells, and Harp. The score includes various musical notations such as dynamics (mf, pp, ff), articulation (accents), and performance instructions (Cup mute, Straight mute, susp. cymb., sleigh bells, pp cresc....). A large yellow watermark 'RUBATO' is overlaid diagonally across the page.

B

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mp* Choir

Cl. 2 *mp* Choir

Cl. 3 *mp* Choir

B. Cl. *mp*

Alto Sax 1 *mp* Choir

Alto Sax 2 *mp* Choir

Ten. Sax. *mp*

Bari. Sax. *mp*

S. Last Christ-mas I

A. Last Christ-mas I

T. *f* Last Christ-mas I gave you my heart but the ve-ry next day you gave it a-way. This year to save me from tears, I'll give it to some-one spec-ial.

B. *f* Last Christ-mas I gave you my heart but the ve-ry next day you gave it a-way. This year to save me from tears, I'll give it to some-one spec-ial.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass *mp*

Cb. *mp*

Timp. *mf*

Dr. *mp*

Mall.

Perc. 1

S. Bells

Hp. *ff* 80.1

This musical score is for a concert band performance, likely of a Christmas piece. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Cl. 1, 2, 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1-2 and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone (B. Tbn.), Tuba (Tba.), and Euphonium (Eup.). The percussion section includes Bass Drum (Dr.), Snare Drum (S. Dr.), Cymbals (Cb.), Tom-toms (Timp.), and Mallets (Mall.). The vocal section includes a Choir and three soloists: Soprano (S.), Alto (A.), and Tenor (T.). The lyrics for the soloists are: "Tell me ba - by do you re-cog-nize me? Well it's been a year it does-'nt sur-prise me. Mer-ry Christ-mas! (Whisper) I wrapped it up and sent it with a note say-ing 'I love you' meant it. Now I know whata fool". The choir part is marked "Choir" and "mf". The score includes dynamic markings such as *mp* and *mf*. A large, semi-transparent watermark "MUSIC" is overlaid diagonally across the page.

60 **G**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

S.

A.

T.

B.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

Cb.

Timp.

Dr.

Mall.

Perc. 1

S. Bells

Hp.

Choir

Last Christ-mas I gave you my heart but the ve-ry next day you gave it a-way. This year to save me from tears, I'll give it to some-one spec-ial.

mf

mf