

# Ouverture Bruyère Pourpre

Armand Preud'homme

Arranged by Michel de Haas

Opgedragen aan  
Muziekvereniging St. Jeanne d'Arc - Noordwijkerhout

**Allegro**

Fantasia "Op de purp'en hei"

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1-2
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Bass Trombone in C
- Euphonium
- Bass in Bb
- Double Bass
- Timpani
- Drum Set
- Percussion 1 (Susp. Cymb.)
- Percussion 2 (Cymb a2)
- Mallets (Bells)

The score features various dynamics such as *f*, *ff*, *mf*, and *mp*, and includes performance markings like *tr* (trills), *div* (divisi), and *S.d.* (Sordano).

(Ouverture Bruyère Pourpre)

This musical score is for the 'Ouverture Bruyère Pourpre' and is arranged for a large symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1-3, 2 (Horns)
- Tbn. 1, 2, 3, B. Tbn. (Trombones)
- Euph. (Euphonium)
- B♭ Bass (Bass Trombone)
- Db. (Double Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. 1, 2 (Percussion)
- Mal. (Mallets)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mp*, *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *marc.* for marcato). A large, diagonal watermark reading 'SUBTANO MUSIC' is overlaid on the page.

(Ouverture Bruyère Pourpre)

This image shows a page of a musical score for the piece "Ouverture Bruyère Pourpre". The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1-3, 2), Trombones (1, 2, 3), Bass Trombone, Euphonium, Double Bass, Double Bassoon, Timpani, Drums, Percussion 1 and 2, and Mallets. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) clearly visible. A large, semi-transparent watermark with the word "MUSICAL" in yellow, 3D-style letters is oriented diagonally across the page from the bottom-left to the top-right.

(Ouverture Bruyère Pourpre )

33

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B. Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Susp. Cymb.

*mf*

(Ouverture Bruyère Pourpre)

40

This musical score page, numbered 40, is for the piece "Ouverture Bruyère Pourpre". It features a full orchestral and concert band arrangement. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Double Bass (B. Bass), Double Bassoon (Db.), Timpani (Timp.), Drum (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *f*), articulation (accents, staccato), and performance instructions like "Susp. Cymb." and "Cymb a2.". A large, semi-transparent watermark reading "MUSICA" is oriented diagonally across the page.

(Ouverture Bruyère Pourpre)

57  $\text{♩} = 60$   
in One

Picc. *mf*

Fl. *mf* ob.

Ob. *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p* a def. baskl.

Bari. Sax. *f* *sf* *p*

Tpt. 1 *f* Solo Straight mute

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f* *al.*

Hn. 2 *f*

Tbn. 1 *f* *sf*

Tbn. 2 *f* *sf*

Tbn. 3 *f* *sf*

B. Tbn. *f* *sf*

Euph. *f* *pp*

B♭ Bass *f* *sf* *p* a def. cb.

Db. *f* *sf* *p* pizz.

Temp. *f* *mf* *sf* *mf* Beating

Dr. *mp* *f* *p*

Perc. 1 Triangel *pp*

Perc. 2 *f* *mf*

Mal. *f* *mf*

(Ouverture Bruyère Pourpre )

75

This page contains the musical score for the 75th measure of the 'Ouverture Bruyère Pourpre'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., B. Bass, Db., Timp., Dr., Perc. 1, Perc. 2, and Mal. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'SUBBATO MUSIC' is overlaid on the page. The music features various melodic lines, some with slurs and ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The percussion parts include mallets and various drums.

(Ouverture Bruyère Pourpre)

85

Picc.

Fl. *Play*  
*mf*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

1. Tuba *mp*

arco

Db.

Timp. *mp*

Dr.

Perc. 1

Perc. 2 *Susp. Cymb.*  
*mf*

Mal.



(Ouverture Bruyère Pourpre)

118

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Db.

Temp.

Dr.

Perc. 1

Perc. 2

Mal.

*f*

*f*

*f*

*ff*

*ff*

*ff*

*mf* — *f*

(Ouverture Bruyère Pourpre)

rall.

molto rall.

130

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Db. Bass

Db.

Temp.

Dr.

Perc. 1

Perc. 2

Mal.

To Mar.

The image displays a page of a musical score for the piece 'Ouverture Bruyère Pourpre'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1-3, 2), Trombones (1, 2, 3), Bass Trombone, Euphonium, Double Bass, Double Basses, Timpani, Drums, Percussion 1 and 2, and Mallets. The score begins at measure 130. The tempo markings 'rall.' and 'molto rall.' are placed above the score. A large, diagonal watermark reading 'SUBBATO MUSICAL' is overlaid on the page. The page number '16' is located at the bottom center.

141 Lento

Picc.

Fl. Solo *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *mf*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bsn. *mp*

Euph. *mp*

Contrabas

Db. *p*

Timp.

Dr.

Perc. 1 *pp* *mp* Barchimes (slow) *mp* Susp. Cymb. *pp* *mp*

Perc. 2 *mp* *mp* *mp* Triangle

Mar. *mp* Marimba

(Ouverture Bruyère Pourpre)

rall.

179

The image displays a page of a musical score for the piece 'Ouverture Bruyère Pourpre'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., B. Bass, Db., Timp., Dr., Perc. 1, Perc. 2, and Mal. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fff*. A large, semi-transparent watermark with the text 'RUBATO MUSIC' in a bold, yellow, sans-serif font is oriented diagonally across the entire page, from the bottom-left to the top-right. The page number '179' is located at the top left of the score area.

(Ouverture Bruyère Pourpre)

a Tempo

rall.

This is a page of a musical score for the piece "Ouverture Bruyère Pourpre". The score is written for a large orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Double Bass (Bb. Bass), Double Bassoon (Db.), Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score is marked with a tempo of "a Tempo" and a dynamic of "ff" (fortissimo). A "rall." (rallentando) marking is present at the top right. The page number "184" is in the top left corner. A large, diagonal watermark reading "PREMIUM" is overlaid on the score.