

Just the way you are

Scored for Vocals and Concertband

As performed by

Bruno Mars

RUBBATO MUSIC

Instrumentation:

- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Backings
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 2 Bastuba B \flat (bc)
- 1 Bastuba E \flat (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

RUBBATO MUSIC

Fl. *mf*

Ob. *mf*

Bsn. *mf*
2nd time only

Cl. 1 *mf*
2nd time only

Cl. 2-3 *mf*
2nd time only

B. Cl. *mf*

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Voice

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B. *mp*
Fmaj7 Dm7

Timp.

Dr.

Perc.

Glock. *mf*
2nd time only

A. Gtr. *mp*
Fmaj7 Dm7

Pno. *mp*
Fmaj7 Dm7

You know you know I'd nev-er ask you to change It's per-fect what you sear-ching for then just stay the same.

23

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

A. Gtr.

Pno.

don't e-ven both er ask ing I you look o - kay you know I Say *mp* When I see you face

mf Both times

mf Both times

mf Both times

mf F6 F(add9)

B♭maj7 F6

B♭maj7 F6

27 Refrein

Fl.

Ob.

Bsn.

Cl. 1
2nd time 8va
mf

Cl. 2-3
mf

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice
There's not a thing that I would change 'cause you're a - ma -

Tpt. 1-2
Straight mute (Both times)
mf

Tpt. 3-4
Straight mute (Both times)
mf

Hn. 1-3
Both times
mp

Hn. 2
Both times
mp

Tbn. 1-2

Tbn. 3-4

Euph.
Both times
mp

B♭ Bass

D.B.
f

Timp.

Dr.
mf Shaker

Perc.
mp Both times

Glock.
mf Both times

A. Gtr.
mf Fmaj7 Dm7

Pno.

This is a musical score for a band, featuring a large, semi-transparent yellow watermark that reads "REHEARSAL" diagonally across the page. The score is organized into systems for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1-2), Tenor Saxophone 1 & 2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Voice, Trumpet 1 & 2 (Tpt. 1-2), Trumpet 3 & 4 (Tpt. 3-4), Horn 1, 2 & 3 (Hn. 1-3), Horn 2, Trombone 1 & 2 (Tbn. 1-2), Trombone 3 & 4 (Tbn. 3-4), Euphonium (Euph.), Bass Trombone (B♭ Bass), Double Bass (D.B.), Snare Drum (Dr.), Percussion (Perc.), Glockenspiel (Glock.), Acoustic Guitar (A. Gtr.), and Piano (Pno.). The score is divided into measures, with some measures marked "2nd time only" and others "Both times". Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* *a2* are indicated. The voice part includes the lyrics: "zing just the way you are. And when you smile". The guitar and piano parts include chord diagrams for B♭maj7, E♭9, Fmaj9, and Gm7/C. The drum part includes a "Fill" section. The score is presented in a standard musical notation format with staves for each instrument and voice part.

mf
Fl.
mf
Ob.
f
Bsn.
Loco
Cl. 1
mf
Cl. 2-3
mf
B. Cl.
f Unis
Alto Sax. 1-2
mf Unis
Ten. Sax. 1-2
mf
Bari. Sax.
f
Voice
the whole world stops and stares for a while 'cause you're a - ma -
Open a2
Tpt. 1-2
Tpt. 3-4
Open a2
Hn. 1-3
f
Hn. 2
f
Tbn. 1-2
f
Tbn. 3-4
f
Euph.
f
B♭ Bass
f *f*
Dm7
D.B.
Timp.
f
Dr.
f
Perc.
Glock.
f *mf*
Dm7
A. Gtr.
f *f*
Dm7
Pno.

39

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

- zing Just the way you are The way you are

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

A. Gtr.

Pno.

f

Fl. *f*

Ob. *f*

Bsn. *mf* *f* *mf*

Cl. 1 *mp* *f*

Cl. 2-3 *mp* *f*

B. Cl. *mp* *f*

Alto Sax. 1-2 *mp* *f*

Ten. Sax. 1-2 *mp* *f*

Bari. Sax. *mp* *f*

Voice
the way you are Girl you're a - ma -

Tpt. 1-2 *mf* Unis.

Tpt. 3-4 *mf* Unis.

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. *mf*

B♭ Bass *mf* D♭maj7

D.B. *mf* Fmaj9

Timp.

Dr. Claves

Perc.

Glock. D♭maj7 Fmaj9

A. Gtr. D♭maj7 Fmaj9

Pno.

48

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *a2*
mf

B. Cl. *mf*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice
- zing just the way you are When I see you face.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *a2*
mf *fp* *mff*

Hn. 2 *mf* *fp* *mff*

Tbn. 1-2 *mf* *fp* *mff*

Tbn. 3-4 *mf* *fp* *mff*

Euph. *mf* *fp* *mff*

B♭ Bass *B♭maj7* *E♭9* *Fmaj7* *fp* *mff*

D.B.

Timp.

Dr. *Fill*

Perc.

Glock. *B♭maj7* *E♭9* *Fmaj7*

A. Gtr. *B♭maj7* *E♭9* *Fmaj7*

Pno.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

D.B.

Timp.

Dr.

Perc.

Glock.

A. Gtr.

Pno.

There's not a thing that I would change 'cause you're a -

mp

mf

Triangle

mp

Solo

mp

Solo

mp

mp

This image shows a page of a musical score, likely for a symphony orchestra and voice. The score is written in a standard musical notation style, with multiple staves for different instruments and a vocal line. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in 1 (Cl. 1), Clarinet in 2 and 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1-2), Tenor Saxophone 1 and 2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Voice, Trumpet 1 and 2 (Tpt. 1-2), Trumpet 3 and 4 (Tpt. 3-4), Horns in 1, 2, and 3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 and 2 (Tbn. 1-2), Trombone 3 and 4 (Tbn. 3-4), Euphonium (Euph.), Bass Trombone (B♭ Bass), Double Bass (D.B.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Glockenspiel (Glock.), Acoustic Guitar (A. Gtr.), and Piano (Pno.). The vocal line includes the lyrics: "zing Just the way you are". The score is marked with a large, semi-transparent yellow watermark that reads "SAMPLE". The page number "17" is visible at the bottom center.