

# Keep on Running

Jackie Edwards

(as performed by the Spencer Davis group)

Arranged by Michel de Haas

**♩=136**  
Clap hands

The musical score is arranged for a full orchestra and includes the following parts: Piccolo, Flute 1-2, Oboe, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2-4 in F, Trombone 1-3 in C, Trombone 2-4 in C, Euphonium 1-2 in C, Bass in Bb, Voice, Double Bass, Timpani, Drum Set, Percussion 1, and Xylophone. The score is in 4/4 time with a tempo of 136 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *f*, and articulation like accents. A large, stylized yellow watermark reading 'RUBATO MUSIC' is overlaid diagonally across the page.

(Keep on Running - Concertband/Vocals)

7

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

B♭ Bass

Voice

Db.

Timp.

Dr.

Perc. I

Xyl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*fp*

*mf*

*fp*

Gm7/C

C7

G13

G7

Gm7/C

C7









(Keep on Running - Concertband/Vocals)

30

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

Bb Bass

Voice

Db.

Timp.

Dr.

Perc. I

Xyl.

Play

Play

Eve - ry - one is Laugh - ing at me. It makes me feel so sad So keep on run -

D

mf

Fill

(Keep on Running - Concertband/Vocals)

34

The musical score is arranged for a concert band and includes a vocal line. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a *f* dynamic and moving to *fp*.
- Fl.**: Flute, starting with a *f* dynamic and moving to *fp*.
- Ob.**: Oboe, starting with a *f* dynamic and moving to *fp*.
- Cl. 1**: Clarinet 1, starting with a *f* dynamic and moving to *fp*, marked *div.*
- Cl. 2-3**: Clarinets 2 and 3, starting with a *f* dynamic and moving to *fp*.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- Alto Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line.
- Ten. Sax. 1-2**: Tenor Saxophones 1 and 2, playing a melodic line.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- Tpt. 1**: Trumpet 1, starting with a *f* dynamic and moving to *fp*, marked *div.*
- Tpt. 2-3**: Trumpets 2 and 3, starting with a *f* dynamic and moving to *fp*.
- Hn. 1-3**: Horns 1, 2, and 3, playing a rhythmic pattern.
- Hn. 2-4**: Horns 2, 3, and 4, playing a rhythmic pattern.
- Tbn. 1-3**: Trombones 1, 2, and 3, playing a rhythmic pattern.
- Tbn. 2-4**: Trombones 2, 3, and 4, playing a rhythmic pattern.
- Euph. 1-2 C**: Euphonium 1 and 2, playing a melodic line.
- Bb Bass**: Bass Trombone, playing a rhythmic pattern.
- Voice**: Vocal line with lyrics: "ning." and a series of chords: G13, G7, Gm7/C, C7, G13, G7, Gm7/C, C7, G13, G7.
- Db.**: Double Bass, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Dr.**: Drums, playing a rhythmic pattern.
- Perc. I**: Percussion I, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a melodic line.



(Keep on Running - Concertband/Vocals)

39

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2-3 *fp* *f*

B. Cl. *f*

Alto Sax. 1-2 *fp* *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *div.* *a2* *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Euph. 1-2 C *f*

Bb Bass *f*

Voice

Keep on run

Gm7/C C7 Gb7 G7 Gm7/C C7 D9

Db. *f*

Timp. *f*

Dr. *Fill*

Perc. I

Xyl. *f*

(Keep on Running - Concertband/Vocals)

44

Picc.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C *mf*

Bb Bass

Voice

- ning  
run-ning from my arms  
one fine day I'm gon-na be the one

G D Em

Db.

Timp.

Dr.

Perc. I

Xyl.





(Keep on Running - Concertband/Vocals)

58

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C

Bb Bass

Voice

Db.

Timp.

Dr.

Perc. I

Xyl.

Play

Play

Eve - ry - one is Laugh - ing at me. It makes me feel so bad Keep on run -

D

*mf* Fill

(Keep on Running - Concertband/Vocals)

62

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *f*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f* a2

Hn. 2-4 *f* a2

Tbn. 1-3

Tbn. 2-4

Euph. 1-2 C *mf*

Bb Bass

Voice

ning run-ning from my arms one fine day I'm gon-na be the one that makes you un-der - stand

G D Em C

Dr.

Perc. 1

Xyl.

(Keep on Running - Concertband/Vocals)

68

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *f*

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax. *f*

Tpt. 1 *Div.*

Tpt. 2-3

Hn. 1-3 *f* *div.*

Hn. 2-4 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Euph. 1-2 C *ff*

Bb Bass *f* *mf*

Voice

Make me feel so good — I wan - na be your man All right come on ba

*G<sup>13</sup> G<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup>*

Db. *f*

Timp. *f* *sfz*

Dr. *f*

Perc. I *f*

Xyl. *ff*





